

ANTOINE ROEGIERS

Born in Braine l'Alleud, Belgium in 1980.

Lives and works in France.

Graduated with honors from the Ecole des Beaux-Arts in Paris in 2007

SOLO SHOWS (a selection):

2019

Carnavals, BREMDONCK| KETELEER Gallery, Brasschaat, Belgium

Solo Show, Suzanne Tarasieve, Paris, France

2018

Carnavals, Art Bärtschi & Cie Gallery, Geneva, Switzerland

Tentations, KETELEER Gallery, Antwerp, Belgium

2016

Solo show Art Paris Art Fair 2016 with the Art Bärtschi & Cie Gallery, Paris, France

Dessin au Quartier Drouot – Antoine Roegiers, Hôtel Drouot, Paris, France

2015

Le Bal des Géants, Art Bärtschi & Cie Gallery, Geneva, Switzerland

2013

Les Sept Péchés Capitaux, Guy Bärtschi Gallery, Geneva, Switzerland

La Tentations des Géants, Botanique, Brussels, Belgium

Les Sept Péchés Capitaux, at Praz-Delavallade Gallery, France

2012

Les Sept Péchés Capitaux, at Palais des Beaux-Arts de Lille, France

Pékin :L'éveil solo exhibition of the residence in Yishu 8, Beijing, China

Immanence : The Video of Antoine Roegiers, Young Projects, Los Angeles, USA

2011

Loop Barcelona Art Fair 2011 with the Guy Bärtschi Gallery, Barcelona, Spain

2010

Projection, Guy Bärtschi Gallery, Geneva, Switzerland

2009

The Temptation of St Anthony monitoring The Laboratory of Temptation,

Noordbrabant Museum's, HERTOGENBOSH, Holland

KETELEER GALLERY

Solo Show ART BRUSSELS 2009 with the Guy Bärtschi Gallery, Brussels, Belgium
(Best 3rd Best Solo Show)

Two Giants, Le Nain and Me ... Guy Bärtschi Gallery, Geneva, Switzerland

GROUP SHOWS (a selection):

2019

La Fête des Fous. Breughel Redécouvert, Gaasbeek Castle, Lennik, Belgium

2018

El Diablo, Quizas, Dialogos con Breughel, Museo Nacional de Escultura, Valladolid, Spain

ART ON PAPER ART FAIR with Keteleer Gallery in Bozar, Brussels, Belgium

Bruxelles les Rendez-Vous de la Galerie Suzanne Tarasieve #03 Brussels, Belgium

Pornocratès Dans Tous ses Etats, Musée Félicien Rop, Namur, Belgium

Hybrides le Corps Imaginaire, Palacio Bellas Artes and Museo Nacional de Antropologi, Mexico, Mexico

The Raft – Art is (Not) Lonely, Mu.Zee, Ostend, Belgium

2017

Friends & Family, Eva Hober gallery, Paris, France

The Raft, Art is (Not) Lonely, Mu.ZEE, Ostend, Belgium

ART BRUSSELS 2017 with Art Bärtschi & Cie Gallery, Brussels, Belgium

La Vie de Château, Château du Rivau, Lémeré, France

Vices & Vertus, Musée des Arts anciens TreM.a, Namur, Belgium

L'héritage de Jérôme Bosch, Villa Vauban, Luxembourg

Electronucs Alive IX, the University of Tampa, Tampa Florida, USA

2016

ARTGENÈVE ART FAIR 2016 with the Art Bärtschi & Cie Gallery, Geneva, Switzerland

Beyond Bosch: The Afterlife of a Renaissance Master in Print, the Harvard Art Museums, Massachusetts, United States

TA.BU at Maison Particulière, Brussel, Belgium

Fantôme et Medium, Dialogue Entre Art Médiéval et Artistes Contemporains, Château du Rivau, Lémeré, France

2015

The Seven Deadly Sins, The Bruce Museum, Greenwich, United States

Beyond Bosch: The Afterlife of a Renaissance Master in Print, at The Saint Louis Art Museum, Saint Louis, United States

Chimère et Merveilles, Château du Rivau, Le Coudray, France

Genç Kolsiyonerler2, Elgiz Museum, Istanbul, Turkey

Collective Show IV, Guy Bärtschi Gallery, Geneva, Switzerland

Tout Ce Qui Se Fait Sous Le Soleil, Le lieu unique, Nantes, France

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2014

Des Homms et la Forêt, Musée historique et des porcelaine, Nyon, Switzerland

Le Secret, Château du Rivau, Le Coudray, France

Les Fantastiques Flamands, 28ème salon du livre et de la presse, Geneva, Switzerland

La Grimace du Monde – Figures et paysages fantastiques – Entre peintures et bandes dessinées du XVIe au XXIe siècles, Le couvent Saint Cécile, France

Confrontation, curator Marie Shek, Le Minotaure gallery/Alain Le Gaillard gallery, Paris, France

Antoine Roegiers/Elvis Studio, Médiathèque du Fonds d'art contemporain (FMAC), Geneva, Switzerland

Démons et Merveilles : Joseph Baqué et Autres Créat(e)ur(e)s, Art & marges musée, Brussels, Belgium

2013

Focus Breughel, Palais des Beaux-Arts de Lille, France

Babel, Botanique, Brussels, Belgium

ARTGENÈVE SALON INTERNATIONAL D'ART in the New acquisitions of FMAC & FCAC –

Fonds d'art contemporain de la ville et du canton de Genève, Switzerland

Bosch, Breughel, Rubens, Rembrandt, Albertina Museum, Vienna, Austria

Painting an Contemporary Media, The Paço das Artes, Sao Paulo, Brasil

Black Box, curator Christophe Delavault, salon du Dessin DDESSIN (13), Atelier Richelieu, Paris, France

Collective II, at Guy Bärtschi Gallery, Geneva, Switzerland

Le Prix Canson s'Expose, Petit Palais, Paris, France

La Belle Peinture II, Palais Piszatory, Bratislava, Slovakia

Nuit Blanche Video (curated by Y. Datnow, M. Morgensztern & M. Shek), at Josh Lilley Gallery, London, United Kingdom

Les Visiteurs d'un Soir, de l'Atelier à Drouot, Drouot, Paris, France

La Belle Peinture II (curated by Eva Hober and Colette Pounia) at at Phoenix Les Halles, Port Louis, Île Maurice.

2012

Wonderful – Humboldt; Krokodil & Poljke, Die Olbricht Collection, Me Collectors Room Berlin, Germany

Exposition Collective, Guy Bärtschi Gallery, Geneva, Switzerland

Beyond Time – International Video Art Today, Kulturhuset Museum, Stockholm, Sweden

Lineamenta, Beacon Arts Building, Los Angeles, USA

2011

Mémoires de Futur, la Collection Thomas Olbricht, la maison rouge, fondation antoine de galbert, Paris, France

Le Louvre Revisité par l'Art Contemporain, Lab-Labanque, Béthune, France

Art Platform-Los Angeles represented in the Epson Video Lounge curated by Paul Young, Los Angeles, USA

24 FPS vol.2: Abramovic, Beuys, carter, Mastrovito, Naumann, Rhode, Roegiers, Shaw, 1000 Eventy Gallery, Milan, Italia

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2010

Lebenslust und Totentanz, Thomas Olbricht Collection, Kunsthalle Krems, Krems, Austria
20 YEARS!, Anniversary Exhibition of the Guy Bärtschi Gallery, Geneva, Switzerland
ART BRUSSELS with the Guy Bärtschi Gallery, Brussels, Belgium
ARCO MADRID, Guy Bärtschi Gallery, Madrid, Spain

2009

FIAC 09 with Guy Bärtschi Gallery, Paris, France
Félicien Marboeuf (1852 – 1924) Fondation d'Entreprise Ricard, Paris, France

2008

Projections, Collective exhibition for the ten years of the « 19 »,
Regional Center of Contemporary Art Montbéliard, France

2007

Dix-7 en Zéro-7, Exhibition of graduate with honors of Fine Arts in Paris, France
(Price Foundation Roger Bataille)
Les Rendez-Vous du Quai, School of Art in Belfort, France

2006

Les Rendez-Vous du Quai QUAI des Grands Bains Douche de la plaine Gallery, Marseille, France
250th Anniversary of the Transfer of Sèvres Factory, Sèvres factory, Paris, France
Filmés au Louvre, Auditorium of Louvre Museum, Paris, France
La Fabrique du Dessin, Ecole Nationale Supérieure des Beaux-Arts in Paris, France

2003

European Painting Award of the Frissiras Museum Contemporary,
Frissiras Museum, Athens, Greece
Rococo and Co, Ecole Nationale Supérieure des Beaux-arts in Paris, France
Prix de Dessin David Weill (participation), Academy of Fine Arts, Paris, France
Painting in Progress, Maison des Arts de Créteil, Créteil, France

COLLECTIONS :

Fondation Louis Vuitton, Paris, FR
Fondation d'art contemporain Daniel et Florence Guerlain, Paris, FR
Me Collectors Room Berlin / Olbricht Foundation, Berlin, DE
Fonds d'Art Contemporain de la Ville de Genève, Geneva, CH
Collection Mirabaud, Genève, Zurich, Paris, Luxembourg et Madrid.
Collections du Ministère de la Communauté française de Belgique (Collection du Service des Arts
plastiques), BE

PRIZES :

KETELEER
GALLERY

POURBUSSTRAAT 3-5, 2000 ANTWERP
Wednesday till Sunday, 10 - 6 pm

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KETELEER GALLERY

2012 YISHU 8 PRIZE, Residence in China, Beijing.

2007 Price Foundation Roger Bataille

Festivals and awards for short films in France, Australia, Canada, Austria, Denmark, Italy, Germany, Belgium, China, England, Croatia, Japan, Iran and the United States.

– Video creation for theater play LA LISTE DE MES ENVIES by Grégoire Delacourt, staging by Anne Bouvier (Ciné 13 Théâtre, Théâtre des Béliers Parisiens, Théâtre des Béliers Avignon) with Mikaël Chirinian 2013/2014

– Realisation of 2 clips for ROCÉ (Ma saleté d'espérance) and RIDAN (UIYSSE) 2006/2007