

ENRIQUE MARTY

Born in Salamanca, Spain, in 1969.
Lives and works in Salamanca, Spain.

EDUCATION :

1992

Master of Arts from Salamanca University, Spain

1995

workshop Juan Muñoz. Circulo de Bellas Artes, Madrid, Spain

1996-1997

grant from Fundacion Marcelino Botin, Spain

SOLO SHOWS :

2021

Mutatis Mutandis, Keteleer | Platform 6a, Otegem, Belgium

2020

Teatro de le Memoria, Universidad de Granada, Sala de la Capilla, Hospital Real, Granada, Spain

Kingdom of the Doll Regime, Espacio Galería Marzana, Bilbao, Spain

2019

Blind Faith, Capilla del Museo Barjola, Gijón, Spain.

SORCERY & CORRUPTION, Sala de Arte Robayera, Antiguas Escuelas, Cudón - Miengo (Cantabria), Spain

Enrique Marty - All Your World is Pointless, Deweer Gallery, Otegem, Belgium

2017

The Concrete Realities, Galería Espacio Marzana, Bilbao, Spain

Enrique Marty - Sense of Failure, Deweer Gallery, Otegem, Belgium

Enrique Marty - Lonely Stalker (curated by Gery Van Tendeloo), Bobox, Kortrijk, Belgium

2016

Enrique Marty - Militant Nostalgia (curated by Paco Barrágan), Nuit Blanche, Toronto, Canada

2015

Enrique Marty – Alguien, creyendo que hacía algo bueno, liberó a las

serpientes, Patio Herreriano – Museo de Arte Contemporáneo Español, Valladolid, Spain - Enrique Marty curates the movie cycle 'Amenaza en la sombra'
I'm in a very delicate moment, Galería La Gran, Valladolid, Spain
Enrique Marty – reinterpreteda reinterpreted, Deweer Gallery, Otegem, Belgium

2014

A house might be a lethal weapon (curated by Peter Swinnen), Atelier Bouwmeester, Brussel, Belgium

Reinterpreteda I, Museo Lázaro Galdiano, Madrid, Spain (until 05.01.2015)

Enrique Marty: Group Therapy, Act of Faith, Dark Room, Domus Artium (DA2), Salamanca, Spain (until 15.01.2015)

Teratologías II. Powder Head, CCEC, Córdoba, Argentina

2013

Enrique Marty and Marina Nunez: Teratologies, CCEBA Buenos Aires, Argentina
Soft Cockney, Deweer Gallery, Otegem, Belgium

2011

Enrique Marty, Espacio Marzana, Bilbao, Spain (until 13.01.2012)

Las tres Transformaciones..., Galería Enrique Guerrero, Mexico City, Mexico

Solo project Art is Dangerous, Deweer Gallery, Art Brussels, Belgium

2010

Enrique Marty, Kunsthalle Mannheim, Germany (until March 2011)

Ghost's Spirit, One and J Gallery, Seoul, Korea

Sainte Guillotine, DEWEER gallery, Otegem, Belgium

La Sombra, FAP, Cuenca, Spain

2008

Enrique Marty: Watercolours, Gem / Gemeentemuseum. Den Haag, The Netherlands

Dank and Dismal, Deweer Art Gallery, Otegem, Belgium

Duelo, Bastero Kulturgunea, Andoain (Guipuzkoa), Spain

Just one Bad Idea After Another, K4 Gallery, München, Germany

2007

Una mosca en el Parabrisas, Galería Marzana, Bilbao, Spain.

Duelo, Galería Cubo Azul, Leon, Spain

Club Matadero, Site specific, Benavides, MUSAC, Leon, Spain

Ghostdickyoutube, Galería Lluçia Homs, Barcelona, Spain

2006

Musterhaus, K4 Galerie, München, Germany

Nephew, Artspace Witzhausen, Amsterdam, The Netherlands

Calle Apocalipstick, Galería Espacio Minimo, Madrid, Spain

KETELEER GALLERY

Aim at the brood!, Deweer Art Gallery, Otegem, Belgium
Iglesia Verónicas, Murcia, Spain
Smells like dry blood, Galería Arcaute Arte Contemporáneo, Monterrey, México

2005

Lebensborn, Galeria Lluciá Homs, Barcelona, Spain
Hotel Medula, Museo de Arte Contemporaneo, Querétaro, Mexico
Flaschengeist, La caseta del Aleman, MUSAC, Leon, Spain

2004

The perfect Kiss, Bryce Wolkowitz Gallery, New York, USA
Hotel Médula.Galería Enrique Guerrero, Mexico City, Mexico - Museum of Contemporary Art,(MACO) Oaxaca, Mexico
Lobos en la puerta, Galería Luis Adelantado, Valencia, Spain

2003

Incidente en la madriguera, Galeria Espacio Minimo, Madrid, Spain
Fantasmas, Casa de America, Madrid, Spain
Búnker, Espai Quatre, Casal Solleric, Palma de Mallorca, Spain
Father. Project spaces, art Chicago, Gal Espacio Minimo, Chicago, USA

2002

Casa vacía, Galería Antonio de Barnola, Barcelona, Spain
Casa vacía II, Galería Ferran Cano, Palma de Mallorca, Spain
Fourteen mothers, Greenaway art Gallery, Adelaide, Australia
Velo de novia, Sala Carlos III, Universidad Publica de Navarra, Pamplona, Spain
Chicas y Fantasmas, A.E.C.I. Buenos Aires, Argentina
El ultimo dia bueno del año, Galeria Fucares, Almagro, Spain

2001

Mis juguetes nuevos, Galería Espacio Minimo, Madrid, Spain
Beds and Wardrobes, Galleria Guido Carbone, Torino, Italy

2000

La familia, Museo Nacional Centro de Arte Reina Sofia, Espacio Uno, Madrid, Spain

1999

La Casa feliz, Galeria Casa Triangulo, São Paulo, Brazil

1998

Posesiones, Galeria Ray Gun, Valencia, Spain
Comunion, Galeria Espacio Minimo, Murcia, Spain

GROUP SHOWS :

2022

The Painting Show, Keteleer Gallery, Antwerp, Belgium
ART BRUSSELS with Keteleer Gallery, Brussels, Belgium
The Circus We Are, Le Delta (Maison de la culture), Muséé Rops, Namur, Belgium
The Clown Spirit, Belgian Gallery, Namur, Belgium
EDEN, kunstfestival, Roeselare, Belgium
El vertigo de la vida Moderna, Da2, Salamanca, Spain
Fijne spot & milde satire in de hedendaagse kunst, DISKUS, Aalst, Belgium
Gore World, Two Art Gallery, Murcia, Spain

2021

Studiolo: una mirada a la colección de Candela Alvarez Soldevilla, Museo Lazaro Galdiano, Madrid, Spain
Obertura Craabanchel, Galeria LaGran, Madrid, Spain
Selected Works from the Deweer Gallery Estate, Keteleer Gallery, Antwerp, Spain
DISKUS? Aalst, Belgium
Brugge Triennale, Poortersloge, Trauma/The Porous City, Brugge, Belgium
The Sleep of Reason, Fall of the Idols, MUSAC, Leon, Spain
Recorridos Fotograficos ARCO, Centro Conde Duque, Madrid, Spain

2020

Rigor Mortis. Two Art Gallery. Murcia. España.
Crucifictions. PAK. Gistel. Belgium.
The Clown Spirit. De Rossaert / Ronny Van de Velde Gallery. Antwerp. Belgium.
Marc Coucke Collection (My father as George). Platform 6a. Otegem. Belgium.
Arrancarse los ojos. Galería La Gran. Madrid. España.
La sombra de Goya en el Arte contemporáneo. La Lonja. Zaragoza. España.
Experience Pommery #15. Domaine Pommery. Reims. France.
Group Exhibition, Keteleer Gallery. Antwerp. Belgium.
La sombra de Goya en el Arte contemporáneo. Kubo Kutxa. San Sebastian. España.
Naufragios. XIV Bienal Martínez Guerricabeitia. Museo de la Ciudad. Valencia. España.

2019

Looking Forward. Keteleer Gallery. Antwerp. Belgium.
Gustav Seitz. Leib und Seele. Kunsthalle Mannheim. Mannheim. Deutschland.
Sin Moldes. Sculpture in the Musac collection. Museo de la Rioja. Logroño. España.
El sueño de la razón. La sombra de Goya en el Arte contemporáneo. Centro cultural de la Villa Fernán Gómez. Madrid. España.

KETELEER GALLERY

Bye, Bye and Hello - 40 Years Deweer Gallery, Otegem, Belgium
Lijf & Beeld - In dialoog met George Grard, Kunstencentrum Ten Bogaerde, Koksijde, Belgium
Libro de artista—No libro, Ivorypress, Madrid, Spain

2018

Watercolour Room, HISK Laureates, LeopoldKaserne, Gent, Belgium
Trazos de palabra, Viñetas de revista de occidente, Museo de Bellas Artes de Asturias, Oviedo, Spain
Divina Alusión. Religión y religiosidad, Centro Unicaja de Cultura, Cádiz, Spain
Retóricas de la carne, MUBAM, Museo de Bellas Artes de Murcia, Murcia, Spain
De zindering van de zee. Een eerbetoon aan Bas Jan Ader, The Mesdag Collection, Den Haag, The Netherlands

2017

ONG Para Coleccionistas, Galería Espacio Marzana, Bilbao, Spain
The Raft. Art is (not) lonely, Mu.ZEE, Oostende, Belgium
Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium
Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium
Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium
Discursos premeditados, Centro del Carmen, Valencia, Spain

2016

Animalistic. Representation, Violence and Answers (curated by Rafael Doctor), La Casa Encendida, Madrid, Spain
Read My Lips! The True Story Behind the Representation of the Death of Osama Bin Laden, Castrum Peregrini, Amsterdam, The Netherlands
Per Monstra ad Astra, Un regard sur la collection d'Antoine de Galbert, Galerie Michel Journiac, Paris, France

2015

CAFÉ. Num lugar da memória, Morada, Círculo de Artes Plásticas, Coimbra, Portugal
The Drawing Room II, Deweer Gallery, Otegem, Belgium
Politics and Celebrity / Intimate Strangers, Centro Matucana M100, Santiago de Chile, Chili
La Verdad con el Arte (curated by Mara Mira), Museo Ramón Gaya, Murcia, Spain
Home, sweet home. Videoart from MUSAC collection (curated by Carlos Mori), MUSAC, León, Spain
TATTOO, MKG (Museum Für Kunst und Gewerbe), Hamburg, Germany
Deweer Gallery - Het Portret van een familie, de Directeurswoning, Roeselare, Belgium

2014

Pleisterplekken, Museum Dr. Guislain, Ghent, Belgium
La Imagen Fantastica (curator Carlos Arenas), Sala Kubo-Kutxa, Kursaal, San Sebastian, Spain (until 25.01.2015)
Metropolis - 30 años de vanguardia - 1984/2014 (curator Maria Palier), Fundacion Canal, Madrid,

Spain

Traço descontínuo. Coleção Norlinda e José Lima, Oliva Creative Factory, São João da Madeira, Portugal

De la naturaleza humana, Museo de Arte Contemporaneo de Alicante (MACA), Alicante, Spain
Resonance(s), Maison Particulière, Brussels, Belgium

The Marvelous Real (curators Yuko Hasegawa, Kristine Guzmán & Hikari Odaka), MOT - Museum of contemporary art Tokyo, Tokyo, Japan

Collector's Room #5 - Pleasure, Deweer Gallery, Otegem, Belgium

Public Treasury - Artium Collection, ARTIUM, Vitoria, Spain

2013

Wonderkamers, Gemeentemuseum Den Haag, The Netherlands

Periferias 14.O - Horrorizados (curator Antonio Latorre), Huesca, Spain

The Marvelous Real. The MUSAC Collection in the Dual Year Spain-Japan (curator Kristine Guzmán), MUSAC, León, Spain

Café. Una historia de la animación española (curator Cristina García-Lasuen), Cervantes Institute, Tokio, Japan

ON PAINTING. Prácticas pictóricas actuales... más allá de la Pintura o más acá (curator Omar Pascual), CEART, Fuenlabrada, Madrid, Spain and Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria, Spain

Play Time, National Museum of Underwater Archaeology of Cartagena, Cartagena, Spain

Middle Gate Geel '13, De Halle, Geel / Gasthuismuseum Geel / Kunsthuis Yellow Art / St.-Dimpnakerk, Belgium

Taxonomy of Chaos. Rafael Doctor's Collection, Museo Lazaro Galdiano, Madrid, Spain

Tattoo, Gewerbemuseum, Winterthur, Switzerland

Monsters. Stories, promises and drifts, Chirivella Soriano Foundation, Valencia, Spain

Portas Abertas, Fórum Eugénio de Almeida, Évora, Portugal

Epidermiques # 2, la maison Folie Wazemmes, Lille, France

Cultural Freedom in Europe (curator Filip Luyckx), Europe (to the power of) -

Goethe-Institut Brussels, Belgium

2012

10 ans d'Expériences (curators Bernard Blistène & Jean-Marie Gallais), Domaine Vranken-Pommery, Reims, France

Re-Opening, Deweer Gallery, Otegem, Belgium

COLLAPSE, An essay on failure and rupture, the MUSAC Collection, Hospederia Fonseca, Salamanca, Spain

Reasons for Walling a house, book launch and exhibition, 51N4E, Valerie Traan gallery, Antwerp, Belgium

The Drawing Room, Deweer Gallery, Otegem, Belgium

2011

Failing Grace, Jerome Zodo Contemporary, Milan, Italy

10x10: Art is Dangerous, Four Domes Pavillion, European Cultural Congress of Wroclaw, Poland

KETELEER GALLERY

You are all individuals, Castrum Peregrini, Amsterdam, The Netherlands
GOLDMINE, Contemporary Works from the Collection of Sirje and Michael Gold, CSULB, Long Beach, USA
When a Painting Moves...Something Must be Rotten, Stenersen Museum, Oslo, Norway
Falsas Apariencias, Centro Torrente Ballester, Ferrol, Spain
Family Life, Elaine Levy Gallery, Brussels, Belgium
Olor Color, Química, Art I Pedagogia, Arts Santa Mónica, Barcelona, Spain
B Sides...Thai Short Film and Video Festival, Bangkok, Thailand
Experimental Film Festival Seoul (EXIS), Seoul, Korea

2010

Hareng Saur: Ensor and Contemporary Art, SMAK, Gent, Belgium (until 27.02.2011)
The Valkhof Experience, Het Valkhof Museum, Nijmegen, The Netherlands
El Angel Exterminador, BOZAR, Brussels, Belgium
30 Years DEWEER gallery - Mark Deweer Treats, DEWEER Gallery, Otegem, Belgium
Forbidden Games, ANEXO, Galeria Espacio Minimo, Madrid, Spain
Atopia. Art I ciutat al segle XXI, CCCB, Barcelona, Spain
Cine de Barrio, Las Veladas de Santa Lucia, Maracaibo, Venezuela
A piel de Cama, Sala Parpalló, Valencia, Spain
Polimorfo(s) Perverso(s), Galeria Fernando Pradilla, Madrid, Spain
KABINET. Kustverein Koelnberg. Köln
¿Qué es lo que hace a los espejismos de hoy tan diferentes, tan atractivos? Factoria Habana, La Habana, Cuba
España Contemporanea, Castel Dell'ovo, Napoli, Italy
PHOTOESPAÑA10, Instituto Cervantes, Madrid, Spain
Se Quebró el Cántaro, TEA, Tenerife, Spa

2009

Huespéd. The Musac Collection at the MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Der diskrete Charme der Technologie, ZKM, Karlsruhe, Germany
Mi vida. From Heaven to Hell, Mücsarnok Kunsthalle, Budapest
Securities, Deweer Gallery, Otegem, Belgium
Entre Paréntesis, MACO, Oaxaca, Mexico
PERIFÈRIES 09, Valencia, Spain
Roman du lievre. Marginalia, MTS Gallery, Anchorage, Alaska
When a painting moves, something must be rotten, Centro Colombo Americano, Bogotá – Museo de Arte de Puerto Rico (MAPR), San Juan, Puerto Rico
Inferno, Galeria Yautepec, Mexico
Faraway...so close, Museo Nacional de Soares dos Reis, Oporto, Portugal
Qué es lo que hace a los espejismos de hoy tan diferentes, tan atractivos, Factoria Compostela, Santiago, Spain

2008

KETELEER GALLERY

UPDATE, Deweer Art Gallery, Otegem, Belgium
Mixed Emotions, Da2, Salamanca, Spain
Rock my Religion, Da2, Salamanca, Spain
No Más Heroes/No more Heroes, ARTIUM, Vitoria, Spain
Tell me, Witzenhausen Gallery, Amsterdam, The Netherlands
Works on/off paper, K4 Gallery, Munich, Germany.
Todo lo que ame formaba parte de ti, Cervantes Institute, Dublin, Ireland
Der diskrete Charme der Technologie, ZKM, Karlsruhe, Germany
Recent Acquisitions, ARTIUM, Vitoria, Spain
El Discreto Encanto de la Tecnología, MEIAC, Badajoz, Spain
Enlaces+Tres, Museo Patio Herreriano, Valladolid, Spain
Spain.1957-2007, Palazzo Sant'Elia, Palermo, Italy
L'Art en Europe, Domaine Pommery, Reims, France
Esculturismo, Comunidad de Madrid, Madrid, Spain
Portrait II, Leme Gallery, São Paulo, Brazil

2007

Innocence Now, Artspace Witzenhausen, Amsterdam, The Netherlands
Où? Scènes Du Sud, Carré D'art, Nimes, France
Black in Black, Oktogon der Hochschule Dresden, Germany
Barely Human, The Agency Gallery, London, UK
Meatdistrict, MAMA, Rotterdam, The Netherlands
TROUBLEYN/LABORATORIUM, Antwerp, Belgium
La Vida Privada, Colección Josep M^a Civit, CDAN, Huesca, Spain
Existencias, MUSAC, Leon, Spain
15 Años Tiene mi Amor, Galeria Espacio Minimo, Madrid, Spain
Fisuras del Tiempo, CAS, Sevilla, Spain

2006

Family Viewing, CuratorSpace, London, UK
CHECK IN- EUROPE- Reflecting Identities in Contemporary Art. Patent Office Hall, München, Germany
Sardanapale Syndrome, Dukan & Hourdequin Galerie, Marseille, France
Scenografie simulate, Chiesa Santa Eulalia, Palermo, Italy
Cervantes Institute, Stockholm, Sweden
Pintura Mutante, MARCO, Vigo, Spain
Summer Time, Galerie Artspace Witzenhausen, Amsterdam, The Netherlands
VAC, Instituto Valenciano de Arte Moderno, IVAM, Valencia, Spain

2005

Irrealismos, Govett-Brewster Art Gallery, New Plymouth, New-Zealand
Emergencias, The Collection, MUSAC, Leon, Spain
Presencias/Ausencias, CAAB, Burgos, Spain
Carcel de amor, Museo Reina Sofia, Madrid, Spain

KETELEER GALLERY

Poles Apart Poles Together, 51 Venice Biennale, Grand Canal, Italy
Posthumous Choreography, White box Gallery, New York, USA
Barrocos y Neobarrocos, El infierno de lo bello, DA2, Salamanca, Spain

2004

Irrealismos, Spanish Photomedia Now, Freemantle Art Centre, Perth, Australia - Institute of Modern Art, Brisbane, Australia - Experimental Art Foundation, Adelaide, Australia - The Olmsoll Gallery Centre for the Arts, Tasmania, New Zealand
The real royal trip/el real viaje real, el retorno, Museo Patio Herreriano, Valladolid, Spain
The Power of Art, Forum 2004, Barcelona, Spain

2003

The Real Royal Trip, P.S.1 MOMA Contemporary Art Center, New York, USA
Spanish Photomedia Now, Australian Centre for Photography, Sydney, Australia
In the shadows of summer bliss, Cirrus Gallery, Los Angeles, USA
Por(no)pulsiún, C.C.C.B. Barcelona, Spain - Cinema Empire, Torino, Italy

2002

Políticas de la diferencia, Arte Latinoamericano de fin de Siglo, Museo de Arte Latinoamericano de Buenos Aires, MALBA, Buenos Aires, Argentina - Museo de Arte de Puerto Rico, San Juan, Puerto Rico - MACSI Museo Alejandro Otero y Museo de Bellas Artes, Caracas, Venezuela
Sin salida de emergencia, C.E.N.A.R.T, Centro Multimedia, Mexico DF, Mexico
Ofelias and Ulises, Koppersmuhle Museum, Duisburg, Germany
Amore, Galleria Silbernagl, Milano, Italy
III Bienal Iberoamericana de Lima, Casa Rimac, Lima, Peru
Video Collections From Europe, Galleria De Arte Moderna, GAM, Torino, Italy Por(no)pulsion, Círculo de Bellas Artes, Madrid, Spain

2001

Políticas de la diferencia, Arte Latinoamericano de fin de Siglo, Centro de Convenciones, Pernambuco, Recife, Brasil
Down, Galleria Zonca & Zonca, Milano, Italy
Pay Attenti(on) please, MAN, Museo d'Arte Nuoro, Sardegna, Italy
Ofelias y Ulises, Antichi Granei, Biennale di Venezia, Giudecca, Italy
Istituto Cervantes, Roma, Italy
Love me tender, Sala Amadis, Madrid, Spain

2000

Innocence, Aeroplastics Contemporary Galerie, Brussels, Belgium
Escenarios domesticos, Koldo Mitxelena, San Sebastian, Spain
Time in a tumbler, A blindspot show, Robert Mann Gallery, New York, USA
I Fiori del mio Giardino, Orto Botanico, Lucca, Italy

KETELEER GALLERY

1998

WELCOME, Sant Angelo, Italy

1997

ITINERARIOS 1996 – 97, IV Becas de Artes Plasticas, Fundacion Marcelino Botin, Santander, Spain
Bienal Ciudad de Medellin, Colombia

1996

XI Muestra de Arte Joven, INJUVE, Antiguo MEAC, Madrid, Spain

STAGE DESIGN AND THEATRE :

2011

“Maldito sea el hombre que confía en el hombre”, dir. Angélica Liddell, Festival d’Avignon 2011,
Avignon, France

2007

Perro Muerto en Tintoreria, dir. Angélica Liddell, Centro Dramático Nacional, Madrid, Spain
“...Y tu mejor sangria”, Teatro Pradillo, Madrid, in collaboration with Angélica Liddell, Gumersindo
Puche and Florencio Campos

2006

Viaje al Sur, Cristina Hoyos Ballet, Dir. Ramon Oller, Teatro Maestro Padilla, Almería, Spain

2005

María de Buenos Aires (Astor Piazzola), Dir. José Carlos Plaza, Teatro Torrent, Valencia, Spain
Matadero de Legazpi, Veranos de la Villa, Madrid, Spain

2004

La Dolores (Tom’s Bretûn), Dir. José Carlos Plaza, Teatro Real, Madrid, Spain

2003

Goyescas (Enrique Granados) / San Antonio de la Florida (Isaac Albéniz), Dir. José Carlos Plaza,
Teatro de la Zarzuela, Madrid, Spain

2002

El Amor brujo / La vida breve (Manuel de Falla), Dir. José Carlos Plaza, Palacio de Congresos, La
Coruña, Spain

Le nozze di Figaro (W.A. Mozart), Dir. José Carlos Plaza, Teatro Borgatti, Cento, Italy

2001

Johannes-Passion (J. S Bach), Dir. José Carlos Plaza, Teatro Regio, Torino, Italy

La vida breve (Manuel de Falla) / Goyescas (Enrique Granados), Dir. José Carlos Plaza, Teatro Lirico

KETELEER GALLERY

di Cagliari. Sardegna

Lorca – Granada, Yo no he nacido todavía, Generalife, Granada. Text by F. Garcia Lorca adapted by Vicente Molina Foix. Directed Carlos Plaza, Lorca- Granada, Granada, Spain

2000

Die Teufel von Loudun (Krzysztof Penderecki), Dir. José Carlos Plaza, Teatro Regio, Torino, Italy

Public & Private Collections (Selected)

Collection Katoen Natie, Antwerp, Belgium

Verdec, Belgium

Kunsthalle Mannheim, Germany

INJUVE, Madrid

Museo Marugame Hirai

Museo Nacional Centro de Arte Reina Sofia, Madrid

Colección Unicaja, Malaga

Junta de Castilla y León

Universidad de Salamanca

Ayuntamiento de Almagro, Ciudad Real

C.A.B. Burgos

Fundación Marcelino Botin, Santander

Pelayo Mutua de Seguros

M.U.S.A.C. (Museo de Arte Contemporáneo de Castilla y León), León

Da2, Salamanca

Recorridos Fotograficos, ARCO, Madrid

IVAM, Valencia

TROUBLEYN LABORATORIUM, Antwerpen

ARTIUM, Vitoria

Consejería de Cultura de la Region de Murcia

Museo Patio Herreriano, Valladolid

Het Valkhof Museum, Nijmegen

MEFIC

Fondation Pommery, Reims