

## LEO COPERS

Born in Ghent, Belgium in 1947.  
Lives and works in Wetteren, Belgium

### AWARDS :

Jeune Peinture Belge, 1972

### SOLO SHOWS :

2019

Identiteit | Identité | Identity, KETELEER GALLERY, Antwerp, Belgium  
Art in the Park, Beerzel, Belgium.  
In de wind : Leo Copers, CC Strombeek, Grimbergen, Belgium  
Pensées Tourbillons, Galerie Jacques Cerami, Couillet, Belgium

2018

Witlichtgenerator & werk op papier, BOZAR, Brussels, Belgium  
L'Art corrompt l'Argent, M HKA-Inbox, Antwerp, Belgium  
Early Works, S.M.A.K., Ghent, Belgium  
Post-it, de Sokkel-Middelheimmuseum, Stadspark, Antwerp, Belgium

2016 – 2017

FROM EXTRA ORP TSE MUROCED ET ECLUD, Roberto Polo Gallery, Brussels, Belgium

2014

Historia, Loods 12, Wetteren, Belgium

2011-2012

Ware heldengevechtskledij/Tenue de combat du vrai héros/The True Hero Battle Dress/Des wahren Helden Kampfbekleidung, Cabin, Antwerp, Belgium

2011

Duister Museum (studie), Artist in Residence, Museum voor Schone Kunsten, Ghent, Belgium

2010

Galerie Nadja Vilenne, Liège, Belgium

2009

Dedans/Dehors, Leo Copers/Claude Rutault, Château de Lacaze, Labastide-Castel-Amouroux, France

# KETELEER GALLERY

2008

Leo Copers, Middelheimmuseum, Antwerp, Belgium

2005

Galerie Dick de Bruijn, Amsterdam, The Netherlands

2003

Galerie Six Friedrich-Lisa Ungar, Munich, Germany

S.M.A.K., Ghent, Belgium

2002

The Living Room, Amsterdam, The Netherlands

Galerie Singel 74, Amsterdam, The Netherlands

Jack Tilton-Anna Koustera Gallery, New York, USA

2001

1001 Nacht, chaoe Campo Santo, Sint-Amandsberg, Belgium

2000

Galerie Nadja Vilenne, Liège, Belgium

Galerie Singel 74, Amsterdam, The Netherlands

1999

Galerie Singel 74, Kunst Rai, Amsterdam, The Netherlands

1998

MUKA Gallery, Auckland, New Zealand

1997

Dennis Anderson Gallery, Antwerp, Belgium

Vera Van Laer Gallery, Antwerp, Belgium

Jack Tilton Gallery, New York, USA

1994

De watertoren, Vlissingen, The Netherlands

1993

Galerie Isy Brachot, Brussels, Belgium

Galerie Six Friedrich, Munich, Germany

Provinciaal Museum, Hasselt, Belgium

1992

Ric Urmel Gallery, Ghent, Belgium

Galerie Carstens, Berlin, Germany

# KETELEER GALLERY

1991

Antichambres-Affinités Sélectives, Palais des Beaux-Arts, Brussels, Belgium  
Jack Tilton Gallery, New York, USA  
Galerie Murnik, Milan, Italy  
Ric Urmel Gallery, Ghent, Belgium

1990

Centraal Museum, Utrecht, The Netherlands  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Galerie Bellamy 19, Vlissingen, The Netherlands  
Lenbachhaus, Munich, Germany  
Kunstforum, Städtische Galerie im Lenbachhaus, Munich, Germany  
Galerie Six Friedrich, Munich, Germany

1989

Galerie Isy Brachot, Paris, France  
Jack Shainman Gallery, New York, USA  
Galerie Wanda Reiff, Maastricht, The Netherlands  
Montevideo, Antwerp, Belgium

1988

Richard Foncke Gallery, Kunst Rai, Amsterdam, The Netherlands  
Tournus-Art Contemporain, Cellier de l'Abbaye, Tournus, France  
Plus-Kern, Brussels, Belgium  
Galerie 't Venster, Rotterdam, The Netherlands  
De Vleeshal, Middelburg, The Netherlands

1987

Richard Foncke Gallery, Ghent, Belgium  
Salon Privé, Em. Oddi Baglioni, Rome, Italy  
Hard op de tong (with Leo Apostel), Beursschouwburg, Brussels, Belgium

1986

Initiatief '86, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium  
Montevideo, Antwerp, Belgium

1985

Galerie XXI, Antwerp, Belgium  
Plus-Kern, Brussels, Belgium  
Atrium, Neue Galerie, Aachen, Germany

1983

Richard Foncke Gallery, Ghent, Belgium

# KETELEER GALLERY

Don't Forget it, Museum van Hedendaagse kunst, Ghent, Belgium  
Plus-Kern, Brussels, Belgium

1982

Richard Foncke Gallery, Ghent, Belgium

1981

Start, Palais des Beaux-Arts, Brussels, Belgium

1980

Internationaal Cultureel Centrum, Antwerp, Belgium  
Robert Clique, Ghent, Belgium

1979

Galerij Drieghe, Wetteren, Belgium  
Galerij Katherine Bouckaert, Ghent, Belgium  
Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

1976

Grafiek 50, Wakken, Belgium

1975

De Moriaan, 's Hertogenbosch, The Netherlands  
Grafiek 50, Wakken, Belgium

1974

Plus-Kern, Brussels, Belgium  
Grafiek 50, Wakkn, Belgium

1973

Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium  
Plus-Kern, Ghent, Belgium

1972

Plus-Kern, Ghent, Belgium

1971

Galerij Etalo, Ardoonie, Belgium

1970

Galerij Katherine Bouckaert, Ghent, Belgium

GROUP SHOWS:

# KETELEER GALLERY

2019

Si Tout est Sculpture, Pourquoi Faire de la Sculpture?, group show NICC, Royal Academy of Fine Arts, Antwerp, Belgium

Feast of Fools. Bruegel Rediscovered, Gaasbeek Castle, Gaasbeek, Belgium

Art Brussels 2019, with KETELEER GALLERY, Brussels, Belgium

The Collection (1), Highlights for a Future, S.M.A.K., Ghent, Belgium

2018-2019

Op de grond, tussen in of naar de hemel, Kunstencentrum Ten Boogaerde, Koksijde, Belgium

2018

Only Art can break your Heart, Kunstencentrum Ten Boogaerde, Koksijde, Belgium

PLAY (City circuit for contemporary art), Kortrijk, Belgium

In tribute to Jack Tilton, Tilton Gallery, New York, USA

Het Gouden Paviljoen, De Warande, Turnhout, Belgium

20 jaar NICC, NICC, Antwerp, Belgium

2017

Kunst in Zwalm, Zwalm Region, Belgium

Fantastic Art in Belgium, Bunkamura Museum of Art, Tokyo, Japan

How Beautiful It Is And How Easily It Can Be Broken, S.M.A.K., Ghent, Belgium

STOFF, Galerie Max Weber-Six Friedrich, Munich, Germany

Humor, 101 jaar lachen om kunst, Frans Hals Museum / De Hallen, Haarlem, The Netherlands

Fantastic Art in Belgium, Hyogo Prefectural Museum of Art, Kobe, Japan

Parcours d'eau, Château de Seneffe, Seneffe, Belgium

Fantastic Art in Belgium, Utsonomiya Museum of Art, Utsonomiya, Japan

2016-2017

Surrealism and Beyond, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2016

Manmade, Raversyde Natuurpark, Raversijde-Ostend, Belgium

Surrealism & Beyond, Von Bartha, Basel, Germany

2015-2016

The Importance of Being... Contemporary Art from Belgium in Latin America, Museu de Arte Moderna, Rio de Janeiro, Brazil

I BELGI. Barbari e poeti, Espace Vanderborcht, Brussels, Belgium

2015

The Importance of Being... Contemporary Art from Belgium in Latin America, Museo de Arte Contemporáneo, Buenos Aires, Argentina

Blickachsen 10, Bad Homburg v.d. Höhe, Germany

Vormidable, Lange Voorhout, The Hague and Museum Beelden aan Zee, Scheveningen, The

# KETELEER GALLERY

Netherlands

L'invitation au voyage, Eglise Saint-Loup, Namur, Belgium

ART-TRACES across the Western Front, Langemark-Poelkapelle, Belgium

Voor(bij) woorden, in collaboration with M HKA Antwerp, De Wattenfabriek / Pastorie, Herzele / Ressegem, Belgium

I BELGI. Barbari e poeti, Museo d'Arte Contemporanea, Rome, Italy

The importance of Being... Contemporary Art from Belgium in Latin America, Museo Nacional de Bellas Artes, Havana, Cuba

Art Eco, Cultuurcentrum Strombeek-Bever, Belgium

2014-2015

Rouges & Noirs, Musée des Rats anciens du Namurois, Hôtel de Gaiffier, Namur, Belgium

De zee, salut d'honneur Jan Hoet, Mu.ZEE, Ostend, Belgium

De verloofden / Les Fiancés, de collecties van Belfius en S.M.A.K. in dialog : les collections Belfius et S.M.A.K. en dialogue, Belfius, Brussels, Belgium

2014

PUTAIN DE GUERRE, Musée des Beaux-Arts Charleroi, Belgium

Videoarchiv – Elektronische Bilder male n, Ludwig Forum Aachen, Aachen, Germany

Schone Kunsten uit Vlaanderen (verzameling Nationale Bank van België), Museum Tongerlohuys, Roosendaal, The Netherlands

Stille kracht, De Warande, Turnhout, Belgium

2013-2014

Museum op schaal 1/7, Musée de l'échelle 1/7, Museum to scale 1/7, Musée royaux des Beaux-Arts de Belgique, Brussels, Belgium

2013

L'art à l'épreuve du monde, Depotland, Dunkirk, Belgium

The Collection as a Character, M HKA, Antwerp, Belgium

Turbulences II, Fondation Boghossian / Espace culturel Louis Vuitton, Villa Empain, Brussels, Belgium

L'origine de l'œuvre, Lieux communs / Parlement wallon, Namur, Belgium

2012-2013

Brisure, Artistieke verwantschappen, Belfius, Brussels, Belgium

Ensemblematic, S.M.A.K., Ghent, Belgium

2012

Sans Gêne, Villa de Olmen, Wieze, Belgium

Efemeer (Kunstparcours langs de Leie), Deinze, Belgium

Sint-Jan, Sint-Baafskathedraal, Ghent, Belgium

TRACK, S.M.A.K., Ghent, Belgium

Armes blanches pour nuits noires, ISELP, Brussels, Belgium

Aangeraakt / Touché, former stocking factory Cordonnier, Wetteren, Belgium

Bookshowbookshop, Be-Part, Waregem, Belgium

# KETELEER GALLERY

2011-2012

Out Of Storage, Collection du FRAC Nord-Pas-de-Calais, Timmerfabriek, Maastricht, The Netherlands

2011

Collectie XXVIII, M HKA, Antwerp, Belgium  
Small Fires, Sint-Lukasgalerij, Brussels, Belgium

2010-2011

Hareng Saur, Ensor en de hedendaagse kunst, S.M.A.K. and Museum voor Schone Kunsten, Ghent, Belgium

2010

Mars op Oostende, Mu.Zee and Vrijstaat O., Ostend, Belgium  
Art Belge Contemporain, Le Fresnoy, Tourcoing, France  
Multiple Visions, NICC, Antwerp, Belgium  
The Good, the Bad & the Ugly, De Garage, Mechelen, Belgium  
Disturbed SILENCE / STILTE gestoord, Psychiatrisch Ziekenhuis Duffel, Belgium  
Poëzieroute, Lo-Reninge, Belgium  
Inside Installations, S.M.A.K., Ghent, Belgium  
Doorgaan / Verder Kijken, Museum van Deinze en de Leiestreek, Deinze, Belgium  
Klinkende Stad, Festival van Vlaanderen, Kortrijk, Belgium  
More to Love, Casa Asia / ArtAids, Madrid, Spain

2009-2010

More to Love, Casa Asia / Art Aids, Barcelona, Spain

2009

Hoofdstuk VI, Ename Actueel, Ename, Belgium  
Artes Musicales, Landcommanderij Alden Biesen, Bilzen, Belgium  
Nomad, de Hallen, Bruges, Belgium  
Anima Mundi, Glazen Huis, Lommel, Belgium  
Super Stories, 2de Triënnale, Jenevermuseum, Hasselt, Belgium

2008

More to Love, Chiang Mai University Art Center / ArtAids, Chiang Mai, Thailand  
Changing Ideals, Nederlands Architectuurinstituut, Maastricht, The Netherlands  
Corpus Delicti, Law Courts, Brussels, Belgium  
Markiezin zoekt kunst, Kasteel va, Gaasbeek / Gynaika, Gaasbeek, Belgium  
Futurotextiel, Stedelijk Museum, Kortrijk, Belgium  
Elementaire deeltjes, COVRA, Middelburg, The Netherlands  
More to Love, Silpakorn University / Art Aids, Bangkok, Thailand  
Galerie Nadja Vilenne, Liège, Belgium

# KETELEER GALLERY

2007

DEJA-VU, Collection FRAC Nord-Pas-de-Calais, Parcours d'art contemporain en region Nord-Pas-de-Calais, Galerie Chatiliez, Tourcoing, France

Ombres au paradis, Schaduwen in het paradijs, Shadows in Paradise, FRAC nord-Pas-de-Calais, Calais, Fort Napoleon, Ostend and Dover Castle, Dover, UK

Een lek in het zwijgen : Noise, Poëziezomer, Watou, Belgium

Jubilee-MuHKA 2007/1987/1967, MuHKA, Antwerp, Belgium

VIT<A>RTI, Verbeke Foundation, Kemzeke, Belgium

2006

DOTS, Academie, Sint-Niklaas, Belgium

Summertime, Galerie Nadja Vilenne, Liège, Belgium

After Cage, Musée d'Ansembourg, Liège, Belgium

My Home is My Castle, Dexia BIL, Parc Heintz, Luxembourg

Betekenen II, Cultureel Centrum, Hasselt, Belgium

2005

He who has a vision should go and see a doctor. 25 years GAK, GAK, Bremen, Germany

Artificial Landscape, Betoverd Bos, Sint-Maria-Aalter, Belgium

(my private) Heroes, MARTa, Herford, Germany

Leo Copers/Guy Rombouts, Roskamstraat 13, ING, Liège, Belgium

Rouge, Galerie Jacques Cerami, Charleroi, Belgium

Dear ICC-Aspects of Contemporary Art in Belgium 1970-1985, MUHKA, Antwerp, Belgium

2004-2005

Leo Copers/Guy Rombouts, Roskamstraat 13, ING, Kortrijk, Belgium

2004

Galerie Nadja Vilenne, Liège, Belgium

Leo Copers/Guy Rombouts, ING, Antwerp, Belgium

Footnotes & Context, Arenbergbibliotheek, Leuven, Belgium

Whitstables Biennale, Whitstable, UK

The Living Room, Amsterdam, The Netherlands

2003

Leere x Vision, Körper and Gegenstände, MARTa Herford, Herford, Germany

Gelijk het leven is, S.M.A.K., Ghent, Belgium

Copers, Baele, Gentils, Joris', Town Hall, Wetteren, Belgium

Wabi Sabi Porjects, Campens Boerderij, Zingem, Belgium

Vanités, Musée d'Art Roger Quilliot, Clermont-Ferrand, France

Windstil, Cotthem Gallery, Brussels, Belgium

Tekeningen van kinderen met naam, Annex Academie voor Schone Kunsten, Sint-Niklaas, Belgium

Editie, Galerie Dick de Bruijn, Amsterdam, The Netherlands

Vanitas, Der Markten, Brussels, Belgium



# KETELEER GALLERY

2002

Corps, Galerie Nadja Vilenne, Liège, Belgium

Le colloque des chiens, Espace 251 Nord, Liège, Belgium

Welcome/Wilkommen/Bienvenue à Altkirch!, CRAC ALSACE, Altkirch, France

Le Plat Pays, Espace d'Art Contemporain, Halle au Poisson, Perpignan, France

2001

De spiegel van het verlangen, hedendaase kunst uit Zuid-West-Vlaams privé-bezit, Broelmuseum, Kortrijk, Belgium

Ici et maintenant, 100 ateliers 100 jours, Espace 251 Nord, Tour & Taxis, Brussels, Belgium

Wir Sind die Anderen, MARTa Herford, Herford, Germany

Still/Life, Museum Rockoxhuis, Antwerp, Belgium

Art@Belgium, Dexia Galerie, Passage 44, Brussels, Belgium

2000

Emotion, Galeria Antonio de Barnola, Barcelona, Spain

Utopia, Rogaland Kunstmuseum, Stavanger, Norway

3 räume- 3 Flüsse, Hann. Münden, Germany

Ex Lux, Kunsthalle Tirol, Hall, Germany

MO(u)veMENTS, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1999

Tremendum et fascinosum, Cultureel Centrum Berchem, Antwerp, Belgium

Salon d'automne, Galerie Nadja Vilenne, Liège, Belgium

Il Luogo degli Angeli, Ex Manifattura Tabacchi, Museet Città Sant'Angelo, Italy

Openingstentoonstelling, S.M.A.K., Ghent, Belgium

La consolation, Magasin, Grenoble, France

1998

Malsch, Atelier Wesley, Munich, Germany

Make-up, CAS Foundation, Maastricht, The Netherlands

René Magritte en de hedendaagse kunst, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium

Transparantie, Oude Kerk, Amsterdam, The Netherlands

Voor het verdwijnt en daarna, S.M.A.K. in Watou, Poëziezomer, Watou, Belgium

1997

Leo Copers, Carel Visser, Wastijn en Deschuymer, Galerij de Gryse, Tielt, Belgium

Pica en Flandes, La Capella, Barcelona, Spain

1996

3 x 3 on Paper, Three Generations of Flemish Artists, Yan Huang Art Museum, Beijing, China

On Line, Capitole, Ghent, Belgium

Tanja Rumpff Galerie, Haarlem, The Netherlands

Consultant: M.P. Broodthaers, Das Belgisches Haus, Cologne, Germany

Cross Roads, F.R.A.C. Basse Normandie, Caen, France

# KETELEER GALLERY

Poésie pure, Musée des Beaux-Arts, Tourcoing, France  
Cross Roads, Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK

## GUERRILLA SHOWS:

2018

De Blinde Ziener / The Blind Seer, Fundació Tàpies, Barcelona, Spain

2013

De Blinde Ziener / The Blind Seer, Fundació Tàpies, K21, Düsseldorf

2008

Mist / Brume (Le Louvre brûle-t-il ?), Galerie Nadja Vilenne, FIAC / Musée du Louvre, Paris

2006

De Blinde Ziener / The Blind Seer, Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium

1981

De Blinde Ziener / The Blind Seer, Westkunst, Museen der Stadt Köln, Cologne Belgium

1980

Zonder titel / Untitled, Robert Clique, Belgradostraat 60, Ghnt, Belgium

1979

Kieselsteentjes / Pebbles, Palais des Beaux-Arts, Brussels, Belgium

Vlag, Museum van Hedendaagse Kunst, Ghent, Belgium

1978

De Blinde Ziener / The Blind Seer, Kunsthalle, Basel, Germany

1977

De Blinde Ziener / The Blind Seer, Centre National d'Art et de Culture Georges Pompidou, Paris, France

1974

Belgische beeldhouwkunst, twee illegale sculpturen, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium

## FILMOGRAPHY:

S. Thompson, Leo Copers, Tentoonstelling Middelheimmuseum, 31.05-15.08.2008, TVF Video Production & Art Archive, 2008

D. Deprez, Leo Copers, Options, A Private View, 2007

# KETELEER GALLERY

W. Van Mulders and K. Schoeters, Leo Copers, Het Gerucht, BRT, 1985