

## NASAN TUR

Born in Offenbach, Germany, in 1974.  
Lives and works in Berlin, Germany.

### REPRESENTED BY :

Blain|Southern, London, UK - Berlin, Germany - New York, USA  
Dirimart, Istanbul, Turkey  
KETELEER GALLERY, Antwerp, Belgium

### EDUCATION :

1990-1991  
Academy of Art and Design Offenbach, Germany  
Academy of Art Städelschule Frankfurt, Germany

### AWARDS :

2014  
Villa Massimo Award, Deutsche Akademie Rome, Italy

2012  
Grant of the Berlin Senate for Visual Arts, Germany  
Will-Grohmann Artprize, Akademie der Kuenste Berlin, Germany

2011  
Winner of the International Art Competition Bollwerk gegen den Südosten  
Institut fuer Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum,  
CLIO-Verein fuer Geschichte, Graz, Austria

2008  
Bursary of Stiftung Kunstfonds

2007  
Stiftung Kunstfonds - Book Publication

2006  
J.W. Hector Artprize 2nd Award - Kunsthalle Mannheim, Germany

# KETELEER GALLERY

2005

Artprize Frankfurter Künstlerhilfe, Germany  
London Scholarship, Hessische Kulturstiftung Wiesbaden

2002

Rentenbank Artprize, Städelschule

2000

Artprize 'Identity', Deutsche Bank

## TEACHING & LECTURES :

University of Arts and Design/Burg Giebichtenstein Kunsthochschule Halle, 2016

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2016

Berlin Art Institut, Berlin, 2016

Akademie der Bildenden Künste Nürnberg, 2015

Composing Room, Berlin, 2015

Workshop at Hamburger Bahnhof - Museum für Gegenwart Berlin, 2014

Hochschule für Bildende Künste Braunschweig, 2013

Staatliche Akademie der Bildenden Künste Stuttgart, 2013

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2012

Workshop at Kunsthalle Mannheim, 2012

Kunsthochschule Berlin Weissensee, 2011

Kunsthochschule Kassel, 2011

University of Arts/Hochschule für Kuenste Bremen, 2010

Kunsthochschule Berlin Weissensee, 2010

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2010

Staatliche Akademie der Bildenden Künste Stuttgart, 2009

NABA - Accademia di Belle Arti Milano, 2008

Central Saint Martins College of Art & Design, London, 2007

Universite de Picardie Jules Verne, Amiens, 2007

## SOLO SHOWS:

2019

Nasan Tur - Back and Forth, Schwartzsche Villa, Berlin, Germany

2018

Nasan Tur (curated by Mario Codognato), Casamadre Arte Contemporanea, Naples, Italy

Koenig 2 (curated by Robby Grief), Christine König Galerie, Vienna, Austria

Nasan Tur - Agony, (curated by Anni Venäläinen), Pori Art Museum, Pori, Finland

Nasan Tur - As Hard As You Can, Deweer Gallery, Otegem, Belgium

# KETELEER GALLERY

2017

Splinter in my eye, Dirimart Gallery, Istanbul, Turkey  
Memory as Resistance (curated by Gabi Scardi), Fondazione Adolfo Pini, Milan, Italy  
Nasan Tur, Oldenburger Kunstverein, Oldenburg, Germany  
Nasan Tur, Städtische Galerie Nordhorn, Nordhorn, Germany  
Nasan Tur, Kunsthalle Göppingen, Göppingen, Germany

2016

Nasan Tur - Funktionieren, Blain / Southern Gallery, Berlin, Germany  
Nasan Tur - Running Blind, curated by Verena Kaspar-Eisert, Kunst Haus Wien, Vienna, Austria  
Nasan Tur, Deweer Gallery, Otegem, Belgium

2015

Nasan Tur, Musei di Villa Torlonia, curated by Pier Paolo Pancotto, Rome, Italy  
Nasan Tur, Gallery Wilma Tolksdorf, Frankfurt, Germany  
Nasan Tur, Blain|Southern Gallery, London, United Kingdom  
Nasan Tur, WEST, The Hague, The Netherlands

2014

Nasan Tur, curated by Karin Pernegger, Kunstraum Innsbruck, Austria  
Nasan Tur, curated by René Block, Kunsthall 44 Moen, Denmark

2013

Nasan Tur - At your own, curated by Mario Codognato, Blain/Southern Gallery Berlin, Germany  
ABC - Art Berlin Contemporary - Nasan Tur with Blain/Southern Gallery, Berlin, Germany  
Nasan Tur, curated by Benedikt Stegmayer, Kunstverein Rosenheim, Germany  
Nasan Tur - Video of the month, Video Forum - Neuer Berliner Kunstverein, Germany  
Nasan Tur - Good News, RUM46, Aarhus, Denmark

2012

ABC - Art Berlin Contemporary with Egeran Galeri, Berlin, Germany

2011

Nasan Tur, curated by Stefanie Müller, Kunsthalle Mannheim, Germany  
Nasan Tur, Galeri Mana, Istanbul, Turkey  
Nasan Tur - Der unbekannte Ritter, Installation in public space, joint project between Institut für Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum, CLIO-Verein für Geschichte, Graz, Austria

2010

Nasan Tur, curated by Lutz Henke, Artitude, Berlin, Germany  
Nasan Tur – Freizeichen, Public Space in Koeflach, a project by < rotor > Association for Contemporary Art, Graz, Austria

2009

# KETELEER GALLERY

Nasan Tur – Frischzelle, curated by Annika Plank, Kunstmuseum Stuttgart, Germany

Nasan Tur, curated by René Block, Yapi Kredi Art Gallery, Istanbul, Turkey

Nasan Tur - Belgrade says..., Goethe Institut Belgrade, Art in Public Space Project, Serbia

2008

Nasan Tur - KOMUNISMUS SOZIALISMUS KAPIETALISMUS TANAS, curated by René Block, Berlin, Germany

2007

Nasan Tur - J.W. Hector Kunstpreis, Kunsthalle Mannheim, Germany

2006

Nasan Tur - Lie Low, curated by Ichiro Irie, Project RIM, Taller Publico, Mexico-City

Nasan Tur - Nichts geht mehr, curated by Peter Forster/Katharina Klara Jung, Nassauischer Kunstverein, Wiesbaden, Germany

2005

Nasan Tur, Kunstverein Arnsberg, Germany

2004

Hinter der Sonne, curated by Christian Kaufmann, Forum im Dominikanerkloster, Frankfurt, Germany

2003

Waterresistant, W12 Studio, Städel Schule Frankfurt, Germany

BAR, curated by Felix Ruhöfer, Kunsthalle Altes Hauptzollamt, raumpool e.V. Frankfurt, Germany

2002

Meister Yang, curated by Andreas Bee, Presseamt Frankfurt, Germany

2001

Nasan Tur – Testsieger, Kommunale Galerie Darmstadt, Germany

Group Shows

2019

SPIEGELUNGEN | FlächenTiefenSelbsbetrachtungen, Nosbaum Reding, Luxembourg

'FUTURE PERFECT. Contemporary Art from Germany', Musée Théodore-Monod d'art africain, Dakar, Senegal

2018

4th Mardin Biennial, Mardin, Turkey

Doodle & Disegno, Blain|Southern Gallery, Berlin, Germany

Eagles & Doves, Kunsthalle Bratislava, Bratislava, Slovakia

Radiophonic Cultures, Haus der Kulturen der Welt, Berlin, Germany (until 6.1.2019)

Møenlight Sonata – A homage to the starry sky of Møn (curated by René Block), Kunsthall 44 Møn, Møn, Denmark

# KETELEER GALLERY

Gefährten, Schaufenster, Berlin, Germany  
Radiophonic Cultures, Museum Tinguely, Basel, Switzerland  
DYSTOPIA. Zum 200. Geburtstag von Karl Marx, Kunstsammlung Jena, Germany  
Future Perfect, The Model, Sligo, Ireland  
NGORONGORO II, Gallery Weekend, Berlin, Germany  
Collector's Room #18: Out of Time - In Search of Stillness, Deweer Gallery, Otegem, Belgium  
Power to the people, Schirn Kunsthalle, Frankfurt, Germany  
The Long Now, Museum Goch, Goch, Germany

## 2017

Meet me in Heaven, Schloss Tussling Projects, Tussling, Germany  
Unpredictable, Fondazione Golinelli, Bologna, Italy  
Duo, Kressmann - Halle, Offenbach, Germany  
Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium  
UTOPIA/DYSTOPIA, MAAT, Lissabon, Portugal  
Documenta 14 - Every Time A Ear di Soun, documenta 14 radio, Kassel/Athens, Germany/Greece  
Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium

## 2016

The others, König Galerie, Berlin, Germany  
Pieces of Water, Kunsthalle Göppingen, Göppingen, Germany  
Bucharest Biennial - Bucharest, Rumania  
What is left - Alternative Strategien zu dominanten Handlungsmodellen - MuseumsQuartier Q21 freiraum, Vienna, Austria  
Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany  
This yearning is ours! - Center of Contemporary Art Znaki Czasu - CoCA, Torun, Poland  
Passangers - Salon Dahlmann, Berlin, Germany  
Groupshow / 12 Solos - Blain/Southern Gallery Berlin, Germany  
Ich kenne kein weekend. - René Block - LENTOS Museum, Linz, Austria  
Spiegelungen - MAK Museum für angewandte Kunst, Frankfurt, Germany  
Remember Lidice - Städtische Galerie Nordhorn, Germany  
Future Perfect - Museo de Arte Moderno La Tertulia, Cali, Columbia

## 2015

Istanbul. Passion, Joy, Fury, curated by Hou Hanru, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
Creating Common Good, curated by Robert Punkenhofer and Ursula Maria Probst, KUNST HAUS WIEN, Vienna, Austria  
Ich kenne kein weekend. - René Block, curated by René Block, Berlin, Berlinische Galerie - Museum für moderne Kunst and Neuer Berliner Kunstverein - n.b.k., Germany  
DO DISTURB!, Palais de Tokyo, Paris, France  
Stand Up!, Centre Pompidou, Paris, France  
playing future, Kunsthalle Kiel, Kiel, Germany  
Degrees of Freedom, curated by Cristiana Perrella and Giovanni Carrada, Museo d'Arte Moderna di Bologna, Bologna, Italy

# KETELEER GALLERY

Future Perfekt, Museo Memorial do Rio Grande do Sul, Porto Alegre, Brazil  
Tirana Open, Tirana Open Art Festival, Albania  
Kunstwerkstatt für Demokratie & friedlichen Protest, Deutsches Historisches Museum, Berlin, Germany  
Full House, curated by Silke Opitz, Kunsthalle Erfurt - Schloss Molsdorf, Molsdorf, Germany  
Remember Lidice, curated by René Block, Edition Block, Berlin and Museum Lidice, Germany/Czech Republic  
Future Perfekt, Museu de Arte Leopoldo Gotuzzo, Pelotas, Brasil  
Opening the foam, curated by Lydia Korndörfer, Schloss Sacrow, Potsdam, Germany  
Fashion as Social Energy, curated by Gabi Scardi, Palazzo Morando - Museum of Imagine, Fashion and Costume, Milan, Italy  
Wave upon wave of invaders, curated by Rainer Ganahl, Armada Milano, Milano, Italy  
NGORONGORO, Artist Weekend, Studiobuildings - Lehderstrasse, Berlin, Germany  
Die Nacht der Villa Massimo, Martin-Gropius-Bau Berlin, Germany

## 2014

Memory Lab or the The Sentimental Turn: Photography Challenges History, curated by Frank Wagner, Martin-Gropius-Bau, Berlin, Germany  
dal il al di, ArtQ13, Rome, Italy  
Future Perfekt, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Sette opere per la Misericordia, curated by Mario Codognato, Chiesa del Pio Monte della Misericordia, Naples, Italy  
RE: Collect, curated by Ina Neddermeyer, Kunstpalais Erlangen, Germany  
3 + 6 = 1, Galerie Von Bartha - Galerie Stampa - Galerie Idea Fixa, Basel, Switzerland  
Artists Film International, Fundacion PROA, Buenos Aires, Argentina  
Revolution, curated by Mark Gisbourne, Rohkunstbau, Schloss Marquardt, Potsdam, Germany  
Rainproof ideas & more editions, Edition Block, Berlin, Germany  
Future Perfekt, Kaliningrad State Art Gallery, Kaliningrad, Russia

## 2013

WALL WORKS, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
10 Jahre Lentos, curated by Stella Rollig, Lentos Kunstmuseum Linz, Austria  
Utopien vermeiden, curated by René Block and Barbara Heinrich, Werkleitz Festival, Halle, Germany  
In Situ -- Julius von Bismarck, Satiago Sierra, Nasan Tur  
Public site-specific works, Senatsreservenspeicher Berlin, Germany  
Artistic Programme, curated by Stephane Ackermann, ArtInternational Istanbul, Istanbul, Turkey, cat.  
Lieu de Memoire, Sumarria/Lunn Gallery, London, UK  
Artists Film International, KINOKINO Centre for Art and Film, Sandnes, Norway  
Future Perfekt, curated by Angelika Stepken und Philipp Ziegler, Frankfurter Kunstverein, Germany  
Iskele: The Unanswered Question, curated by René Block, NBK - Neuer Berliner Kunstverein and TANAS Berlin, Germany  
Rethinking Modernity, curated by Levent Calikoglu and Celenk Bafra, Istanbul Modern, Museum of Modern Art, Istanbul, Turkey  
Zizhiqu -- Autonomous Regions, curated by Hou Hanru, Times Museum, Guangzhou, China  
Farbe bekennen, Marta Museum, Herford, Germany

# KETELEER GALLERY

Terrain of Threshold Voices, curated by Susanne Husse and Lorenzo Sandoval, DISTRICT- Berlin, Germany

Freie Sicht, Nassauischer Kunstverein, Wiesbaden, Germany

Picturing Places Around the World / Remix, curated by Kathrin Becker, National Centre for Contemporary Arts, Kaliningrad, Russia

Artists Film International, City Gallery Wellington, New Zealand

Selected Artists 2012, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Artists Film International, Whitechapel Gallery, London, United Kingdom

New kids of the Block, curated by Ayse Erkmen, TANAS, Berlin, Germany

Artists Film International, Cultural Center Belgrade, Serbia

Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, curated by Mario Codognato, Blain/Southern Gallery London, United Kingdom

Artists Film International, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Die Irregulären, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany

## 2012

Berliner Zimmer, curated by Birgit Hoffmeister, HDLU - Mestrovic Pavilion, Zagreb, Croatia  
Im Netzwerk der Moderne, Staatliche Kunstsammlungen Dresden - Kunsthalle im Lipsiusbau, Dresden, Germany

A Gathering, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Denkzeichen, Künstlerhaus Bethanien Berlin in Cooperation with the Museum Festung Kustrin, Kulturzentrum Kustrin/Kostrzyn, Poland

Minor Truths, curated by Elif Kamisli, Egeran Galeri, Istanbul, Turkey

Art and Toys, Me Collectors Room, Berlin, Germany

A Gathering, Peiraios 260 - Athens and Epidaurus Festival, Athens, Greece

X O, curated by Silvia Ploner and Anna Schaeffler, Grimmuseum, Berlin, Germany

Berliner Zimmer, curated by Birgit Hoffmeister, Paviljon Cvijeta Zuzoric, Belgrade, Serbia

Berlin Status, curated by Sven Druehl and Christoph Tannert, Kuenstlerhaus Bethanien, Berlin

Languages of Revolution, curated by Jana Johanna Haeckel, Kleine Humboldt Galerie, Berlin, Germany

## 2011

Cities and Thinks That Matter, Lombard Freid Projects, New York, United States

Berliner Zimmer, curated by Birgit Hoffmeister, MNAC - National Museum of Contemporary Art Bucharest, Romania

Zwoelf im Zwoelften, curated by René Block, Tanas, Berlin, Germany

The End and Beyond, curated by Vjara Mlechevska, Week of Contemporary Art - Center for Contemporary Art Plovdiv, Bulgaria

Seven New Works, curated by Mario Codognato and Sylvia Kouvali, Borusan Contemporary Museum, Istanbul, Turkey

MULTIPLIZIEREN IST MENSCHLICH, curated by Barbara Heinrich, Edition Block, Berlin, Germany

Berliner Zimmer, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Public Abstraction, Private Construction, Kunstverein Arnsberg, Germany

From where to where, curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey

Ueber Dinge, curated by Stella Rollig, Kunsthaus Muerz, Austria

# KETELEER GALLERY

Berliner Zimmer, curated by Birgit Hoffmeister, MMCA - Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, Turkey

## 2010

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

The Only One, curated by Julia Trolp, Trieste Contemporanea, Trieste, Italy

The Disasters of Peace, Umspannwerk Berlin-Tiergarten, Berlin, Germany

Nishiko - Nasan Tur - Chris Burden, Walden Affairs Gallery, Den Haag, The Netherlands

3 – unendlich, Galerie Edition Block, Berlin, Germany

Starter, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, Turkey

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, TANAS, Berlin, Germany

Journey's with no return, A Foundation, London, United Kingdom

Transit:Topos, curated by Ali Akay, Akbank Sanat Gallery, Istanbul, Turkey

Studies & Theory, curated by Birte Kleemann, KWADRAT, Berlin, Germany

Transit: Istanbul, curated by Ali Akay, Passage de Retz, Paris, France

Nicht einfach, die Welt in 90 Tagen zu retten, curated by René Block, Kunstforeningen 44 Moen, Askeby, Denmark

Suspended Spaces, Maison de la culture d'Amiens, Amiens, France

Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke/Christof Kohlhöfer, Galerie Sassa Truelzsch, Berlin, Germany

## 2009

Zeigen, curated by Karin Sander, Temporaere Kunsthalle Berlin, Germany

Nicht einfach, die Welt in 90 Tagen zu retten, curated by René Block, TANAS, Berlin, Germany

Labyrint: Writings and Observations, curated by Joanna Sandell/Pia Sandstroem, Botkyrka Konsthall, Tumba, Sweden

28th Biennial of Graphic Arts Ljubljana, International Center of Graphic Arts, Gallery Skuc, Ljubljana, Slovenia

Playing the City, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt am Main, Germany

Collection Dubai, curated by November Paynter, SMART Project Space, Amsterdam, The Netherlands

On the Shoulders of Davids, JAUS Gallery, Los Angeles, USA

Systeme, curated by Petra Reichensperger, Arthur Boskamp-Stiftung M1, Hohenlockstedt, Germany

(very) small distortions in the order, 28th International Film Festival Istanbul, Turkey

OHNE UNS!, curated by Frank Eckhardt, riesa efau., Dresden, Germany

Personality Crisis, OUTLET - Art Space, Istanbul, Turkey

Socially Disorganized, curated by Vasif Kortun, Experimental Art Foundation, Adelaide, Australia

Politische Ikonografie, Galerie Jette Rudolph, Berlin, Germany

## 2008

Salon Of The Revolution, curated by Ivana Bago and Antonia Majaca, 29th Youth Salon Zagreb, Croatia



# KETELEER GALLERY

SCAPE Biennial, curated by Danae Mossman and Fulya Erdemci, Christchurch Biennial of Art in Public Space, New Zealand

6th Taipei Biennial, curated by Manray Hsu and Vasif Kortun, Taiwan

Ars Telefonica, curated by Alina Serban, Art in Public Space, Bucharest, Romania

Becoming Istanbul, DAM - Deutsches Architektur Museum, Germany

States of Ecstasy, curated by Ali Akay and Levent Calikoglu, Akbank Art Center, Istanbul, Turkey

Nicht alles tun, curated by Jens Kastner und Elisabeth Bettina Spörr, Kunstraum emyt, Berlin, Germany

du dialogue social, curated by Frank Eckhardt, Motorenhalle-Projektzentrum für zeitgenoesische Kunst, Dresden, Germany

Gone City, curated by Gulsen Bal, Bregenzer Kunstverein, Austria

ZEIGEN, curated by by Karin Sander, Kunstverein Arnsberg, Germany

## 2007

Land of Human Rights: To Raise One's Voice Here and Now, curated by Margarethe Makovec and Anton Lederer, < rotor > Association for Contemporary Art, Graz, Austria

TRUNK 07, THE NORDIC ART VIDEO FESTIVAL, Ostersund, Sweden

10th Istanbul Biennale, curated by Hou Hanru, Istanbul, Turkey

Be a realist, demand the impossible!, curated by Halil Altindere, Karsi Sanat Galerisi, Istanbul, Turkey

The State of the World, curated by Antonio Pinto Ribeiro, Esra Sarigedik and Debra Singer, Calouste Gulbenkian Foundation, Lisbon, Portugal

7. Internationale Foto-Triennale, curated by Andreas Baur, Galerie der Stadt Esslingen, Germany

Create!, curated by Volker Fischer, Museum fuer Angewandte Kunst Frankfurt, Germany

Ground Lost, curated by What, How & for Whom, Galerija Nova, Zagreb, Kroatia

Crossings, The Nicosia Municipal Arts Center, Nicosia, Cyprus

Out of Loop, BICA-Brooklyn Industries Contemporary Art, New York, USA

Miriam Steinhäuser - Nasan Tur, White Space - Raum für aktuelle Kunst, Zurich, Swisse

Never from the back but face to face, Public Space, Art Project by Radikal, Istanbul, Turkey

Crossings, curated by Androula Michael and Yiannis Toumazis, Universite de Picardie Jules Verne, Amiens, France

Ground lost, curated by What, How & for Whom / WHW, Stadtforum Graz, Austria

## 2006

EurHope 1153, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin - Center for Contemporary Art, Codroipo, Italy

art, life & confusion, curated by René Block, 47th October Salon, Culture Center Belgrad, Yugoslavia

territories of Duration, curated by Gulsen Bal, Karsi Sanat Galerisi, Istanbul, Turkey

Crossings, curated by Androula Michael and Yiannis Toumazis, Fort Saint Angelo, Birgu, Malta

Geld schießt keine Tore, curated by Beate Kempfert, Zentrum fuer Kunst, Opelvillen Rüsselsheim, Germany

Dialog, Badisches Landesmuseum, Karlsruhe, Germany

Estacionarte, Estacionarte, Mexico City

Forest Man, curated by Doron Furman, The New Gallery Jerusalem, Israel

# KETELEER GALLERY

2005

Rundlederwelten, Martin-Gropius-Bau, curated by Dorothea Strauss, Berlin, Germany

Videologija, Videoart Festival, Volgograd, Russia

Fresh and coming video - Screening 1, Galerie Adler, Frankfurt, Germany

Urban Realities : Focus Istanbul, curated by Christoph Tannert, Martin-Gropius-Bau Berlin, Germany

...mehr als nur Gaeste..., Badisches Landesmuseum Karlsruhe, Germany

3 Video, curated by Rosa Martinez and Fulya Erdemci, Museum of Modern Art Istanbul, Turkey

2004

Monitoring, Kulturbahnhof Kassel, Germany

Love it or Leave it - 5th Cetinje Biennale, curated by René Block und Natasa Ilic, Montenegro

Visitor, curated by Emre Baykal and Rob Perree, Galerist, Istanbul, Turkey

fog - Kunst im öffentlichen Raum, Forum für öffentliche Gegenwartskultur Darmstadt, Germany

hidden face, curated by Borgia Kantürk Izmir, K2 Contemporary Art Center, Turkey

Das erinnerte Haus, curated by Necmi Sönmez, Museum Folkwang, Essen, Germany

Someone Else's Problem, curated by Esra Sarigedik, Bilsar Binasi, Istanbul, Turkey

Invisible, Badisches Landesmuseum, Karlsruhe, Germany

Indifference/Difference, curated by Laplateforme, Mains d'Œuvres, Paris, France

Brothers and Sisters and Birds, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany

Emporter des femmes à paris, curated by David Borchers Goethe Institut Athen, Greece

Junge Kunst, Saarland Museum Saarbrücken/Galerie Junge Kunst/Kunstverein Ludwigshafen, Trier Germany

2003

I'm too sad to kill you!, Istanbul Museum of Contemporary Art, Turkey

Absolvenz, Städel Museum, Frankfurt, Germany

Neresi?/Burasi?, Museum of Modern Art Saitama, Japan

Blut und Honig - Blood and Honey, curated by Harald Szeemann, Sammlung Essl-Kunst der Gegenwart, Vienna, Austria

Die neue Kunsthalle, Kunsthalle Mannheim, Germany

2002

Under The Beach : The Pavement, curated by Vasif Kortun, Istanbul Museum of Contemporary Art, Turkey

F/O, auswaerts Kunstraum e.V., Frankfurt, Germany

2001

Vasidas, Teknik Üniversite Galerisi, Istanbul, Turkey

2000

Identity, Deutsche Bank touring exhibition Frankfurt-New York-London-Tokio

1999

from 0-1 and back again, Schirn Kunsthalle Frankfurt, Germany

# KETELEER GALLERY

## PUBLIC & PRIVATE COLLECTIONS (a selection) :

Wemhöner Collection, Germany  
Mario Testino Collection, UK  
Turkisch Bank Collection, Turkey  
Kunst Haus Wien, Austria  
Kunstmuseum Stuttgart, Germany  
Lentos Museum, Linz, Austria  
Kunsthalle Mannheim, Germany  
Joanneum Museum, Graz, Austria  
Botkyrka Konsthall , Tumba, Sweden  
Badisches Landesmuseum, Karlsruhe, Germany  
Borusan Museum, Istanbul, Turkey  
ifa Collection Stuttgart, Germany  
n.b.k. Artothek Collection, Berlin, Germany  
n.b.k. Video-Forum Collection, Berlin, Germany  
Wemhöner Collection, Germany  
Mario Testino Collection, UK  
Turkisch Bank Collection, Turkey  
Kunst Haus Wien, Austria  
Kunstmuseum Stuttgart, Germany  
Lentos Museum, Linz, Austria  
Kunsthalle Mannheim, Germany  
Joanneum Museum, Graz, Austria  
Botkyrka Konsthall , Tumba, Sweden  
Badisches Landesmuseum, Karlsruhe, Germany  
Borusan Museum, Istanbul, Turkey  
ifa Collection Stuttgart, Germany  
n.b.k. Artothek Collection, Berlin, Germany  
n.b.k. Video-Forum Collection, Berlin, Germany  
Koç Collection, Istanbul, Turkey  
René Block Collection, Berlin, Germany  
Reydan Weiss Collection, Germany  
Genny and Selmo Nissenbaum Collection, Rio de Janeiro, Brasil  
Wellington Management Collection, Boston, USA  
Soho House Art Collection, London, UK  
Pio Monte della Misericordia Collection, Naples, Italy  
Lidice Memorial Museum, Lidice, CZ

...

René Block Collection, Berlin, Germany  
Reydan Weiss Collection, Germany  
Genny and Selmo Nissenbaum Collection, Rio de Janeiro, Brasil  
Wellington Management Collection, Boston, USA  
Soho House Art Collection, London, UK

# KETELEER GALLERY

Pio Monte della Misericordia Collection, Neaples, Italy  
Lidice Memorial Museum, Lidice, CZ

...