

PANAMARENKO

Born in Antwerp, Belgium in 1940.
Lives and works in Michelbeke, Belgium.

EDUCATION & PRIZES:

1955 - 1960

Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium

1998

Cultuurprijs Beeldende Kunst van de Vlaamse Gemeenschap, Belgium

2010

Eredoctoraat, Universiteit Hasselt, Belgium

SOLO SHOWS (since 1990) :

2019

DREAM MACHINES: Panamarenko and Salvatore Scarpitta, Fundaziun Not Vital, Switzerland

2018

35 Years Panamarenko & Deweer Gallery - A Brilliant Story Since 1983, Deweer Gallery, Otegem, Belgium

2017

Panamarenko - Works: 1979 - 2005, Keteleer Gallery, Antwerp, Belgium

2014

Panamarenko Universum, M HKA, Antwerp, Belgium

Panamarenko - Vom Fliegen, Städtische Galerie Delmenhorst, Germany

2013

Panamarenko Revisited, Deweer Gallery, Otegem, Belgium

2011

De Panamarenko Paradox, CC Scharpoord, Knokke-Heist, Belgium

Panamarenko @ 45th Art Cologne, Germany

2010

KETELEER GALLERY

Panamarenko, MODEM, Debrecen, Hungary

2009

Panamarenko, FRAC Nord – Pas de Calais, Dunkerque; Musée du Dessin et de l'Estampe Originale, Gravelines; Galerie Robespierre, Grande-Synthe; Musée Portuaire, Dunkerque, France

2008

Panamarenko Posters 1965 – 2008, Museum voor Hedendaagse Kunst Antwerpen – Muhka, Antwerp, Belgium

2007

Atelier Panamarenko, Museum voor Hedendaagse Kunst Antwerpen – Muhka & Panamarenko Collectief, Biekorfstraat 2, Antwerp, Belgium

2005

Panamarenko - Flying Saucers and Devil Rowlers Motorcycle Club', Koninklijke Musea voor Schone Kunsten van België, Brussel, Belgium

Panamarenko - KLAPPERSCHROEF-RUGZAK-MET-VLIEGENIER, Deweer Art Gallery @ Transfo Zwevegem, Zwevegem, Belgium

Ronald Feldman Fine Arts, New York, USA

2004

Galeri Artist, Istanbul, Turkey

Hangar 7, Salzburg, Austria

Panamarenko - te land, ter zee en in de lucht, Vlaams Parlement, Brussel, Belgium

2003

Arco'03, Deweer Art Gallery, Madrid, Spain

Galerie Jule Kewenig, Köln, Germany

Panamarenko – Tekenen en Rekenen, Rubenshuis, Antwerpen, Belgium

Panamarenko – Multiples 1966 – 2003, Muhka, Antwerpen, Belgium

Panamarenko @ Deweer Art Gallery / 1983– 2003 / van Donderwolk tot Donnariet, Deweer Art Gallery, Otegem, Belgium

Galeri Artist, Berlin, Germany

2002

Museo Nacional Centro de Arte Reina Sofia, Palazzo Cristal, Madrid, Spain

Antwerpse Luchtschipbouw, Antwerpen, Belgium

M.ART.A, Herford, Germany

Galerie de France, Paris, France

Antwerpse Luchtschipbouw, Antwerpen, Belgium

Art Cologne 02 , Köln Skulptur, Deweer Art Gallery, Otegem, Belgium

2001

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium

KETELEER GALLERY

FIAC, Deweer Art Gallery, Paris, France
Museum Het Valkhof, Nijmegen, The Netherlands
Dia Center for the Arts, New York

2000

Hayward Gallery, London, UK
Musée Jean Tinguely, Basel, Switzerland
Snijboon – Monocedo, Deweer Art Gallery, Otegem, Belgium
Dia Center for the Arts, New York, USA

1999

Scotch Gambit, Museum D'hondt Dhaenens, Deurle, Belgium

1998

La grande exposition des soucoupes volantes, Fondation Cartier pour l'art contemporain, Paris, France

1997

Galerie Krief, Paris, France
Poëziezomer Watou '97, Belgium
Panamarenko 1967-1997, Deweer Art Gallery, Otegem, Belgium

1996

Stedelijk Museum Het Domein, Sittard, The Netherlands
Galleria Continua, San Gimignano, Italy

1995

Städtische Galerie, Nordhorn, Germany

1994

Tokoro Gallery, Yokohama, Japan
Knikkebeen en andere auto's, Deweer Art Gallery, Otegem, Belgium

1993

Tokoro Gallery, Tokyo, Japan
Gimpel Fils Gallery, London, UK
Europäisches Patentamt, München, Germany
Daniel Pöppelmann-Haus, Herford, Germany

1992

Bunkamura Museum of Art, Tokyo; National Museum of Art, Osaka; Fukuyama Museum of Art;
Museum of Modern Art, Toyama; Museum of Modern Art, Kamakura, Japan

1991

Galerie Jule Kewenig, Frechen-Bachem, Germany

KETELEER GALLERY

Kunstverein Hannover, Germany
Galerie Mulier-Mulier, Knokke, Belgium

1990

Deweert Art Gallery, Otegem, Belgium
Musée des Beaux-Arts, Nantes, France
Musée d'Art Contemporain, Lyon, France

GROUP SHOWS (since 1990) :

2019

Feast of Fools. Bruegel herontdekt, Kasteel van Gaasbeek, Belgium
The Collection (I): Highlights for a Future, MSK & S.M.A.K. Gent, Belgium
Vijf kunstenaars uit het archief en de collectie van Jan Hoet: Marina Abramovic, Michael Buthe, Mario Merz, Panamarenko, Royden Rabinowitch, Museum Dhondt-Dhaenens, Deurle, Belgium

2018

A 37 90 89 – The Invention of the Neo-Avant-Garde (curated by Marius Babias & Florian Waldvogel), Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
The Most Dangerous Game - The Situationist International en route for May '68, Haus der Kulturen der Welt (HKW), Berlin, Germany
Collector's Room # 19: Belgium Calling - Part I, Deweer Gallery, Otegem, Belgium
L'envol, La maison rouge, Paris, France
Against the Current. Journey into the Unknown, Museum Morsbroich, Leverkusen, Germany

2017

Uit de Collectie / Verlust der Mitte (curated by Christoph Büchel), S.M.A.K., Gent, Belgium
Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium
Leonardo, of de droom van het vliegen, Museum TwentseWelle, Enschede, The Netherlands

2016

POETICA_POLITICA, Foundation De 11 Lijnen, Oudenburg, Belgium
Inspiratie, O.M. Koninklijke Academie voor Schone Kunsten, Antwerpen, Belgium
Magie und Macht - Von fliegenden Teppichen und Drohnen, Marta Herford, Herford, Germany
Collector's Room # 11: Graphic Chic, Deweer Gallery, Otegem, Belgium

2015

Collections Permanent/Provisoire - Tapisseries - Les Espaces Echangés, MUba Eugène Leroy, Tourcoing, France
Constructeurs d'absurde, bricoleurs d'utopie, Abbaye Saint André - Centre d'art contemporain, Meymac, France
Eppur si muove, Mudam, Luxemburg

KETELEER GALLERY

Vormidable. Hedendaagse Vlaamse Beeldhouwkunst, Museum Beelden aan Zee, Scheveningen, The Netherlands

ARStronomy, La Casa Encendida Madrid, Spain

Deweer Gallery - Het Portret van een familie, de Directeurswoning, Roeselare, Belgium

Heaven and Hell - From magic carpets to drones, Villa Empain, Brussel, BE

2014

Passions Secrètes, Collections Privées Flamandes, Tripostal, Lille, France

De Vierkantigste Rechthoek - Tom Barman ziet alle hoeken van een eeuw Belgische Kunst, kAde, Amersfoort, The Netherlands

Constellations, F.R.A.C. Nord –Pas de Calais, Dunkerque, France

Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2013

Visionen- Atmosphären der Veränderung, MARTa, Herford, Germany

Space Odyssey 2.0 (curator IJs Huygens), Z33, Hasselt, Belgium

Wanderlust. A Never Ending Journey to the Other Side of the Hill (cur. Hans De Wolf & Yun Ik), Gwangju Museum of Art

2012

The New Candour, Galerie Tatjana Pieters, Gent, Belgium

S.F. [Art, Science & Fiction], MAC's - Grand Hornu, Belgium

Re-Opening, DEWEER gallery, Otegem, Belgium

ENSEMBLEMATIC, S.M.A.K., Ghent, Belgium (until 02.06.2013)

The Drawing Room, DEWEER gallery, Otegem, Belgium

2011

Mondes Inventés – Mondes Habités, MUDAM, Luxembourg

Art of the Loom - 32 Tapestries woven on the looms of Mark Deweer's factory, Otegem, Belgium, 1985-2010, DEWEER gallery, Otegem, Belgium

2010

Der Offene Garten, Kunsthalle Lingen Kunstverein, Germany

The Science of Imagination, Ludwig Museum – Museum of Contemporary Art, Palace of Arts, Budapest, Hungary

20 Years Already!, Galerie Guy Bärtschi, Geneva, Switzerland

The Valkhof Experience, Museum Het Valkhof, Nijmegen, The Netherlands

Ich weiß gar nicht, was Kunst ist - Einblicke in eine private Sammlung, MARTa Herford, Herford, Germany

2008

UPDATE, Deweer Art Gallery, Otegem, Belgium

2005

Yeditepe University, Istanbul, Turkey

KETELEER GALLERY

2004

ECLiPS / 25 Jaar Deweer Art Gallery, Transfo, Zwevegem, Belgium

2003

Wings of Art – Motiv Flugzeug, Kunsthalle Darmstadt, Germany

Defying Gravity – Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA

2002

Genio e Follia, Museum Van Bommel Van Dam, Venlo, The Netherlands

Biennale of Sydney, Sydney, Australia

2000

Useless Science, Museum of Modern Art, New York, USA

Voici, Paleis voor Schone Kunsten, Brussel, Belgium

1999

Les Champs de la Sculpture, Champs Elysées, Paris, France

1998

Landschaft. Die Spur des Sublimen, Kunsthalle zu Kiel, Germany; Kunstraum Innsbruck, Austria;

Kunstmuseum Esbjerg, Denmark

1997

Arte del '900 – La pittura fiamminga e olandese da Van Gogh, Ensor, Magritte, Mondrian al contemporanei, Palazzo Grassi, Venezia, Italy

Futur, Present, Past, Biennale di Venezia, Italy

1996

Ars Aevi 2000, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Comme un oiseau, Fondation Cartier pour l'art contemporain, Paris, France

1995

Les Constructions du Ciel 1900-1958 & Panamarenko, Fondation pour l'Architecture, Brussel, Belgium

1993

Nieuwe Beelden, Openluchtmuseum Middelheim, Antwerpen, Belgium

1992

Documenta IX, Kassel, Germany

The Binary Era: New Interactions, Musée Communal, Ixelles, Belgium

1991

Irony by Vision. Magritte, Broodthaers, Panamarenko, Fabre, Watari-um Gallery, Watari Museum of

KETELEER GALLERY

Contemporary Art, Tokyo, Japan
Schwerelos, Schloss Charlottenburg, Berlin, Germany

1990

Artisti (della Fiandra), Palazzo Sagredo, Biennale di Venezia, Italy

PUBLIC & PRIVATE COLLECTIONS (a selection):

Middelheim Museum, Antwerp, Belgium
MuHKA Museum of Contemporary Art, Antwerp, Belgium
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Grand Hornu - Musée des Arts Contemporains, Hornu, France
Museum Voor Moderne Kunst (PMMK), Oostende, Belgium
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
MARTa Herford, Herford, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Kunstmuseum Wolfsburg, Germany
Kröller-Müller museum, Otterlo, The Netherlands
Museum het Domein, Sittard, The Netherlands
Gemeentemuseum Den Haag, The Hague, The Netherlands
ASU Art Museum - Arizona State University Art Museum, Tempe, USA
Carré d'Art – Musée d'Art Contemporain, Nîmes, France

PERMANENT ART WORKS IN PUBLIC SPACE:

“Pepto Bismo”, Sint-Jansplein, Antwerp, Belgium
“Batopillo”, Botermarkt, Hasselt, Belgium
Brussels Airport, Brussels, Belgium
“General Spinaxis”, Airport Bremen, Germany
“Wuivende Krabben”, Zegemeer, Knokke-Heist, Belgium