

ROB SCHOLTE

Born in Amsterdam, The Netherlands in 1958.
Lives and works in The Netherlands.

EDUCATION:

1977 – 1982

Rietveld Academie, Amsterdam, The Netherlands

SOLO SHOWS:

2018

Rob Scholte, NEXT DOOR| KETELEER Gallery, Antwerp, Belgium
Bemoediging, Cathedral of Our Lady (with Keteleer Gallery), Antwerp, Belgium

2017

Never look back, Kunstuitleen Gouda, Gouda, The Netherlands

2016

Rob Scholte: Embroidery Show, Museum de Fundatie / Paleis aan de Blijmarkt, Zwolle, The Netherlands
Glossy, IQ Kunstuitleen, Zwolle, The Netherlands

2015

Kunst10daagse, 't Posthuys, Bergen, The Netherlands
Glossy XL, Amsterdam Art Center, Amsterdam, The Netherlands
Rob Scholte, Eastman Gallery, Hasselt, Belgium

2014

Kunst10daagse, Maison des Arts, Bergen, Belgium
Rob Scholte, Kunstcentrum Haarlem, Haarlem, The Netherlands
Rob Scholte, Buitenplaats De Blauwe Meije, Zegveld, The Netherlands
Ultra!, KuuB, Ruimte voor Kunst en Cultuur, Utrecht, The Netherlands
The best of Rob Scholte, Galerie De Compagnie, Dordrecht, The Netherlands
Lucifer in paradise, Art Nuyens, Arnhem, The Netherlands

2013

Shelter, Oda, Maastricht, The Netherlands

KETELEER GALLERY

No Expo, Odapark, Venray, The Netherlands
Rauch, Teapot, Köln, Germany
Rob Scholte's IQ, IQ, Zwolle, The Netherlands

2012

Key Works, Galerie Jaski, Amsterdam, The Netherlands
Rob Scholte, De Boterhal, Hoorn, The Netherlands
Mount Lucifer in paradise, Galerie Frank Taal, Rotterdam, The Netherlands
7e Hemel, Museum Vaals, Vaals, The Netherlands

2011

Silk cut, Museum de Fundatie, Kasteel Het Nijenhuis, Heino/Wijhe, The Netherlands
Glossy and other series, Teapot, Köln, Germany
Smoke, Galerie Delta, Rotterdam, The Netherlands
Zakdoeken, PS Project Space, Amsterdam, The Netherlands
Glossy, Galerie Jaski, Amsterdam, The Netherlands

2010

Les cadavres exquis des années quatre-vingt, Galerie Witteveen, Amsterdam, The Netherlands

2009

Embroidery, Willem Kerseboom Modern & Contemporary Art, Amsterdam, The Netherlands
Blinddrukken, Grafisch Atelier Alkmaar, The Netherlands
Blinddrukken, Grafisch Atelier Hilversum, The Netherlands
Potten en werken op papier, Galerie 32-34 / Galerie 5, Amsterdam, The Netherlands
Kruis naar kracht, Domani, Venlo, The Netherlands
Lucifer in paradise, Galerie Scala, Berlin, Germany
Bergense School, Galleria Leyendecker, Tenerife, Tenerife

2008

Mount Lucifer, Kunstbunker, Zentrum für zeitgenössische Kunst, Nürnberg, Germany
Embroidery, Galerie Mehdi Chouakri, Berlin, Germany
Rob Scholte, Galerie Epikur, Wuppertal, Germany
Golden horizon, Museum Bommel-Van Dam, Venlo, The Netherlands

2007

Rob Scholte, Galerie Delta, Rotterdam, The Netherlands
Kroonjuwelen, Galerie Animaux, Rotterdam, The Netherlands
Kroonjuwelen, Jaski Galerie, Amsterdam, The Netherlands
Rob Scholte, Galería Leyendecker, Santa Cruz de Tenerife, Tenerife

2006

Bamboe, minnebrief aan onze gemartelde bruid Indonesia, Galerie Witteveen, Amsterdam, The Netherlands
Lucifer in paradise, Jaski Art Gallery, Amsterdam, The Netherlands

KETELEER GALLERY

Bergense School / Zakdoeken, Galerie Witteveen, Amsterdam, The Netherlands
Rob Scholte, Gallery Signaal, Hengelo, The Netherlands
Embroidery, Jörg Heitsch Galerie, Munich, Germany

2005

History, Galerie Animaux, Rotterdam, The Netherlands
Bergense School, 13 dorpsgezichten, Willem Kerseboom Modern & Contemporary Art, Amsterdam, The Netherlands
Salary, Galerie Animaux, Rotterdam, The Netherlands
Embroidery, Galerie Animaux, Rotterdam, The Netherlands

2004

Made in China / Blue Period, Galerie Witteveen, Amsterdam, The Netherlands

2000

Plug-ins, Galería Leyendecker, Santa Cruz de Tenerife, Tenerife
Plug-Ins, Fries Museum, Leeuwarden, The Netherlands

1999

Plug-ins, Muriel K. Boris Art Gallery, Los Angeles, USA

1998

Rob Scholte – Recent works, Museum Jan van der Togt, Amstelveen, The Netherlands

1997

Revelations, Galería Leyendecker, Santa Cruz de Tenerife, Tenerife
Panoramas, Galerie Ronny Van de Velde, Antwerp, Belgium
Rob Scholte, Galerie Rainer Borgemeister, Berlin, Germany
Golden Horizon, Galerie Jörg Heitsch, München, Germany

1996

Golden Horizon, Galerie Edda Bierman Kunst, Berlin, The Netherlands

1995

Golden Horizon & The Total Treatment of Silkscreen, Galerie Serieuze Zaken, Amsterdam, The Netherlands
Golden Horizon, Galleria Leyndecker, Santa Cruz de Tenerife, Tenerife
La langue au chat, Za Moca Foundation, Tokyo, Japan
Après nous le deluge, Paleis Huis ten Bosch, Nagasaki, Japan

1994

Rob Scholte, Abbaye Saint-André, Meymac, France
Rob Scholte, Le Parvis, Tarbes, France
The Total Treatment of Silkscreen, Brummelkamp Galerie, Amsterdam, The Netherlands

KETELEER GALLERY

1993

La langue au chat, Bardamu Gallery, New York, USA
La langue au chat, Galerie Van Rijsbergen, Rotterdam, The Netherlands
La langue au chat, Buro Reiner Opoku, Köln, Germany
La langue au chat, Galleria Leyendecker, Santa Cruz de Tenerife, Tenerife
Question Marks, Gemeentemuseum Helmond, The Netherlands

1992

Secret of the Poet, Stroom, Haags Centrum Actuele Kunst, Den Haag, The Netherlands
Drawings, My name's Lolita Art, Valencia, Spain

1991

7 years itch, Kunstverein Hannover, Hannover, Germany
7 years itch, Kunstforeningen København, København, Denmark
Chronos eats Chronos, Galleri Susanne Ottesen, København, Denmark
Crafts, Buro Reiner Opoku, Cologne, Germany
Drawings, Galleria Leyendecker, Santa Cruz de Tenerife, Tenerife

1990

Venezia, Padiglione d'Olanda, XLIV Biennale di Venezia, Venice, Italy
Yours sincerely, Alessandra Bonomo, Roma, Italy

1989

Tartufo-Tartuffe, Galleria Leyendecker, Santa Cruz de Tenerife, Tenerife
Tartufo-Tartuffe, Galerie Charles Cartwright, Paris, France
Tartufo-Tartuffe, Galerie Kaess-Weiss, Stuttgart, Germany
Tartufo-Tartuffe, Kunstraum München e. V., München, Germany

1988

Portretten, Galerie Paul Maenz, Köln, Germany
Portretten, Kasseler Kunstverein, Kassel, Germany
Abjecten, Galerie Bébert, Rotterdam, The Netherlands
How to star, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands

1987

Encyclopedie, The Living Room, Amsterdam, The Netherlands
Tenerife, Galleria Leyendecker, Santa Cruz de Tenerife, Tenerife
Rob Scholte, Musée St. Pierre, Lyon, France

1986

Mastercards, Galerie Paul Maenz, Köln, Germany

1985

Rob Scholte, 't Venster, Rotterdam, The Netherlands

KETELEER GALLERY

1984

Poolster, The Living Room, Amsterdam, The Netherlands

Group-shows

2018

Ons echte goud, Museum van Bommel van Dam, Venlo, The Netherlands

Voor de draad ermee!, de kunst van het borduren, Gorcums Museum, Gorinchem, The Netherlands

De wereld achter een poppenhuis, Haags Historisch Museum, Den Haag, The Netherlands

Luther (with Saulius Vaitiekunas), Lutherse kerk, Maastricht, The Netherlands

2017

Backstage 2, Galerie Mehdi Chouakri, Berlin, Germany

An art book for Christmas please..., Bookshop Keteleer Gallery |Next Door, Antwerp, Belgium

Backstage 1, Galerie Sofie van de Velde, Antwerp, Belgium

Witteveen Drawing, Loods 6, Amsterdam, The Netherlands

Onder Hollandse Helden, Museum De Fundatie / Paleis aan de Blijmarkt, Zwolle, The Netherlands

Humor: 101 jaar lachen om kunst, Frans Hals Museum & De Hallen, Haarlem, The Netherlands

The Artist / Knight, Kasteel Gaasbeek, Gaasbeek, Belgium

Het wilde oog: kunstkrappen, OBA Olympisch kwartier, Amsterdam, The Netherlands

Het wilde oog: kunstkrappen, Lloyd Hotel & Culturele Ambassade, Amsterdam, The Netherlands

How on earth should this be art, Concordia, expositieruimte Langestraat, Enschede, The Netherlands

Collectie: Paint it soft, SCHUNCK*, Heerlen, The Netherlands

Reduzieren als Verdichting, Galerie Mathias Güntner, Hamburg, Germany

Niet Netjes, Stedelijk Museum, Schiedam, The Netherlands

The Carpet Kartell, Tanja Grunert, New York, USA

The Interior and The Carpet, Pacific Design Center, Los Angeles, USA

Museum Fundatie: Pop-up Museum, Deltion College, Zwolle, The Netherlands

Late Breakfast, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

Spring show, Jaski Art Gallery, Amsterdam, The Netherlands

Wintersalon, Galerie VM23, Arnhem, The Netherlands

Ik hou van Holland, Nederlandse Kunst na 1945, Stedelijk Museum, Schiedam, The Netherlands

2016

Schoonheid II, Amsterdam Art Rooms, Amsterdam, The Netherlands

Modi des Minimierens, Galerie Gisela Clement, Bonn, Germany

Back home,, Jaski Art Gallery, Amsterdam, The Netherlands

Maarten Baas makes time, VDMA, Eindhoven, The Netherlands

K8 & I, Kate Bush Museum, Zaandam, The Netherlands

Paardenparade, St. Willibrordus, Heiloo, The Netherlands

Oranje onder (gesloten), Arti et Amicitiae, Amsterdam, The Netherlands

De jaren 80: Begin van het nu?, Van Abbemuseum, Eindhoven, The Netherlands

Kunst-Licht, Kunstliefde, ruimte voor beeldende kunst, Utrecht, The Netherlands

Esenciales. Obras De Pequeño Formato En La Colección Caam, San Martín Centro de la Cultura

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Contemporánea, Las Palmas de Gran Canaria, Gran Canaria

Ik hou van Holland, Nederlandse Kunst na 1945, Stedelijk Museum, Schiedam, The Netherlands

2015

Wintershow, Jaski Art Gallery, Amsterdam, The Netherlands

Silence out loud: A tribute to Joost Zwagerman, Kranenburgh, culturele buitenplaats Bergen NH, Bergen, Belgium

Amusing ourselves to death, Galerie Frank Taal, Rotterdam, The Netherlands

Zomersalon 2015, Galerie De Compagnie, Dordrecht, The Netherlands

Krachtwerken: Hoogtepunten uit de collectie moderne en hedendaagse kunst, Museum Helmond, Helmond, The Netherlands

Full Swing, Circa dit, Arnhem, The Netherlands

Lost and Found, Groninger Museum, Groningen, The Netherlands

Archief Joop van Tijn (1913-1999), Persmuseum, Amsterdam, The Netherlands

Nijntje Art Parade, Rijksmuseum, Amsterdam, The Netherlands

Er hangt iets in de lucht, Het Kruithuis, 's Hertogenbosch, The Netherlands

Pointilisme, Cultura Galerie, Ede, The Netherlands

Glossy, Intercontinental Amstel Hotel, Amsterdam, The Netherlands

Ik hou van Holland, Nederlandse Kunst na 1945, Stedelijk Museum, Schiedam, The Netherlands

2014

Kerstshow, Francis Boeske Projects, Amsterdam, The Netherlands

Decembershow, ArtKitchen Gallery, Amsterdam, The Netherlands

De Zee: salut d'honneur Jan Hoet, Maison James Ensor, Mu.ZEE, Oostende, Belgium

Rob Scholte en Jan Schoonhoven jr.: Plus Ultra, Bogert Gallery, Knokke-Het Zoute, Belgium

Figure That, Galerie Frank Taal, Rotterdam, The Netherlands

Ik hou van Holland, Nederlandse Kunst na 1945, Stedelijk Museum, Schiedam, The Netherlands

2013

Ik hou van Holland, Nederlandse Kunst na 1945, Stedelijk Museum, Schiedam, The Netherlands

Stop making sense, Dordts Museum, Dordrecht, The Netherlands

Middle Gate, Gasthuismuseum, Geel, Belgium

SCH0+ aan Zee (with Jan Schoonhoven Jr.), Bogert Gallery, Knokke-Zoute, Belgium

SCH0 + (with Jan Schoonhoven Jr.), Kers Gallery, Amsterdam, The Netherlands

Rosebud, Teapot, Köln, Germany

SCH0+ (with Jan Schoonhoven Jr.), Kers Gallery, Amsterdam, The Netherlands

Rijke-Mantje Collection, Arti & Amicitiae, Amsterdam, The Netherlands

Jaski en opening Rijksmuseum, Galerie Jaski, Amsterdam, The Netherlands

Cash for gold, Circa...dit, Arnhem, The Netherlands

Repeat Club 2, Galerie Witzhausen, Amsterdam, The Netherlands

Theo Lenders: Wer nicht denken will fliegt raus..., Odapark, Venray, The Netherlands

Leerling/Meester #1: Rob and the rising stars, Kunstpodium T, Tilburg, The Netherlands

2012

An alternative platform for art, Library Van Abbemuseum, Eindhoven, The Netherlands

KETELEER GALLERY

Alternative Entrance, Kunstbunker, Forum für Zeitgenössische Kunst, Nürnberg, Germany
Mixed Emotions 3, Zzip, Antwerp, Belgium
Voor eeuwig de jouwe, Stadsgalerij Heerlen, Heerlen, The Netherlands
Kunst10daagse, Oude Postkantoor, Bergen, Belgium
33 años después, una hora antes, Galería Leyendecker, Santa Cruz de Tenerife, Tenerife
Nightwatch Research Project, Kunstschouw Westerschouwen, Burgh-Haamstede, The Netherlands
A collection for Aruba, Kasteel Keukenhof, Lisse, The Netherlands
Zero +, Vincent Vlasblom Art & Projects, Bergen, Belgium
Zierrat, Stadtmuseum Simeonstiftung Trier, Germany
The happy fainting of painting, Zwinger Galerie, Berlin, Germany
God save the queen (with Sandra Derks), Centraal Museum, Utrecht, The Netherlands

2011

Hirschfaktor – Die Kunst des Zitierens, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Geen Geld, Wel Overuren: Mooie Beelden & Sculpturen, Nieuwe Vide, Haarlem, The Netherlands
Revelaciones. Objetos, Metáforas y Ficciones en la Colección del CAAM, Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria, Gran Canaria
Niet netjes, Galerie Jabelle, Schiedam, The Netherlands
Vrienden van het Allard Pierson Museum, SBK Amsterdam KNSM, Amsterdam, The Netherlands
Sprakmakende Kruiswegstaties, Museum Vaals, Vaals, The Netherlands
Twente Biennale, Creatieve Fabriek, Hengelo, The Netherlands
Grabados, Casa-Albar, La Laguna, Spain

2010

Lustrumexpositie vijf jaar licht + ruimte, licht + ruimte, coaching en inspiratie, Abcoude, The Netherlands
Colton, Visser, Van Elk, Semah, Dumas en Scholte: Een visie op Rembrandt, Galerie Christian Ouwens, Rotterdam, The Netherlands
Fresh, Das Hotel, Berlin, Germany
Out of frame, Lumas, New York, USA
Allard Pierson Museum: vriendenprenten, SBK Den Helder, Amsterdam, Veendam, Helmond, The Netherlands
Een ode aan het kijken, Museum Meermanno, Den Haag, The Netherlands
Muze, Galerie Frank Taal, Rotterdam, The Netherlands
Zomer-expositie, Galerie Witteveen, Amsterdam, The Netherlands
De eenhoorn, Westfries Museum, Hoorn, The Netherlands

2009

Private passion, Stedelijk Museum, Den Bosch, The Netherlands
Nieuwe aanwinsten 2009, Galerie Animaux, Rotterdam, The Netherlands
Japonois, Kunstcentrum Haarlem, The Netherlands
Rob Scholte, Grafisch Atelier Alkmaar, Alkmaar, The Netherlands
Pas nécessaire et pourtant indispensable, Abbaye St. André Centre d'Art Contemporain, Meymac, France

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Quantumvis V, De Service Garage, Amsterdam, The Netherlands
Quantumvis V, RC De Ruimte, IJmuiden, The Netherlands
Diálogos, Centro de Arte La Regenta, Las Palmas, Gran Canaria
Salon de amitié, Arti et Amicitea, Amsterdam, The Netherlands
Opening exhibition, Galerie Ulf Saupe, Berlin, Germany
Images et (re)présentations. Les années 80 – second volet, Magasin, Centre National d'Art
Contemporain de Grenoble, Grenoble, France
Palais des Mirages, Mönchehaus Museum, Verein zur Förderung Moderner Kunst, Goslar, Germany
Remain in light, W139, Amsterdam, The Netherlands
Kruiswegstaties, Museum Vaals, Vaals, The Netherlands
Bergen/Geestgrond, Museum Kranenburgh, Bergen, Belgium
Time boom the devil dead (with Tim Benjamin and Hugo Kaagman), Galerie Witteveen, Amsterdam,
The Netherlands
Van plat naar ruimte en omgekeerd, Triade Centrum voor Kunsteducatie, Den Helder, The
Netherlands, .NL, DREI, Raum für Gegenwartskunst, Köln, Germany

2008

One in a lifetime – Formalism Today, Ferenbalm-Gurbrü Station and Mayerei, Karlsruhe, Germany
Door einander, durch elkaar (with Volker Hildebrand), Galerie Petra Nostheide-Eyke, Nettetal,
Germany
La mirada persuasiva, Estudio Artizar, La Laguna, Spain
Die Hände der Kunst, MARTa Herford, Herford, Germany
Nightwatch Research Project, Verbeke Foundation, Stekene, Belgium
My generation, Spichernhöfe, Köln, Germany
Motel Mozaïque, Stadsschouwburg, Rotterdam, The Netherlands
Paperweight, Mehdi Chouakri, Berlin, Germany
The Hands of Art, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

2007

Whisper in the West, ArtKitchen Gallery, Amsterdam, The Netherlands
Dutch Dialogues, Sterling and Francine Clark Art Institute – The Clark, Williamstown, USA
Kunst van geld, Geldmuseum, Utrecht, The Netherlands
Laboratorium, Troubleyn, Antwerp, Belgium
Voorjaar 2007, Galerie Witteveen, Amsterdam, The Netherlands
Contour / Continuïteit, Heden en Verleden, Stedelijk Museum Het Prinsenhof, Delft, The
Netherlands
Dutch Design Week, Art Gadgets, Eindhoven, The Netherlands
Geen kunstrai, Galerie Parade, Amsterdam, The Netherlands
Decaux Kunstroute, Amsterdam, The Netherlands
Strip en Kunst, Singer Museum, Laren, The Netherlands
Museumstukken, Rijksmuseum Twente, Enschede, The Netherlands
ZEIT:ZEIT, Mehdi Chouakri, Berlin, Germany

2006

Spooky – the dark side of light, Het Gebouw, Utrecht, The Netherlands

KETELEER GALLERY

Allstars-, Jörg Heitsch Galerie, München, Germany
Kapital, Kent Gallery, New York, USA
De Animaux collective, Galerie Animaux, Rotterdam, The Netherlands
Accent op grafiek, PARC Editions, Lent, The Netherlands
Accent op grafiek, Galerie de Boog, IJsselstein, The Netherlands
Nederland Grafiekland, Museums Vledder, Vledder, The Netherlands
1Hoorn-Art, Hoorn 650, Hoorn, The Netherlands
New Dutch realism, National Arts Club, New York, USA
Deutschland gegen Holland (with Volker Hildebrandt), Hilton Munich City Gallery, München, Germany
Het schilderij als Spiegel, Kunstpaviljoen, Nieuw Roden, The Netherlands

2005

Artgames – Analogien zwischen Kunst, Ludwig Forum für Internationale Kunst, Aachen, Germany
Keuze uit de collecties, SM's -Stedelijk Museum, 's-Hertogenbosch, The Netherlands
A world of art, Colores del Girasol Art Gallery, Marbella, Spain
Factory on time, Musée d'Art Contemporain Lyon, Lyon, France
50 Jahre – Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel
Les Grands Spectacles – 120 Jahre Kunst und Massenkultur, Germany
Museum der Moderne Salzburg, Salzburg, Austria
80 + 25 = 2005, Galerie Witteveen, Amsterdam, The Netherlands
De verlichting!, ArtKitchen Gallery, Amsterdam, The Netherlands

2004

The Dutch Show – Contemporary Dutch artists in Greek, The Netherlands Institute, Athens, Greece
Beyond Posters, Galleri Susanne Ottesen, København, Denmark
Porträt ohne Antlitz, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
V.I.P.2 – Die Neuen, Museum Morsbroich, Leverkusen, Germany
Portrettenparade, Fries Museum, Leeuwarden, The Netherlands
Aus einer Grafschafter Privatsammlung, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Beyond Posters: a visual history of Galleri Susanne Ottesen, DCA Gallery, New York City, USA
Grafiek uit Nederland en België, Museums Vledder, Vledder, The Netherlands

2003

Yesterday begins tomorrow, Deste Foundation, Centre for Contemporary Art, Athens, Greece
De inhuizing / Collectie-overwegingen, Stadsgalerij Heerlen, Heerlen, The Netherlands
Boijmans in Breda – Van Manet tot Sarah Lucas, Museum De Beyerd, Breda, The Netherlands
Personalities, Fries Museum, Leeuwarden, The Netherlands
Las Tentaciones de San Antonio, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Gran Canaria

2002

Grand Bazar, The Living Room, Amsterdam, The Netherlands
Cover to cover, CBK Groningen, Groningen, The Netherlands
Karakter, Museum De Beyerd, Breda, The Netherlands

KETELEER GALLERY

No copy, Groninger Museum, Groningen, The Netherlands

Liefde op het eerste gezicht, Noordbrabants Museum, 's-Hertogenbosch, The Netherlands

Kunst zonder kerk, Nederlandse christelijke kunst, Museum voor Religieuze Kunst, Uden, The Netherlands

2001

Oostduitse meisjes en andere stukken, Gemeentemuseum Helmond – Boscotondohal, Helmond, The Netherlands

2000

The Presentation – Dutch Art in the ‘Stedelijk Palace”, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Opening Worlds, Jörg Heitsch Galerie, Munich, Germany

Van/Voor, MKGalerie – Rotterdam, Rotterdam, The Netherlands

Even te zien, Museums Vledder, Vledder, The Netherlands

Holland Horizons, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Cos-Play, Arti et Amicitiae, Amsterdam, The Netherlands

Rembrandt2000, Marcello's Art Factory, Den Haag, The Netherlands

Koeienparade, Arnhem, The Netherlands

Novak Graphics, Shenzhen Fine Art Institute, Guangdong, China

Novak Graphics, Liu Hai Su Art Museum, Shanghai, China

1999

Oh Hitchcock, Kunsthalle Tirol, Hall, Austria

RARE, Art Industry Gallery, Amsterdam, The Netherlands

Colliers, De Zonnehof, Amersfoort, The Netherlands

Kunsthart, Krix Art Gallery, Amsterdam, The Netherlands

1998

1648 – Kunst und Frieden in Europa, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

René Magritte en de hedendaagse kunst, PMMK, Ostend, Belgium

Hotel Escuela, Santa Cruz de Tenerife, Tenerife

Group, Irena Hochman, New York, USA

Festival van Contrasten, ArtKitchen Gallery, Amsterdam, The Netherlands

Shoes or no shoes, objects from the Pierre Bogaets-Veele Swenters collection, Galerie der Stadt

Kornwestheim, Kornwestheim, Germany

Colección Dobermann, Sala de Arte Contemporáneo La Granja, Santa Cruz de Tenerife, Tenerife

Birgit Jürgenssen, Landesgalerie Oberösterreich, Linz, Austria

1997

Attitudes 2 (with Rob Birza), Stadsgalerij Heerlen, Heerlen, The Netherlands

Group, Hohenthal und Bergen, Köln, Germany

Tryptich, Museum Bommel-Van Dam, Venlo, The Netherlands

Shoes or no shoes, De Vishal, Haarlem, The Netherlands

KETELEER GALLERY

1996

Corona rojo, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Gran Canaria
As far as Japan, NBKS, Breda, The Netherlands
The intellectual conscience of art, Printed Matter/Dia Center, New York, USA
Under Capricorn – The World Over, Stedelijk Museum, Amsterdam, The Netherlands
Under Capricorn – The World Over, City Gallery. Wellington, UK
KünstlerProfessorInnen, Kasseler Kunstverein, Kassel, Germany
Niederländische Künstler in Kölner Galerien, Galerie Hohenthal und Bergen, Köln, Germany
Egne plakater og editioner 1989-1995, Galleri Susanne Ottesen, København, Denmark
{Landschafft} Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, Germany

1995

Pierrot: Melancholie und Maske, Haus der Kunst. München, Germany
Jesus is boos, Museum de Wieger, Deurne, Belgium
Jesus is boos, Museum Catharijneconvent, Utrecht, The Netherlands
AMC Grafiek, Galerie Clement Printshop, Amsterdam, The Netherlands
Bits and pieces, Arti et Amicitiae, Amsterdam, The Netherlands
Today Dutch Art, Art Harumi, Tokyo, Japan
Signatures, Hogeschool Holland, Diemen, The Netherlands
De Europese Ziekte, Galerie Aschenbach, Amsterdam, The Netherlands
{Landschafft} Mit dem Blick der 90er Jahre, Mittelrhein-Museum, Koblenz, Germany
{Landschafft} Mit dem Blick der 90er Jahre, Museum Schloß, Burgh/Saale, Germany
A new Europa – Supranational Art Centenary Exhibition, Zitelle, Venezia, Italy
The Living Room, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

1994

Die Orte der Kunst, Sprengel Museum, Hannover, Germany
Rendez-vous provoqué, Musée Nationale d' Histoire et d' Art, Luxembourg, Luxembourg
If 6 turned to be 9 (part 1 & 2), Galerie Witzenhausen, Amsterdam, The Netherlands
La Maquina del Tiempo, Galleria Leyendecker, Santa Cruz de Tenerife, Tenerife
Man voor man, The English Hatter, Amsterdam, The Netherlands
Icastica, Galleria d'Arte Moderna, Bologna, Italy
Werke aus der Sammlung Paul Maenz, Schloßmuseum, Weimar, Germany
Kunst und humor, Museum Schloß Salder, Salzgitter, Germany
Kunst und humor, Ludwig Forum für Moderne Kunst, Aachen, Germany
Personal heroes, Galerie De La Tour, Amsterdam, The Netherlands
Realms of Realism, Autotron, Rosmalen, The Netherlands

1993

Art is life, Torino, Milano, Italy
Documentario, Spazio Opos, Milano, Italy
Reconsidered images, Galerie Van Gelder, Amsterdam, The Netherlands
Nether Art, West-Indisch Huis, Amsterdam, The Netherlands
Nether Art, Grey Art Gallery, New York, USA
Nether Art, Chicago Cultural Centre, Chicago, USA

KETELEER GALLERY

Nether Art, Brian Malnychenko Gallery, Winnipeg, USA
Vrij spel, Het Catherine Gasthuis, Gouda, The Netherlands
Russenduin, Bio-Vakantie-Oord, Bergen, Belgium
Kiss & Say Goodbye, Galerie The Living Room, Amsterdam, The Netherlands
Images pour la lutte contre le Sida, Le Confort Moderne, Poitiers, France
Het theater van de oorlog, Galerie Snoei, Rotterdam, The Netherlands
Waaiers, Galerie Tanya Rumpf, Haarlem, The Netherlands
A piece of cake, Carré, Amsterdam, The Netherlands
Verbeelding van het lichaam, Metis Contemporary Art, Amsterdam, The Netherlands
Langcat Series, Galerie Dorp & Dal, Gent, Belgium
Langcat Series, Galerie Lund, Odense, Denmark
Group, Art:Concept, Nice, France
Morgen gemaakt, Arti et Amicitea, Amsterdam, The Netherlands

1992

Et udvalg af egne editioner 1981-1991, Galleri Susanne Ottesen, København, Denmark
10 x 10 in verstek, Printshop, Amsterdam, The Netherlands
Allocaties / Allocations, Floriade 92, Zoetermeer, The Netherlands
Pop & Advertising, Museum v.Bommel-van Dam, Venlo, The Netherlands
C'est pas le fin du monde, Musée d'Applications, Rennes, France
Les Iconodules, la question de l'image, Musée Ancien Evéché, Evreux, France
The last rose of summer, Galerie Wanda Reiff, Maastricht, The Netherlands
Teppiche, Galerie Tanja Grunert, Köln, Germany
366 Zeichnungen, Galerie Bob van Orsouw, Zürich, Germany
Cocart, Galerie Bianca Pilat, Milano, Italy
The earth flag, Polish Pavillion, Expo'92, Sevilla, Spain
documenta 7, Galerie Mulier Mulier, Knokke, Belgium
Miniatuur Museum, Galerie Reflex, Amsterdam, The Netherlands
Realities, Circulo de Bellas Artes, Madrid, Spain
Protectors, Bloom Gallery, Amsterdam, The Netherlands
Seymore Likely Hardware, Magna Plaza, Amsterdam, The Netherlands
New directions in multiples, The Aldrich Museum of Contemporary Art, Richfield, USA
New directions in multiples, Museum of Contemporary Art, Dayton, USA
Ansichtskarten für Kassel, Kasseler Kunstverein, Kassel, Germany
Fodor Longo Res Brevis, Museum Fodor, Amsterdam, The Netherlands

1991

Famous Boys, Galerie Kaess- Weiss, Stuttgart, Germany
10th Anniversary Show, Galerie The Living Room Amsterdam, The Netherlands
Prints, Galerie Hohenthal und Bergen, Köln, The Netherlands
Private Eye, Arti et Amicitiae, Amsterdam, The Netherlands
A rose is a rose is a rose, Städtische Galerie Göppingen, Göppingen, Germany
Changement de direction, Fondation Nationale des Arts, Paris, France
Anni novanta, Galleria d'Art Moderna, Bologna, Italy
Biennale de Cetinie, Montenegro

KETELEER GALLERY

Effetto Placebo, Saletta Communal di Esposizione, Castel S. Pietro Terme, Bologna, Italy
Histoires d'oeil, L'Embarked, Lyon, France
10 jaar Storm, Galerie Storm, Amsterdam, The Netherlands
Groente, Oud-Amelisweerd, Utrecht, The Netherlands
Bilderwand Bertramstrasse, Hannover, Germany
Seven Dutch Artist, Museum Fodor, Amsterdam, The Netherlands
Schräg/Tegendraads, Museum Het Prinsenhof, Delft, The Netherlands
L'invitation au voyage, Centre Albert Borschette, Brussels, Belgium
Een verzameling – Realisme/Renaissance, Caldic, Rotterdam, The Netherlands
Das goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany

1990

Leches-Vitrines, Ars Musica, Brussels, Belgium
Arte International en las collecciones Canarias, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Gran Canaria
Art meets spirituality in a changing economy (with Peter Schuyff), Museum Fodor, Amsterdam, The Netherlands
Energieën, Stedelijk Museum, Amsterdam, The Netherlands
Schräg/Tegendraads, Rheinisches Landesmuseum, Bonn, Germany
Schräg/Tegendraads, Kunsthaus Hamburg, Hamburg, Germany
Arbejder pa papir, Galleri Susanne Ottesen, København, Denmark
Modern art travels East-West, Empress Place Museum, Singapore, Thailand
Modern art travels East-West, Erasmushuis, Jakarta, Indonesia

1989

Tekens van Verzet, Museum Fodor, Amsterdam, The Netherlands
6 Dutch Artists, Fruit-market Gallery, Edinburgh, Scotland
Group, Scott Hanson Gallery, New York, USA
1e Salon des Anonymes, Galerie Diana de Marquardt, Paris, France
Open mind/closed circuits, Museum van Hedendaagse Kunst, Gent, Belgium
Kapriolen, Lothringer Strasse, München, Germany
Groeten uit Utrecht, Centraal Museum, Utrecht, The Netherlands
Mit dem Fernrohr durch die Kunstgeschichte, Kunsthalle Basel, Basel, Germany
Psychological Abstraction, House of Cyprus, Athens, Greece
Visti e rivisti, Galleria Andrea Murnik, Milano, Italy
2000 years – The presence of the Times past, Bonner Kunstverein, Bonn, Germany
Haut Pays Bas, Halle Sud, Geneva, Switzerland
The Vanguard, Touko Museum of Contemporary Art, Tokio, Japan
European avant-garde, Freedman Gallery, Albright College, Center for the arts, Reading, UK

1988

Aperto, XLIII Biennale di Venezia, Venice, Italy
Nobody's fools, De Appel, Amsterdam, The Netherlands
Rob Scholte- Peter Schuyff- Georg Dokoupil, Galleria Allessandro Bonomo, Roma, Italy
Eros and Arch, Galerie Torch, Amsterdam, The Netherlands

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A thick layer underfoot, Galerie Hufkens/Noirhomme, Brussels, Belgium
Europa Oggi, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
Sculture da camera, XXXI Festival dei due mondi, Spoleto, Italy
Mnemsoyne oder das Theater der Erinnerung, Schloss Herrnsheim, Worms, Germany
Eh! bien prenons la plume, Arti et Amicitiae, Amsterdam, The Netherlands
Gran Pavese, MUHKA, Antwerp, Belgium
L'ABCD de l'art modern, Institute Néerlandais, Paris, France
Porkkana-Kokoelma, Nykytaiteen Museon Puolesta, Vanhan Galleria, Helsinki, Finland

1987

Contour, Museum Prinsenhof, Delft, The Netherlands
Il Cinquante, Padiglione d'Arte Contemporanea, Milano, Italy
documenta VIII, Kassel, Germany
Century 87 (with Georg Jiri Dokoupil), Mostra in progress, numero uno Galleria Marilena Bonomo, Bari, Italy
Amsterdam, 3 Voices, one room, Galerie Arnesen, København, Denmark
Art as art, Galerie Albert Baronian, Brussels, Belgium
Amsterdam, Galerie Charles Cartwright, Paris, France

1986

Group, Centro de Arte y Comunicacion, Buenos Aires, Argentina
Chambres d'Amis, Gent, Belgium
Een keuze/ Un choix, Kunstrai, Amsterdam, The Netherlands
Youth Works, The Living Room, Amsterdam, The Netherlands
Au coeur de Maelström, Palais Beaux Arts, Brussels, Belgium
Prospekt 86, Frankfurter Kunstverein, Frankfurt, Germany
Sans Analogie, Galerie Albert Baronian, Brussels, Belgium

1985

XVIII Biennale Internacional de Sao Paulo, Sao Paulo, Brazil
Kunst, ARC, Toronto, Canada
Wat Amsterdam betreft, Stedelijk Museum, Amsterdam, The Netherlands

1984

Stufen der Anregung, Im Klapperhof, Köln, Germany

1983

Jonge Negers, Kultureel Centrum, Tilburg, The Netherlands
Rob Scholte – Peter Kantelberg – Harrie de Kroon, De Beyerd, Breda, The Netherlands
Dutch Gravity (with René Daniëls, Hewald Jongenelis, Roland Sips), 't Meyhuis, Helmond, The Netherlands
ROM 87 (with Sandra Derks), De Gele Rijder, Arnhem, The Netherlands
De Goddelijke Komedie, Galerie 't Venster, Rotterdam, The Netherlands
Zephyr, Galerie Jurka, Amsterdam, The Netherlands

KETELEER GALLERY

1982

ROM 87 (with Sandra Derks), W139, Amsterdam, The Netherlands

Het grote schilderij, Paradiso, Amsterdam, The Netherlands

30 man kunst, W139, Amsterdam, The Netherlands

SELECTED BIBLIOGRAPHY:

How to star

Museum Boymans-Van Beuningen, Rotterdam, 1988

All the portraits up to date

Galerie Paul Maenz, Köln, 1988

Tartufo/Tartuffe

Kunstraum München e.V. München, 1989

Rob Scholte

Art Random, Kyoto Shoin International Co. Ltd., Kyoto, 1990

Rob Scholte, XLIV Biennale di Venezia

The Netherlands Office of Fine Arts, Den Haag, 1990

7 Year Itch

Kunstverein Hannover, Kunstforeningen København 1991

Rob Scholte

Abbaye Saint-André, Meymac, Le Parvis, Scene Nationale Tarbes Pyrénées, 1994

Plug-ins

Fries Museum, Leeuwarden, Waanders, Zwolle, 2000

Hot chocolate

MER.paperkunsthalle, Gent, Ymere, Amsterdam, 2009

Rob Scholte, Embroidery Show

Uitgeverij Waanders & de Kunst, Museum De Fundatie, Zwolle, 2016

MUSEUM COLLECTIONS:

Canada:

Simon Fraser University Art Gallery, Burnaby, BC

Art Gallery of Nova Scotia Halifax, Halifax, NS

Denmark:

Herning Kunstmuseum, Herning

Museet for Samtidskunst, Roskilde

Finland:

Kiasma – Museum of Contemporary Art, Helsinki

Valtion Taidemuseo Statens Konstmuseum – Finnish National Gallery, Helsinki

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France:

Musée d'Art Contemporain Lyon, Lyon

Germany:

Museum Ludwig, Cologne

Kunstsammlungen zu Weimar – Neues Museum, Weimar

Städel Museum – Frankfurt am Main

Japan:

Huis Ten Bosch Palace, Nagasaki

The Netherlands:

SM's -Stedelijk Museum, 's-Hertogenbosch

Museum Jan van der Togt, Amstelveen

Stedelijk Museum Amsterdam, Amsterdam

Stedelijk Museum Het Prinsenhof, Delft

Rijksmuseum Twente Museum voor oude en moderne kunst, Enschede

Stadsgalerij Heerlen, Heerlen

Fries Museum, Leeuwarden

Bonnefanten Museum, Maastricht

Museum Boijmans van Beuningen, Rotterdam

Chabot Museum, Rotterdam

Centraal Museum, Utrecht

Museum van Bommel van Dam, Venlo

Museum Vledder, Vledder

Miniatuur Museum Hedendaagse Kunst, Amsterdam

Museum Helmond, Helmond

Museum De Fundatie, Zwolle

Spain:

Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

USA:

Williams College Museum of Art, Williamstown, MA

Peabody Essex Museum, Salem, MA

LECTURES/WORKSHOPS/TEACHING:

1987

Lectures at Rijksacademie, Amsterdam, Jan van Eyck Academie, Maastricht and
Universität/Gesamthochschule Kassel, Germany

KETELEER GALLERY

1988 – now

Lectures at Rietveld Academie, Sandberg Instituut in Amsterdam, The Netherlands

1991

Lectures at Det Kongelige Danske Kunstakademie, Copenhagen, Denmark

1991 – 1999

Professor Malerei Universität / Gesamthochschule, Kassel, Germany Klasse Rob Scholte

1996

Lectures at Hochschule für Bildende Künste, Dresden, Germany

Project 'Wechselwirkung', with Prof. Norbert Hinterberger, Bauhaus-Universität Weimar, Germany

Founding Member Dutch Committee of Manifesta 1, Foundation European Art Manifestation, Germany

1997

Workshop Accessoires, (with Gerald van der Kaap), Instituut voor de Kunsten, Arnhem, The Netherlands

1998

Workshop El arca de Noe, Facultad de Bellas Artes, Universidad de Castilla-La Mancha, Cuenca, Spain

1999 – 2001

Lectures at Hoger Instituut voor Schone Kunsten, Antwerp, Belgium

1995 – now

Deputy Governor of the American Biographical Centre

Fellow of International Biographical Centre, Cambridge, UK

2008

Workshop Serious Shit, Rietveld Akademie, The Netherlands

2009

Workshop Segunda Bienal de Canarias, Arquitectura, arte & paisaje, Santa Cruz de Tenerife, Tenerife

2010

Lectures at St. Joost, Breda, Den Bosch and Fontys, Tilburg, The Netherlands

Keynote speech, Incubate Festival, Tilburg, The Netherlands

2011

Workshop Face/Off, Avans Hogeschool Akademie voor Kunst en Vormgeving, Den Bosch, The Netherlands

Jahresgabe Kunstverein Düsseldorf, Germany

KETELEER GALLERY

2012

Meestergesprek, Museum De Pont, Tilburg, The Netherlands

2013

Keynote speech Conference Art & War, The Dutch Association of Aesthetics, Utrecht, The Netherlands

Nirwana-project, Lowlands, Biddinghuizen, The Netherlands

2016

Interviewer for Café Weltschmerz and Kunst Reserve Bank

Operatie: Interview, De Balie, Amsterdam, The Netherlands

Workshop Duet, Landhuis Bloemhof, Curaçao

Lecture, MOTO Beeldjagers

Dag van de Beeldverzamelaar, Chassé Theater, Breda, The Netherlands

Lecture, AAA: Fresco's, Concertgebouw, Amsterdam, The Netherlands

2017

Workshop Kunst & Kids obs De Dijk, Rob Scholte Museum, Den Helder, The Netherlands

Lectures at Hogeschool van de Kunsten, Utrecht and Frank Mohr Instituut, Groningen, The Netherlands