

## THOMAS KRATZ

Born in Waiblingen, Germany, in 1972.

Lives and works in Berlin, Germany.

### EDUCATION :

2005

MA Painting, Royal College of Art, London, UK

2001

Meisterschüler Prof. Günther Förg, Akademie der Bildenden Künste, Munich, Germany

1999

New Media Art, Hochschule für Gestaltung / ZKM, Karlsruhe, Germany

### AWARDS, RESIDENCIES, SCHOLARSHIPS :

2008

Artist in Residence, Chongqing, China, invited by Gasworks, London, UK

2007

Projektstipendium, Steiner Stiftung, Munich, Germany

2001

Arbeitsstipendium, Kunstfonds Bonn eV, Germany

### SOLO SHOWS :

2019

Thomas Kratz and Vincenzo Schillaci - Chapter III – Pampa, Horse stables, La Capanna di Sant'Irma  
Capalbio, Greece

2018

Giorgio Galotti, Turin, Italy

Jump to First, Deweer Gallery, Otegem, Belgium

2017

Thomas Kratz at Alley – Giorgio Galotti, Torino Art Week, Italy

2016

# KETELEER GALLERY

GRGLT, Giorgio Galotti, Turin, Italy

2015

Ahoi, Deweer Gallery, Otegem, Belgium  
Galerie Biedermann, München, Germany

2013

Lick Gin (Situations), Collicaligreggi, Catania, Italy

2012

Love, Bielefelder Kunstverein, Bielefeld, Germany  
No tracks. No traces., Croy Nielsen, Berlin, Germany

2010

Thomas Kratz, Croy Nielsen, Berlin, Germany

2008

Thomas Kratz, Kate MacGarry, London, United Kingdom  
Rouge, The Return, Goethe Institut Dublin, Ireland

2007

Licking its Eyeball, Center, Berlin, Germany  
Thomas Kratz, Kunstraum / Verein für aktuelle Kunst und Kritik, Munich, Germany

2006

Heute Abend, Szofia, Vera Cortês, Lisbon, Portugal

2004

Fou Tchou Li, Parisa Kind, Frankfurt am Main, Germany

2002

Neue Arbeiten ... N°3 (but its hopeless ... N°3), zu Gast bei Parisa Kind, Offenbach, Germany

## GROUP SHOWS :

2019

Bye, Bye and Hello - 40 Years Deweer Gallery, Otegem, Belgium  
Collector's Room #20: Just Paintings, Deweer Gallery, Otegem, Belgium

2018

Kaputt, Galerie Ebensperger, Salzburg, Austria  
Severity of a salty surge, Barbé Urbain gallery, Gent, Belgium  
Collector's Room #18: Out of Time - In Search of Stillness, Deweer Gallery, Otegem, Belgium

# KETELEER GALLERY

2017

Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium

Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium

2016

Modern Talk - Günther Förg / Melissa Gordon, Thomas Kratz & George Little, Deweer Gallery, Otegem, Belgium

Galerie Jahn, Landshut, Germany

2015

Intro, GRGLT Giorgio Galotti, Turin, Italy

(to be titled), Horse, Berlin, Germany

Club of Matinée Idolz, CO2, Turin, Italy

2014

Dizionario di Pittura, Francesca Minini, Milan, Italy

Ciao!, Collicaligreggi, Catania, Italy

The Party, Trafo / Center for Contemporary Art, Stettin, Poland

Bielefeld Contemporary\_Zeitgenössische Kunst aus Bielefeld, Bielefelder Kunstverein, Germany

Syllabus #1\_talking about art and life, Collicaligreggi, Catania, Italy

Die Antwort der Dinge, Lothringer 13 Halle, Munich, Germany

2013

Painting Forever! Keilrahmen, KW – Institut for Contemporary Art, Berlin

The only performance that makes it all the way, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

AB, Nomas Foundation, Rom, Italy

Re-opening, Fondazione Brodbeck, Catania, Italy

Biennale Online, ART+

2012

Drawing Quote, Pigna Project Space, Rom, Italy

2011

Portrait of Space, Clonlea Studios, Dublin, Ireland

Bilder, Träger und ein Pfeiler aus Sanssouci, Brandenburgischer Kunstverein, Potsdam, Germany

Frame, Ve.sch, Vienna, Austria

2010

Casa Fantasma, Fluxia, Milan, Italy

Out Of Joint, Galerie Kamm, Berlin, Germany

Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Sweden

Supernature / an Exercise in Loads, AMP Gallery, Athens, Greece

The Happy Interval, presented by Tulips & Roses, Vilnius, at Croy Nielsen, Berlin, Germany

# KETELEER GALLERY

2009

Zeichnungen, Skulpturen und Originalgrafiken, Margret Biedermann, Munich, Germany

Sniper, Margret Biedermann, Munich, Germany

2008

Experimenta FOLKLORE, Kunstverein, Frankfurt am Main, Germany

Günther Förg & Thomas Kratz, behindthewindow, Munich, Germany

Breakfast in Bed (with Anthea Hamilton), Parkhaus im Malkastenpark, Düsseldorf, Germany

Nought to Sixty, ICA / Institute of Contemporary Arts, London, United Kingdom

After Dark, Louise T Blouin Foundation, London, United Kingdom

2007

Anthea Hamilton & Thomas Kratz, Mary Mary, Glasgow, Scotland

Na Vidraça Há O Ruído Do Diverso, Fundação Carmona e Costa, Lisbon, Portugal

True Romance, The Breeder, Athens, Greece

Ice Trade, Chelsea Space; London, United Kingdom

2006

The possibility of being real, autocenter, Berlin, Germany

2005

I.D.E.A., ICA / Institute of Contemporary Arts, London, United Kingdom

13 Festival International d'Art Video de Casablanca, Goethe Institut de Rabat, Morocco

2004

Und im Winde klirren die Fahnen, Ben Kaufmann, Munich, Germany

Transformers (with Eva Maria Wittmann), Transformers, Munich, Germany

2003

kaufmannheim, Ben Kaufmann, Berlin, Germany

Total motiviert, Kunstverein München, Munich, Germany

2002

Event Horizon, lothringer13/halle, Munich, Germany

Internationale Münchener Filmwochen, Munich, Germany

2000

to withdraw (with Peter Welz), Prima Kunst, Kiel, Germany

1999

Homo Ludens, der spielende Mensch, Coopera e.V., Dresden, Germany

# KETELEER GALLERY

## PERFORMANCES :

2014

Esc, Trafo / Center for Contemporary Art, Stettin, Poland

Colour Blind, Kunstraum / Verein für aktuelle Kunst und Kritik, Munich, Germany

2013

Colour Blind, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

2012

Strawberry Camouflage, Bielefelder Kunstverein, Bielefeld, Germany

2011

Butt, a picnic, Clonlea Studios, Dublin, Ireland

Butt, a picnic, BKV Potsdam e.V., Potsdam, Germany

Star, Ve.sch, Vienna, Austria

Star, Galerie Kamm, Berlin, Germany

2010

Wie ich dem toten Hasen die Bilder erkläre, Schmela Haus, Düsseldorf, Germany

Both, Malmö Konsthall, Sweden

2009

Both, Croy Nielsen, Berlin, Germany

2008

Strawberry Camouflage, Kunstverein, Frankfurt am Main, Germany

Strawberry Camouflage, Kate MacGarry, London, United Kingdom

Strawberry Camouflage, Organhaus, Chongching, China

Strawberry Camouflage, Kunsthalle, Düsseldorf, Germany

Strawberry Camouflage, Louise T Blouin Foundation, London, United Kingdom

Strawberry Camouflage, Nought to Sixty, ICA / Institute of Contemporary Arts, London, United Kingdom

Strawberry Camouflage, Caravan, Berlin, Germany

2006

Wie ich dem toten Hasen die Bilder erkläre, Vera Cortês, Lisbon, Portugal