

GUY VAN BOSSCHE

°1952 in Mortsel, Belgium
Lives and works in Antwerp, Belgium

SOLO EXHIBITIONS:

2023

Bombit, Mulier Mulier Gallery, Knokke-Zoute, Belgium
Bombit Storage, Mulier Mulier Gallery, Brussels, Belgium

2020

Underground No Floor, Tick Tack, Antwerp, Belgium

2018

Waiting Internship, Slag Gallery, New York, USA

2017

Shameless, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2015

Unterseeboot Über Malermeister, CC Mechelen/De Garage, Mechelen, Belgium
The Collector, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2012

B-art, one-man show Ghent, Knokke-Zoute, Belgium
Stage, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2011

The Marconist, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2010

The impression of a part of a body with the imprint of another part of a body, Siakos Hanappe House of Art, Athens, Greece

2008

Ich bin eine Chinesin, Mulier Mulier Gallery, Knokke-Zoute, Belgium

KETELEER GALLERY

2007

Timely, with Patrick Vanden Eynde, CC Strombeek Bever, Grimbergen, Belgium

2005

Exchange of unpleasant words, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2004

Fiac Art Fair, Mulier Mulier Gallery, Paris, France

2003

Misinterpretation of the image, Annette De Keyser, Antwerp, Belgium

Just around the corner, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2002

White Out, Museum Van Hedendaagse Kunst, Antwerp, Belgium

White Out, Centro de Arte de Salamanca, Salamanca, Spain

2000

A reconstruction, Galerie Annette De Keyser, Antwerp, Belgium

1999

The Audition, Galerie Annette De Keyser, Antwerp, Belgium

1998

Galerie Annette De Keyser, Antwerp, Belgium

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Galerie Annette De Keyser, Antwerp, Belgium

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Galerie Annette De Keyser, Antwerp, Belgium

1995

Galerie Schröder, Köln, Germany

1994

Galerie Patrick De Brock, Knokke-Zoute, Belgium

Galerie Wewerka, Berlin, Germany

1993

Galerie Patrick De Brock, Antwerp, Belgium

KETELEER GALLERY

1992

Galerie Van Rooy, Amsterdam, The Netherlands

1991

Galerie Montevideo, Antwerp, Belgium

1987

Galerie Montevideo, Antwerp, Belgium

GROUP EXHIBITIONS:

2024

Bow A Head, curated by Tamara Beheydt & Guy Van Bossche, Annie Gentils Gallery, Antwerp, Belgium & TARMAC Meerhout, Belgium

2023

Tageldimde/Middlegate, Curated by Philippe Van Cauteren and Pierre Muyle, Cultuurcentrum de Werft, Geel, Belgium

2022

Biënnale Van De Schilderkunst, Curated by Vaast Colson, Roger Raveel Museum, Machelen-aan-de-Leie, Belgium

Sous les pavés la plage, curated by Wladyslaw Barion, Intervention ‘Keisnijding’ by Vaast Colson, Mulier Mulier Gallery, Knokke-Zoute, Belgium

2020

Time is on my side, curated by Maxim Renard, Ursulakapel, Tongeren, Belgium

2019

Salon de Peinture, curated by Lode Geens & Liliane Dewachter, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

2019

Time Will Tell, curated by Maxim Renard, Ursulakapel, Tongeren, Belgium

2018

Ecce Homo, Antwerp, Belgium.

2017

Independent Art Fair, Mulier Mulier Gallery, Brussels, Belgium

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2016

Independent Art Fair, Mulier Mulier Gallery, Brussels, Belgium

After Work Expo eerbetoon aan de kunstenaarswoning van Jef Wauters, curated by Sven Vanderstichelen,
Architectenwoning X Arture, Deurle, Belgium

2016

Finding Ling-Ling's head, works from the Verhaegen Family Collection (part II), Cookie Butcher, Antwerp,
Belgium

2012

Belgian Contemporary Now, Baton Gallery, Seoul, South-Korea

Verzorgers uit, Herman Teirlinck Huis, Brussels, Belgium

2011

We are the only artists in the village, Tarmac, Meerhout, Belgium

2010

Collectie XXVI- de Arte Factum Jaren, MuKHA, Antwerp, Belgium

2010

The power of drawing, Galerie Geukens & De Vil, Antwerp, Belgium

2010

Art Brussels, Mulier Mulier Gallery, Knokke-Zulte, Belgium

2009

Fading, 40 Belgische Hedendaagse Kunstenaars, curated by Sven Vanderstichelen, Elsene Museum, Brussels,
Belgium

Koers, Teirlinck Huis, Antwerp, Belgium

Kunst Doel Outside, Doel, Antwerp, Belgium

Jeugdzone, Gallery LLS 387, Antwerp, Belgium

2008

Het spel van de waanzin, Museum dr. Guislain, Ghent, Belgium

2007

Vanaf nu!, Gallery LLS387, Antwerp, Belgium

2005

Soul, curator Willy Van den Bussche, Grote Seminarie, Brugge, Belgium

2004

Kunst in België na Documenta IX, curated by Guillaume Bijl, MuHKA, Antwerp, Belgium

KETELEER GALLERY

2003

The ambiguity of the image - Belgian art now, curated by Flor Bex, Athens, Greece
Printemps de septembre, Toulouse, France

2002

Human-ism, Art Agents, Hamburg, Germany
Guide to trust N° 2, Yerba Buena Center for the Arts, San Francisco, USA

2001

De verzameling-Aanwinsten, MuHKA, Antwerp, Belgium
Three Way Switch, Art Agents Gallery, Hamburg, Germany
Cutting Edge Invitational, Arco, Madrid, Spain
Het versluierde beeld, Provinciaal centrum voor Beeldende kunsten, Hasselt, Belgium
Muhka te gast in de Beyerd, curated by Flor Bex, De Beyerd, Breda, The Netherlands

2000

Wunderwelt- Die fremdheit des Alltägliche, Art Agents Gallery, Hamburg, Germany

1999

Liste 99, The Young Art fair, Basel, Switzerland

1997

Reality revisited - In between walls, curated by Flor Bex, World Economic Forum, Davos, Switzerland
Reality revisited - Out there, Das Belgische Haus, Köln, Germany
Reality revisited - The memory as longing, Fundacio la Caixa, Barcelona, Spain
Trapped reality, curator Luc Lambrecht, Centre d'art Santa Monica, Barcelona, Spain

1996

The gallery, retrospective exhibition of Gallery Wewerka, Berlin, Germany
Casus belli, Hangar 21, Antwerp, Belgium

1994

Verschillen en verwantschappen, Bogardenkapel, Brugge, Belgium
Jetlag, Gallery Martina Detterer, Frankfurt, Germany
Ceci n'est pas une pomme, Arte Contemporáneo en Bélgica, Fundación Carlo de Amberes, Madrid, Spain

1993

Modernism in painting, Museum van Bommel Van Dam, Venlo, The Netherlands
De Brakke Grond, Amsterdam, The Netherlands
Het lelijke eendje, Centrum 't Elzenveld, Antwerp, Belgium

KETELEER GALLERY

1992

Modernism in painting, Provinciaal Museum voor Hedendaagse Kunst, MuZee Oostende, Belgium
Galerie Patrick De Brock, Antwerp, Belgium

1991

Galerie Montevideo, Antwerp, Belgium

PUBLICATIONS:

2021

Checkpoint Charlie Forever, First Edition: July 2021: Antwerp, Belgium: Oktober Publications

2016

Unterseeboot über Malermeister, First Edition: February 2016. Ghent, Belgium: Borgerhoff & Lamberigts

2012

The Marconist, First Edition: December 2012. Ghent, Belgium: Borgerhoff & Lamberigts

2002

Guy Van Bossche/MUHKA, White Out, First Edition: 2002. Antwerp, Belgium: MUHKA