

MIRCEA SUCIU

b. 1978, Baia Mare, Romania.

Lives and works in Cluj, Romania.

SOLO EXHIBITIONS:

2026

Champagne and Strawberries, Keteleer Gallery, Antwerp, Belgium

2025

Art Brussels, solo booth with Keteleer Gallery, Brussels, Belgium

2023

Earthly Delights Mennour, Paris, France

2021

Private Viewing Room SLAG Gallery, New York, United States of America

Bleeding Heart Zeno X Gallery, Antwerp (Borgerhout), Belgium

2020

The Light Of Recent Events SAC Bucharest, Bucharest, Romania

Universal Fatigue Blain|Southern, New York, United States of America

2019

Hotel Empathy Zeno X Gallery, Antwerp, Belgium

2018

A Touch of Evil Jason Haam, Seoul, Korea, Republic of

Usual Suspects SPAȚIU INTACT, Cluj, Romania

2016

Ship of Fools Zeno X Gallery, Antwerp, Belgium

2015

The Fracture National Museum of Contemporary Art, Bucharest, Romania

2015

Root and Branch Zeno X Gallery, Antwerp, Belgium

2012

Black Milk AEROPLASTICS contemporary, Brussels, Belgium

2011

Telltale Galerie Brandt, Amsterdam, The Netherlands

Full Moon Laika Gallery, Cluj, Romania

2010

A Matter of Life and Death SLAG Gallery, New York, United States of America

2009

The Fall SLAG Gallery, New York, United States of America

2008

How Deep The Rabbit Hole Goes SLAG Gallery, New York, United States of America

2007

Simple Things Galerie Mie Lefever, Destelbergen, Belgium

**KETELEER
GALLERY**

Pourbusstraat 5, Antwerp
Tue – Fri: 10am – 6pm
Sat: 12pm – 6pm

T +32 (0) 3 283 04 20
M info@keteleer.com
W keteleer.com

89 H'art Gallery, Bucharest, Romania

2006

Meat H'art Gallery, Bucharest, Romania

Faster Audi Art Room, Bucharest, Romania

2006

OTA H'art Gallery, Bucharest, Romania

The National Museum of Art of Romania, ING Event H'art Gallery, Bucharest, Romania

2005

Recycle Amsterdam Grand Cafe, Bucharest, Romania

2003

Voyage, Voyage Atelier 35 Gallery, Bucharest, Romania

2000

C'est L'Heure Exquise Atlas Gallery, Cluj-Napoca, Romania

GROUP EXHIBITIONS:

2025

Faith No More. Rituals for Uncertain Times, ABBY Kortrijk, Belgium

Art Collaboration Kyoto with Keteleer Gallery (invited by ShugoArts), Kyoto, Japan

Touch Nature, Lentos Museum, Linz, Austria

2024

Chantal By Us, SAC Bucharest, Romania

PRESENTS, S.M.A.K., Ghent, Belgium

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2023

Jason Haam: Five Years, Part Two Jason Haam , Seoul, Republic of Korea

Delta, Zeno X Gallery Antwerp South, Antwerp, Belgium

2022

40 Years Zeno X Gallery - the two-thousands, Zeno X Gallery Antwerp South, Antwerp, Belgium

Public Opening, BAC Art Space, Amsterdam, The Netherlands

L'Année dernière à Malmaison, SAC @ Malmaison, Bucharest, Romania

Belonging, The Hunt Museum, Limerick, Ireland

Traverser les silences, Dilecta, Paris, France

2021

Dark Night of the Soul, Jason Haam, Seoul, Korea

Mirror, Mirror? Contemporary Selfhood in Romanian Art, CFHILL, Stockholm, Sweden

Scapes, SLAG Gallery, New York, United States of America

(Re-)Birth of Venus: Renaissance 2.0, Pulpo Gallery, Murnau am Staffelsee, Germany

Triennale Brugge 2021: TraumA, Poortersloge, Bruges, Belgium

Works on Paper, Zeno X Gallery, Antwerp (South), Belgium

2020

MaytoDay, Asia Culture Center, Gwangju, Korea

Spring of Democracy, Art Sonje Center, Seoul, Korea

Portraits Forever, TAJAN The Gallery , Paris, France

2019

Feeling Called Love. Collection of an Idiot, Kunstmuseum Bochum, Bochum, Germany

Fair Maidens: The Feminine Ideal from Nicole Grigorescu to Ion Grigorescu, MARE, Museum of Recent Art, Bucharest, Romania

2019

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Trouble in Paradise, Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, The Netherlands

Group Show, Jason Haam, Seoul, Korea

2018

A Personal Voyage, Tajan Artstudio, Paris, France

Works on Paper I, Zeno X Gallery, Antwerp, Belgium

2017

Doing Identity. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany

Art Encounters 2017: Life a User's Manual, Timisoara, Romania

Proof of Life, Museum Weserburg, Bremen, Germany

Beyond the pleasure principle - Affective Operations, Zachęta National Gallery of Art, Warsaw, Poland

2016

XVI International Vilnius Painting Triennial 'Nomadic Images', Vilnius, Lithuania

Mir ist das Leben lieber. Sammlung Reydan Weiss, Weserburg Museum, Bremen, Germany

2015

Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caekenbergh, Zeno X Gallery, Antwerp, Belgium

2014

Works on Paper I, Zeno X Gallery, Antwerp, Belgium

Transformation. Romanian Art 25 Years After the Revolution, Museum Beelden aan Zee, The Hague, The Netherlands

Defaced: a selection of works by contemporary Romanian painters, BMOCA, Boulder Museum of Contemporary Art, Boulder, United States of America

Gwangju Biennale 2014: Burning Down the House, Various locations, Gwangju, Korea

Full House - 15 Years of Inventory and Exhibitions at Aeroplastics Contemporary, AEROPLASTICS contemporary, Brussels, Belgium

This Side of Paradise, Sotheby S2, London, United Kingdom

2013

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Scènes Roumaines, Espace Louis Vuitton Paris, Paris, France
Viewing Room, All Visual Arts, London, United Kingdom
In Alle Staten, Museum Dr. Guislain, Ghent, Belgium
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic
Between The Line,s, All Visual Arts, London, United Kingdom
Sex, Money and Power, Maison Particulière, Brussels, Belgium

2012

Schriftuur / Scripture, Cultuurcentrum De bond, Bruges, Belgium
Hybride, Fondation Francès, Senlis, France
Vic - Very Important Chair, BARIL, Cluj, Romania
Hoodoo Eternity, AEROPLASTICS contemporary, Brussels, Belgium
Metamorphosis: The Transformation of Being, All Visual Arts, London, United Kingdom
Nightfall - New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Referencing History, Green Art Gallery, Dubai, United Arab Emirates
European Travellers, Mucsarnok Kunsthalle, Budapest, Hungary

2011

Mircea Suci, Laika Gallery, Cluj-Napoca, Romania

2010

Art Fanatics, Kunsthalle Mücsarnok, Budapest, Romania
Colectia Mircea Pinte, Muzeul de Arte Cluj-Napoca, Cluj, Romania
...de porc, Muzeul de Arte Cluj-Napoca, Cluj, Romania

2009

Without Hintersinn, 11th Istanbul Biennial, Istanbul, Turkey
Seeing is Believing, Birmingham Art Museum, Alabama, United States of America
That's All Folks!, Cultuurcentrum Brugge, Bruges, Belgium
Without Hintersinn, SLAG Gallery, New York, United States of America
Prague Biennale, 4 Prague Biennale, Prague, Czech Republic

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2008

Against All Odds, SLAG Gallery, New York, United States of America

15 Romanian and Hungarian Painters, Galeria Plan B, Cluj, Romania

Under Natural Circumstances - Contemporary Art from Transylvania, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

Artists of the Gallery, Galerie Mie Lefever, Destelbergen, Belgium

Tajan: Romanian Art Today-History Frees Its Demons, Tajan, Paris, France

2007

Painting Preview Gallery, Bucharest, Romania

Arte Fiera, H'art Gallery, Bologna, Italy

Rehau Art Camp, Avrig/Sibiu, Romania

School of Cluj, Preview Gallery, Cluj-Napoca, Romania

H'art Core, Casa Matel Gallery, Cluj-Napoca, Romania

2006

The Beauty and the Beast, Anaid Art Gallery, Bucharest, Romania

Arte Fiera, H'Art Gallery, Bologna, Italy

Vienafair, H'Art Gallery, Vienna, Austria

T VR 50 event, National Television, Bucharest, Romania

2005

Attitudes, Atlas Gallery, Cluj-Napoca, Romania

Play, Atlas Gallery, Cluj-Napoca, Romania

Blackout, Atlas Gallery, Cluj-Napoca, Romania

2003

Group Exhibition, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovenia

Euroartium, University of Art and Design, Cluj-Napoca, Romania

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