

NAMI YOKOYAMA

b. 1986 in Gifu, Japan.

EDUCATION:

2010

B.F.A, Painting, Aichi University of the Arts

2012

M.F.A, Painting, Aichi University of the Arts

SOLO EXHIBITIONS:

2024

Remembering Someone in the Distance, Kenji Taki Gallery, Roppongi, Tokyo

NANJO SELECTION vol.4 : Nami Yokoyama - Big Sky Mind, N&A Art SITE, Tokyo

2023

Shape of Your Words, Kenji Taki Gallery, Tokyo

2022

SLAP Artists Invitation Project vol.1: Nami Yokoyama "Shape of Your Words", Cube, iti SETOUCHI, Fukuyama, Hiroshima

2021

Artist in Museum AiM Vol.11 YOKOYAMA Nami: forever, Atelier, The Museum of Fine Arts, Gifu

2020

Memories of Love and Me, Kenji Taki Gallery, Tokyo

Nobody is here, Kenji Taki Gallery, Nagoya

2019

Aperto 10 YOKOYAMA Nami: Memories of Love and Me, 21st Century Museum of Contemporary Art, Kanazawa

Memories of Love and Me, Kenji Taki Gallery, Tokyo

2018

Jiritsu (standing by oneself), Kenji Taki Gallery, Nagoya

2016

Over Again, Kenji Taki Gallery, Tokyo

2014

Landscape, Gallery M, Nisshin, Aichi

That was a mountain and it was also a river. Yesterday was I myself and I was also my husband, HARMAS GALLERY, Tokyo

2013

Proof of 1= infinity, Jikka, Tokyo

2012

Nami Yokoyama Solo Exhibition, Hidari Zingaro, Tokyo

2011

Lighthearted Prank, Warped Scenery, Nagoya Citizens' Gallery Yada, Nagoya

GROUP EXHIBITIONS:

2025

Healing Fiction, Keteleer Gallery, Antwerp, Belgium

Love Fashion: In Search of Myself, Tokyo Opera City Art Gallery, Tokyo

2024

Collection 2024 II - Living / Rooms, Toyota Municipal Museum of Art

LOVE Fashion: In Search of Myself, The National Museum of Modern Art, Kyoto / Contemporary Art Museum, Kumamoto

Lines - Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa
[The 4th Crosswaves in Art] Belonging: Achievements of Artists from Gifu, The Museum of Fine Arts, Gifu

2023

Body, Love, Gender, Gana Art Center, Seoul

New Horizon: Vision of the Future, Arts Maebashi, Gunma

Special Reopening Exhibition: Before/After, Hiroshima City Museum of Contemporary Art

The Vision of Contemporary Art 2023, The Ueno Royal Museum, Tokyo

2022

Roppongi Crossing 2022: Coming & Going, Mori Art Museum, Tokyo

Fluctuation - be with light -, kojim kyoto, Kyoto

Repetition and Peace - I Repeat I Day After Day., Borderless Art Museum NO-MA, Omihachiman, Shiga

What is Real — Contemporary Artists — Living and Depicting, The Hiratsuka Museum of Art, Kanagawa;

Ashikaga Museum of Art, Tochigi; Takaoka Art Museum, Toyama; Fukuyama Museum of Art, Hiroshima;

Niigata City Art Museum, Niigata; [2023] Kurume City Art Museum, Fukuoka Sunset/Sunrise, Toyota

Municipal Museum of Art, Aichi

2021

"2021", Kenji Taki Gallery, Nagoya

Ueda Kaoru and the World of Realistic Paintings, The Museum of Modern Art, Ibaraki, Mito

Welcome, Stranger, to this Place, Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts, Tokyo

2020

From the museum collection 2020: third period, Aichi Prefectural Museum of Art, Nagoya

VISION part 1: On Light / Light On: in the celebration of 25th Anniversary of the Toyota Municipal Museum of Art, Toyota Municipal Museum of Art, Aichi

2019

STUDIO KODAI vol.1, CAPSULE, Tokyo 2017 Nissan Art Award

2017

BankART Studio NYK, Yokohama

2016

INTERWOVEN: Aichi University of the Arts 50th Anniversary exhibition, Nagoya Citizens' Gallery Yada, Nagoya

Sky Over II, Art Lab Aichi, Nagoya 2016 The 19th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum of Art, Kawasaki

2015

Lagrangian point: Perspective-customize, Gallery PARC, Kyoto

The Vision of Contemporary Art

The Ueno Royal Museum, Tokyo

2014

After History: in celebration of the publication Unknown History, NADiff a/p/a/r/t, Tokyo

It a Zoo Kushi, See Saw gallery, Nagoya / Satellite Gallery of Aichi University of the Arts, Nagoya 2014

Reaching for the Real, Toyota Municipal Museum of Art, Aichi 2013 CIRCLE 3, TURNER GALLERY, Tokyo

2013

Unknown Series No.4: Unknown History, Ayumi Gallery, Tokyo

Draw the World, Art Lab Aichi, Nagoya

2012

The Door, Opening and Closing, Talion Gallery, Tokyo

Drawings, Standing Pine, Nagoya

Wonder Seeds 2012, Tokyo Wonder Site Shibuya, Tokyo

2011

“petit” GEISAI#15, Tokyo Metropolitan Industrial Trade Center Taito-kan, Tokyo
WAKUWAKU SHIBUYA, Tokyo Wonder Site Shibuya, Tokyo

2010

PARTY, hinten, Nagoya
SUPER NATURAL POWER, Dining Hall, Aichi University of the Arts, Nagakute, Aichi
1000hinten, hinten, Nagoya

2009

Super Natural Power, Nagoya Citizens' Gallery Yada, Nagoya

AWARDS:

2017

Nissan Art Award 2017, Audience Award

2016

8th Koji Kinutani Encouragement Award

2012

“petit”GEISAI#15 Judge Toru Kuwakubo prize

PUBLIC COLLECTIONS:

The National Museum of Modern Art, Kyoto
The National Museum of Art, Osaka
Mori Art Museum
The Museum of Fine Arts, Gifu
Aichi Prefectural Museum of Art
Toyota Municipal Museum of Art
Nissan Motor Co., Ltd.
Aichi University of the Arts, University Art Museum

MONOGRAPHS / ARTIST BOOKS:

2023

Nami Yokoyama “Open the Window” text : Azusa Hashimoto (The National Museum of Art, Osaka),
Toshiharu Suzuki (Toyota Municipal Museum of Art)

2022

Nami Yokoyama "forever"

2020

Nami Yokoyama "Memories of Love and Me"

CATALOGUES / BOOKS:

2024

"Love Fashion: In Search of Myself ",The National Museum of Modern Art, Kyoto

"Lines - Aligning your consciousness with the flow",21st Century Museum of Contemporary Art, Kanazawa

"Vitamin Txt : Words in Contemporary Art" Phaidon, London and New York, text: Madeline Weisburg
(Assistant curator, New Museum, New York) p.270

2023

"Before/After", Hiroshima City Museum of Contemporary Art

"The Vision of Contemporary Art 2023", The Ueno Royal Museum, Tokyo

2022

"Roppongi Crossing 2022: Coming & Going", Mori Art Museum, Tokyo

"Repetition and Peace - I Repeat I Day After Day.", Borderless Art Museum NO-MA, Omihachiman

"What is Real — Contemporary Artists — Living and Depicting" (Riaru no Yukue), ARTE VENT Publishing
inc.,Tokyo

2017

"NISSAN ART AWARD 2017"

2016

"INTERWOVEN" (Aichi University of the Arts) pp.20,21

2015

"The Vision of Contemporary Art 2015" pp.90,91 text: Azusa Hashimoto (The National Museum of Art,
Osaka)

2013

"Draw the world" Art Lab Aichi, Nagoya pp.2,8,9 text: Nobuyuki Konishi