

GUILLAUME BIJL

1946 – 2025, Antwerp, Belgium.
Lived and worked in Antwerp, Belgium.

SOLO SHOWS (a selection) :

2023

Art Basel Miami with Meredith Rosen New York, Miami, USA

2022

Art Basel Miami with Meredith Rosen New York, Miami, USA

Lumen Travo Gallery, Amsterdam, The Netherlands

KETELEER GALLERY, Antwerp, Belgium

C. Nagel – Draxler, Köl, Germany

Duchamp – Bijl, Burbuy, Belgium

Halle Verrière, Meisenthal, France

2021

Multiples & Editions, Royal Academy of Antwerp, Belgium

Meredith Rosen Gallery, New York, USA

Seghers Gallery, Oostende, Belgium

2020

Lighthouse/Watchtower, De Haan, Belgium

2019

Guillaume Bijl presents Fraikin, Art Center Hugo Voeten, Herentals, Belgium

Zwin Natuur Park, Knokke-Heist, Belgium

Compositions & Sorry's, J. Allen Gallery, Paris, France

Dogsalon 'Daisy', Pinkie Bowtie, Antwerp, Belgium

Bruegelfeest in de Ponderosa, Dilbeek, Belgium

76,4 Space, Brussels, Belgium

Mieke van Schaijk Gallery, 's Hertogenbosch, The Netherlands

2018

Art's Birthday, M HKA, Antwerp, Belgium

Adriaen Brouwer Installation, Ronde van Vlaanderen Museum, Oudenaarde, Belgium

Felicien Rops Installation, Musée Félicien Rops, Namur, Belgium

ADNplatform, Barcelona, Spain

2017

Walk of Fame, Middelburg, The Netherlands

Matrass Discount, ADNplatform, Barcelona, Spain

**KETELEER
GALLERY**

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PXL Mad Campus, Hasselt, Belgium
The Politician = a Transformation - Installation, Mengi, Iceland

2016

Cultuurcentrum Mechelen, Mechelen, Belgium
Dog Salon Bobby, Grieder Contemporary, MANIFESTA 11, Zürich, Switzerland
Groetend admiraal koppel, MAS, Antwerp, Belgium
Galerie Nagel Draxler, Berlin, Germany
Galleri Nicolai Wallner, Copenhagen, Denmark
Sculptures, Compositions & Sorries, KETELEER GALLERY, Antwerp, Belgium
Sorry, Le Carré – Scène nationale et Centre d'Art contemporain du pays de Château-Gontier, Château-Gontier, France

2015

Composities en Sorry's, Yoeri Vanlangendonck Gallery, Antwerp, Belgium
De Sokkel, Stadspark, Antwerp, Belgium

2014

Compositions, Lumen Trevor Gallery, Amsterdam, The Netherlands
Wax Museum Installation, Art Cologne, Germany

2013

Chateau des Adhemar - centre d'art contemporain, Montélimar, France

2012

Galerie Gabrielle Maubrie, Pari, France
Compositions Trouvées, Galerie Christian Nagel, Berlin, Germany
Extra Hair Shop, Etablissement d'en Face projects, Brussels, Belgium
Galerie Hubert Winter, Vienna, Austria
Guy Pieters Gallery, Knokke, Belgium

2011

L'Archéologie de notre Civilisation, Galerie Guy Pieters, Paris, France

2010

Cabin, Antwerp, Belgium
Celebrity - The One and the Many, ZKM Museum of Contemporary Art, Karlsruhe, Germany

2009

Guillaume Bijl, COMA Centre for Opinions in Music and Art, Berlin, Germany
Sculpture Trouvée, Ladendorf, Austria

2008

Guillaume Bijl, S.M.A.K., Gent, Belgium
Ein neuer erfolgreicher Tag, Wuppertal, Germany
Pocketroom, Antwerp, Belgium

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2007

Lumen Travo Gallery, Amsterdam, The Netherlands

2006

"De Stoel in de Kunst", De Naeyer, Sint Maria-Horebeke, Belgium

2004

R 1, Hamburg, Germany

2003

Installation, Städtische Ausstellungshalle am Haverkamp, Münster, Germany

2002

World Guinness Record, Galerie A. Gentils, Antwerp, Belgium

De Koninck, Mechelen, Belgium

Galerij Jos Jamar, Antwerp, Belgium

2001

Inter-Phone Center, Kabinett für aktuelle Kunst, Bremerhafen, Germany

Museum für die Souvenirs der 60er Jahre, Städtische Galerie, Nordhorn, Germany

1999

Souvenirs of the 20th Century, Galerie Friebe, Lüdenscheid, Germany

1998

Dokumenta Wax Museum (Rekonstruktion), Museum of Ontario, Toronto, Canada

Historische Lederhosen, Kunsthalle Recklingshausen, Germany

Neue Galerie, Graz, Austria

De Paviljoense, Almere, The Netherlands

1997

Installations and Compositions, Arken Museum, Ishøj, Denmark

Installations and Compositions, Musée d'Art Contemporain, Montréal, Quebec, Canada

1996

Kunstverein, Hannover, Germany

Kunstverein, Freiburg, Germany

Het Domein, Sittard, The Netherlands

Theater, Basel, Germany

History of Prehistoric Man, MuHKA, Antwerp, Belgium

1995

Le cabinet de curiosités, Chateau d'Oiron, Oiron, France

1994

Roman Street, Openluchtmuseum Middelheim, Antwerp, Belgium
Wewerka Gallery, Berlin, Germany

1993

Der Mensch überwindet Distanzen, Wiener Secession, Vienna, Austria
H. Winter Gallery, Vienna, Austria
Galerie Jos Jamar, Knokke, Belgium

1992

Auction House, Castello di Rivoli, Torino, Italy
Galleria Ponte Pietra, Verona, Italy

1991

Komponisten-Sterbezimmer (Johannes Vogl), Galerie Hubert Winter, Vienna, Austria

1990

Formal Wear Rental, Koury Wingate Gallery, New York, USA
Für Garderobe keine Haftung, Witte de With, Rotterdam, The Netherlands
Galerie Bébert, Rotterdam, The Netherlands
Galerie Claire Burrus, Paris, France
N. Jacobs Gallery, London, UK
Jack Shaiman Gallery, New York, USA
Neuer Supermarkt, Galerie Littmann, Basel, Switzerland

1989

Wewerka Gallery, Berlin, Germany
Galleria A. Murnik, Milano, Italy
La Criée, Rennes, France
Caravan Show, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
Futon Store, The New Museum, New York, USA
Toning Centre, Galerie Isy Brachot, Brussels, Belgium

1988

Das Gläserne U-Boot, Tabakfabrik Stein/Krems, Donau, Germany
Eine neue Hoffnung, Kasseler Kunstverein, Kassel, Germany
Front Room Window, Galerij T. Rumff, Haarlem, The Netherlands
Guillaume Bijl, Galerie Zeno X, Antwerp, Belgium
Privé Solarium-Kamer, Galerie Lumen Travo, Amsterdam, The Netherlands
Sorries and Compositions, Galerie Lumen Travo, Amsterdam, The Netherlands
Un Panorama de l'Art Contemporain en Belgique, Galerie Adrien Maeght, Paris, France
Biennale of Venice, Belgian Pavillion, Venice, Italy

1987

Four American Artists, Galleria G. Terribile, Milano, Italy
Mon Chalet, Galerie Zeno X, Antwerp, Belgium
Terracotta, Sala 1, Rome, Italy

Treppengeschäft, Galerie Schmela, Düsseldorf, Germany

1986

Herrenkleidung, Kunstverein, Cologne, Germany

1985

Oosterse Tapijtenhandel, De Appel and Stedelijk Museum, Amsterdam, The Netherlands

Galerie Bilinelli, Brussels, Belgium

Apollohuis, Eindhoven, The Netherlands

Fitness Center, De Beyerd, Breda, The Netherlands

Salon Lavoir, Galerie Andata Ritorno, Geneva, Switzerland

1984

V.M.H.K., Art Basel, Basel, Switzerland

V.M.H.K., S.M.A.K., Gent, Belgium

1983

Provinciaal Museum, Hasselt, Belgium

1982

Reisagentschap, Franklin Furnace, New York, USA

1981

121 Gallery, Antwerp, Belgium

1980

De Warande, Turnhout, Belgium

1979

Autorijschool Z, Galerie Ruimte Z, Antwerp, Belgium

GROUP SHOWS (a selection) :

2025

Art Along the Slow Roads, Sint-Denijs-City, Belgium

Énormément Bizarre, the collection of Jean Chatelus, danted by the Foundation of Antoine de Galbert,
Centre Pompidou, Paris, France

Art Brussels with Keteleer Gallery, Brussels, Belgium

2024

Rebel Garden, Triennial Bruges, Bruges, Belgium

From the Collection: Together – Collaborative Art Practices at S.M.A.K., Part Two, Ghent, Belgium

Fuga's en Pimpelmezen, Museumhuis Lucien De Gheus, Poperinge, Belgium

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Guillaume Bijl & Peter Land, Keteleer Gallery, Antwerp, Belgium
From the Collection: Together – Collaborative Art Practices at S.M.A.K., Part One, Ghent, Belgium
Art Antwerp with Keteleer Gallery, Antwerp, Belgium
Art Brussels with Keteleer Gallery, Brussels, Belgium

2023

Art Basel Unlimited, Basel, Switzerland
Barbé X Keteleer Gallery, Woning Dr. De Beir, Knokke, Belgium
Art Brussels with Keteleer Gallery, Brussels, Belgium
Casstl, Antwerp, Belgium
Museum Dhondt – Dhaenens, Deurle, Belgium

2022

Le Cadhame, Halle Verriere, Meisenthal, France
Art Antwerp with Keteleer Gallery, Antwerp, Belgium
Art Cologne with Keteleer Gallery, Cologne, Germany
Art Brussels with Keteleer Gallery, Brussels, Belgium
Cultural City, Luxembourg
Centre Pompidou, West Bund Museum / Shanghai
The Circus We Are, Le Delta, Namur, Belgium
MAMC+, St. Etienne Metropole, France
Casstl, Antwerp, Belgium
KETELEER | Platform 6a, Otegem, Belgium
De Warande, Turnhout, Belgium

2021

Art Antwerp with Keteleer Gallery, Antwerp, Belgium
ING Bank Art Center, Brussels, Belgium
Zero Gallery, Milan, Italy
Saint-Cirque-Lapopie (artist in residence), France
Musée Contemporaine, ST. Etienne, France
Neues Museum, Nurnberg, Germany
Chateau Oiron, Plaine-et-Vallée, France

2020

MAC, Lyon, France
The Last Picture Show, Galerie Gabrielle Maubrie, Paris, France
Group Show, Keteleer Gallery, Antwerp, Belgium
Opening KETELEER | Platform 6a, Otegem, Belgium
Group exhibition Keteleer Gallery, Antwerp, Belgium
Mieke Van Schaijk Gallery, 's Hertogenbosch, The Netherlands
Looking Forward, Keteleer Gallery, Antwerp, Belgium
Blikfabriek, Antwerp, Belgium

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium
Bruegel's Eye, Dilbeek, Belgium

40 years of installations (celebration) 1979-2019, M HKA, Antwerp, Belgium
Collection 1, S.M.A.K., Ghent, Belgium
Parcum, ABBEYE, Leuven, Belgium
Belgium Biennial, Ghent, Belgium
De Tempel, Royal Academy of Fine Arts Antwerp, Antwerp, Belgium
Art Brussels with Keteleer Gallery, Brussels, Belgium
Group Expo by Stan Peers, Pinkie Bowtie, Antwerp, Belgium

2018

Nick Lodgers - *Uit Beleefdheid*, M HKA, Antwerp, Belgium
Benefit auction for Poverello, Kortrijk, Belgium
Ik Zie Ik Zie Ik Zie Watijnietziet, De Serre, curated by Lieven Segers, Hasselt, Belgium
From the Collection | Against the Wall, S.M.A.K., Gent, Belgium
Sorry Installation, Beaufort 2018, Oostende, Belgium
Power to the people, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
BE::YO:ND, Plus One Gallery, Antwerp, Belgium
Unexchangeable, Wiels, Brussels, Belgium
Idiorrhythmia, Cacbm, Paris, France
Casino Installation, PLAY, City Circuit for Contemporary Art, Kortrijk, Belgium
20 years NICC celebration, NICC, Antwerp, Belgium

2017

Façade 2017, Middelburg, The Netherlands
Let There be Light, Sofie van de Velde, Antwerp, Belgium
Si & La groepsexpo, Si & La, Antwerp, Belgium
The Absent Museum, Wiels, Brussels, Belgium
Wordswordswords, Sofie van de Velde Gallery, Antwerp, Belgium
Cappadox, Cappadocia, Turkey
Forever & Beyond, a Tale About Drawings, KETELEER GALLERY, Antwerp, Belgium
Fleming Falloon, Office Baroque Gallery, Brussels, Belgium
Last Night's Fortune Teller, Daimler Art Collection, Berlin, Germany
West, Den Haag, The Netherlands

2016

MANIFESTA 11, Zurich, Switzerland
MUSEUM = K (x+y) / D, IKOB Museum für Zeitgenössische Kunst, Eupen, Belgium
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, USA
Sammeln ist wie Tagebuch führen, Galerie Rainer Wehr, Stuttgart, Germany
The Eighties – A Decade of Extremes, Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium
Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina, Museu de Arte Moderna (MAM), Rio De Janeiro, Brasil (travelling exhibition)
11 kunstenaars tegen de muur, Antwerp, Belgium
See How the Land Lays, West, Den Haag, The Netherlands
Nate Lights, Plus One Gallery, Antwerp, Belgium
Intrigue, James Ensor by Luc Tuymans, Royal Academy of Arts, London, UK

2015

The Importance of Being..., Museo Nacional de Bellas Artes (MNBA), Havana, Cuba
A Belgian Politician, Galerie Marion De Cannière, Antwerp, Belgium
An Jan – Eine Hommage, MARTa Herford, Herford, Germany
Pom' Po Pon Po Pon Pom Pon, Middelheim Museum, Antwerp, Belgium
The Importance of Being..., Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina
The Importance of Being..., Museu de Arte Moderna (MAM), Rio De Janeiro, Brasil

2014

De Vierkantigste Rechthoek, Kunsthal KAdE, Amersfoort, The Netherlands
MASTER MOULD AND COPY ROOM, CAFA Art Museum, Beijing, China
The Crime Was Almost Perfect, Witte de With, Rotterdam, The Netherlands
The SEA - salut d'honneur Jan Hoet, Mu.ZEE, Oostende, Belgium
Le Mur, La collection Antoine de Galbert; La Maison Rouge, Paris, France
Return to Sender, WIELS, Brussels, Belgium
Nagel Draxler Gallery, Cologne, Germany

2013

BAZA(A)R BELG(I)Ë, CENTRALE for Contemporary Art, Brussels, Belgium
C//UPDATE You said yesterday - tomorrow, Angle Gallery, Amsterdam, The Netherlands
Des Corps Compétents (La Modification) / Les Week-ends de la Modification, Villa Arson, Nice, France
ERROR #20 - Maxime Christiaensen, Guillaume Bijl, ERROR ONE, Antwerp, Belgium
SUSPECT, 13th International Istanbul Biennale, Istanbul, Turkey
THE COLLECTION AS A CHARACTER, 25 Years MuHKA, MuHKA, Antwerp, Belgium
Drolatique, Musée d'Art et d'Histoire, Chinon, France
13th Istanbul Biennale, Istanbul, Turkey
Middle Gate Geel '13, various locations in Geel, Belgium
Museum to Scale 1/7, Royal Museum of Fine Arts, Brussels, Belgium
Gegenverkehrsbereich, Galerie Hubert Winter, Vienna, Austria

2012

Asche und Gold. Eine Weltenreise, MARTa Herford, Herford, Germany
Struggle(s), Maison Particuliere Art Center, Brussels, Belgium
WONDERFUL - Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room, Berlin, Germany
Prolongation, Galerie nächsts ST. Stephan – Rosemarie Schwarzwälder, Vienna, Austria
Ensembles, MuHKA, Antwerp, Belgium

2011

11th Biennale de Lyon - A Terrible Beauty Is Born, Biennale Lyon, Lyon, France
COLLECTIE XXVII Ten Oosten van 4?24', MuKHA, Antwerp, Belgium
Melanchotopia, Witte de With, Rotterdam, The Netherlands
Von Dort Aus, Galerie Christian Nagel, Cologne, Germany
Museum Show, Arnolfinimuseum, Bristol, UK

2010

ABC - Contemporary Art from Belgium, Le Fresnoy, Tourcoing, France
Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne, Germany
The Fate of Irony, KAI 10 - Raum für Kunst, Düsseldorf, Germany
The State of Things, NAMOC, Beijing, China
Luc Tuymans: A Vision of Central Europe, Brugge Plus vzw, Bruges, Belgium

2009

Danish Pavilion, 53. Biennale Venice 2009, Biennale Venice, Italy
Extra Moors: A Story of the Image, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
GAGARIN the Artists in their Own Words - The first Decade, SMAK, Gent, Belgium
Jeugdzone. Over opus één en opus min één, LLS 387, Antwerp, Belgium / Hedah, Maastricht, The Netherlands
National Museum of Singapore, Shanghai, China
Something Else!!!, MAN, Nuoro, Italy
SPACE REVISED #3. What if This Was a Piece of Art?, Halle für Kunst, Lüneburg, Germany
The State of Things, Palais des Beaux-Arts, Brussels, Belgium
Chinetik, Museum Tinguely, Basel, Switzerland
A Story of the Image, National Museum of Singapore / Shanghai Art Museum, Singapore, Thailand / Shanghai, China

2008

Ad Absurdum - Energies of the absurd from modernism till today, MARTa Herford, Herford, Germany
Call it what you like! Collection Rik Reinking, Art Centre Silkeborg Bad, Silkeborg, Denmark
Présence Panchounette, Musée d'Art Contemporain, Bordeaux, France
SCAPE 2008, Christchurch Biennial, SCAPE Biennial, Christchurch, New Zealand
The IKOB Collection, IKOB, Eupen, Belgium
The IKOB Collection, Museum van Bommel van Dam, Venlo, The Netherlands
3D – oeuvres de la collection du FRAC Limousin, EspaceCulturel François Mitterrand, Périgueux, France
Less is more, more is more, that's all, CAPC, Bordeaux, France
Onthaasting: About Spare Time and Slower Worlds, American University Museum at the Katzen Arts Center, Washington DC, USA

2007

.Black Is Black, SMAK, Gent, Belgium
Anachronism & The Otolith Group, Argos Centre for Art & Media, Brussels, Belgium
El Manifiesto de Santiago, Centro Cultural Matucana 100, Santiago de Chile, Chile
skulptur projekte münster 07, Skulptur Projekte Münster, Münster, Germany
Vol #3 The Great Etikette'n'Swindle, FRISE, Hamburg, Germany
Vanaf nu!..., LLS 387, Antwerp, Belgium
Looking for the border, Una linea concettuale dell'arte italiana e belga tra l'iconico e l'ironico, Fondazione Stelline, Milan, Italy
Cultureel Centrum, Strombeek-Wever, Belgium

2006

busy going crazy, La Maison Rouge, Paris, France

From Wallonia with Love, Jacques Cerami Galerie, Couillet, Belgium

Optik Schröder - Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Braunschweig, Germany

The Collection XVI: Attributen en Substanie, MuKHA, Antwerp, Belgium

25 years Zeno X, Zeno X Gallery, Antwerp, Belgium

Images Publiques, Liège, Belgium

Busan Biennale, Busan, South Korea

Museum of Modern Art, Vladivostok, Russia

2005

50 Years documenta, Kunsthalle Fridericianum, Kassel, Germany

Monopolis - Antwerp, Witte de With, Rotterdam, The Netherlands

(my private) HEROES, MARTa Herford Museum of Art and Design, Herford, Germany

Private View 1980 – 200 – collection Pierre Huber, Palais de Rumine, Lausanne, Switzerland

La Belgique Visionnaire. C'est arrive près de chez nous, Palais de Beaux-Arts, Brussels, Belgium

Daimler Chrysler Collection, Berlin, Germany

2004

6. Internationale Foto-Triennale Esslingen 2004, Galerien der Stadt Esslingen, Esslingen, Germany

Tongue in Cheek – l'humour dans l'art contemporain, Centre rhénan d'art contemporain, Altkirch, France

Villa Merkel, Esslingen, Germany

L'ombre du temps, Jeu de Paume, Paris, France

2003

Bright Lights, Big City, David Zwirner Gallery, New York, USA

FONA I, MMSU, Rijeka, Croatia

Gelijk het leven, SMAK, Ghent, Belgium

Updated Collection Presentation (IV), MuHKA, Antwerp, Belgium

Objets? Objets!, CAPC, Bordeaux, France

Tate Gallery, Liverpool, UK

Belgium Art Now, Athens, Greece

2002

Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany

Private Öffentlichkeit, Museum Folkwang, Essen, Germany

Shopping: A century of art and consumer culture, Tate Gallery, Liverpool, UK

Shopping, Shirn Kunsthalle, Frankfurt, Germany

World Guinness Record, Galerie A.Gentils, Antwerp, Belgium

Poëzie Zomer, Watou, Belgium

2001

Littmann Projects, Brussels, Belgium

Martin Jana Gallery, Vienna, Austria

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2000

Centre Pompidou, Paris, France

Because a fire was in my head, South London Gallery, London, UK

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany

Ex Lux, Kunsthalle Tirol, Hall, Austria

Transformer, Galerie Martin Janda, Vienna, Austria

Kunsthalle Tirol, Innsbruck, Austria

1999

La consolation, Le Magasin, Grenoble, France

Unplugged, London, UK

1998

Historische Lederhosen, Kunsthalle Recklinghausen, Germany

Archiv X, Offenes Kulturhaus, Linz, Austria

Souvenirs of the 20th Century, De Paviljoens, Almere, The Netherlands

Voor het verdwijnt en erna, S.M.A.K., Ghent, Belgium

1997

Collectie te gast in Schwerte, S.M.A.K., Ghent, Belgium

Neue Galerie, Aachen

1996

Central Airport, Theater, Basel, Switzerland

Triple X, Amsterdam, The Netherlands

Schwerelos – Skulpture, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

1995

CAPC, Bordeaux, France

Elvis + Marilyn 2x Immortal, CAM, Houston, Texas, USA

As far as Amsterdam goes..., de Appel Boys' school, Amsterdam, The Netherlands

1994

Sprengel Museum, Hannover, Germany

Toujours moderne, Le Nouveau Musée, Villeurbanne, Lyon, France

Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany

Palacio Nacional, Sintra, Portugal

1993

Refusing to Surface, South London Gallery, London, UK

TV-Quiz Decor, Biennale de Lyon, Lyon, France

Accrochage, Zeno X Gallery, Antwerp, Belgium

Lyon Biennale, Lyon, France

Musée d'Art Contemporain, Nîmes, France

The Uncanny, Sonsbeek 93, Gemeentemuseum, Arnhem, The Netherlands

1992

Accrochage, Zeno X Gallery, Antwerp, Belgium
Documenta Wax Museum, Documenta IX, Kassel, Germany
Horizon Systems, Biennale of Sydney, Sydney, Australia
Al(l)ready made, Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, The Netherlands
FluxAttitudes, new Museum of Contemporary art, New York, USA
Edge '92, Madrid, Spain / London, UK

1991

Fluxattitudes, Hallwalls at the Church, Buffalo, USA
Facts and Rumours, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
e Boom Belge!, Frances Wolfson Art Gallery, Miami, USA
Galeria Comunale d'Arte Moderna, Bologna, Italy
Meyers – Bloom Gallery, Santa Monica, USA
Paradoxe des Alltags, Städtische Galerie im Lenbachhaus, Munich, Germany
Stuttgart Kunstverein, Stuttgart, Germany

1990

Nous citoyens de la communauté Européenne, Les Moulins Albigeois, Albi, France
Ponton Temse, S.M.A.K., Ghent, Belgium
Untitled, Zeno X Gallery, Antwerp, Belgium
Artisti (della Fiandra) – Kunstenaars (uit Vlaanderen), S.M.A.K., Ghent, Belgium
44. Biennale di Venezia, Venezia, Italy
Edge '90, Newcastle, UK
Tel Hai '90, Tel Hai, Israel

1989

Open Mind (Gesloten Circuits), S.M.A.K., Ghent, Belgium
A Belgian Exhibition, Nicole Klagsbrun Gallery, New York, USA
Guillaume Bijl & Ian Hamilton Finlay, Galerie Hubert Winter, Vienna, Austria
Works on paper, Zeno X Gallery, Antwerp, Belgium
Historique IV en Sauna, Centraal Museum, Utrecht, The Netherlands

1988

Images et Mages, Les Moulins Albigeois, Albi, France
Fami Home, Belgian Pavilion, Biennale Venice, Venice, Italy
Museum am Ostwall, Dortmund, Germany
Kunstverein, Kassel, Germany
Realisme, Zoetermeer, The Netherlands
Das gläserne U-Boot, Krems, Austria
Miss Hamburg, Forum, Hamburg, Germany

1987

Group Show, Zeno X Gallery, Antwerp, Belgium
Sculpture Trouvée, Beelden Buiten, Tiel, Utrecht, The Netherlands

1986

St Pietersabdij, Ghent, Belgium

Group Show, Zeno X Gallery, brussels, Belgium

Foire d'Octobre, E.L.A.C., Lyon, France

Wachtzaal en Vergaderzaal, Kunsthalle Bern, Bern, Switzerland

1985

Reiseagentschap, Hahnentorburg, Cologne, Germany

Nord, Place St Lambert, Liège, Belgium

1984

Tweedehandswagenzaak, Centrum Beeldende Kunst, Rotterdam, The Netherlands

1982

Biennale de Paris, ARC, Paris, France

Pali Kao, Paris, France

1981

Jeune Peinture Belge, Palais voor Schone Kunsten, Brussels, Belgium

1980

Chausses Icecé, ICC, Antwerp, Belgium

PUBLICATIONS/CATALOGUES (a selection) :

2016

Guillaume Bijl, ed. Clément Dirié, text by John C. Welchman, JRP|RINGIER, Published with Cultuurcentrum Mechelen, Mechelen, Belgium

2013

Daniel Buren, Ilya Kabakov, Artur Barrio, Guillaume Bijl, Honore D'o, Adrian Ghenie, Mer Paper Kunsthalle, Ghent, Belgium

2011

Guillaume Bijl, Miller F.P., Vandome A. F., McBrewster J., VDM Publishing, Saarbrücken, Germany

2010

The Fate of Irony, Zdenek F., Heiser J., Panhans-Buhler U., ed. Kerber Verlag, Bielefeld, Germany

2009

ch-ch-ch-changes, by John Reardon, Ridinghouse, London, UK

2008

Guillaume Bijl: Installations & Compositions, Seyfarth L., van Cauteren P., Walther König Verlag, Köln, Germany

1996

Guillaume Bijl: History of Prehistoric Man (catalogue), MuHKA, Antwerp, Belgium

1993

Konfrontationen: Neuerwerbungen 1990-1993 (catalogue), ed. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1992

Guillaume Bijl (catalogue), text: Giorgio Verzotti, ed. Castello di Rivoli, Torino, Italy

1990

Guillaume Bijl Installation - Neuer Supermarkt (catalogue), ed. Galerie Littmann, Basel, Switzerland

1989

Guillaume Bijl (catalogue), text: Wim van Mulders, ed. Isy Brachot, Bruxelles, Belgium

1988

Guillaume Bijl (catalogue), text: Anna Meseure, ed. Museum am Ostwall, Dortmund, Germany
Four American Artists, ed. Museum am Ostwall, Dortmund, Germany

1987

Guillaume Bijl (catalogue), ed. Sala 1, Rome, Italy

1980

Guillaume Bijl (catalogue), ed. De Warande, Turnhout, Belgium

COLLECTIONS :

Musée d'Art Contemporain Lyon, Lyon, France

Château d'Oiron, Oiron, France

Centre Pompidou, Paris, France

Frac National, Paris, France

FRAC Limousin, Limoges, France

Musée de l'Objet, Blois, France

Musée d'Art Contemporain, Montréal, Canada

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Vlaams Parlement, Brussels, Belgium

IKOB – Museum für zeitgenössische Kunst Eupen, Eupen, Belgium

Museum voor Moderne Kunst, Brussels, Belgium

Collection Nationale Bank, Brussels, Belgium

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Vlaamse Gemeenschap, Ferraris Gebouw, Brussels, Belgium
Nationale Bank, Brussels, Belgium
Belgacom Collection, Brussels, Belgium
Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
Middelheim Museum, Antwerp, Belgium
MOCA Grand Avenue, Los Angeles, CA, USA
Goldberg Collection, New York, NY, USA
Musée des Beaux Arts, Lausanne, Switzerland
Neue Galerie Graz – Universalmuseum Joanneum, Graz, Austria
Museum des 20. Jahrhunderts, Vienna, Austria
Kunst im Öffentlichen Raum, Niederösterreichische Regierung, Ladendorf, Austria
Château Grand-Duché Luxembourg, Luxembourg
Boymans van Beuningen Museum, Rotterdam, The Netherlands
Groningen Museum, Groningen, The Netherlands
Ludwig Museum, Cologne, Germany
Neues Museum, Nürnberg, Germany
Daimler Contemporary, Berlin, Germany
Schröder Collection, Braunschweig, Germany
Städtische Galerie, Stuttgart, Germany
Sparda Bank, Wuppertal, Germany
Sammlung Reinking, Hamburg, Germany
Musée de l'art contemporain, Strasbourg, France
Centre International d'art et du paysage, l'île de Vassivière, France
MAS, Antwerp, Belgium
PXL MAD, Hasselt, Belgium
Vosseslag, City of De Haan, Belgium
Leopold Park, Oostende, Belgium
MUMOK, Vienna, Austria
Feestelijke Beelden, Rai/ Europaplein, Amsterdam, The Netherlands
Financiële instelling, Eindhoven The Netherlands
De paviljoens, Almere, The Netherlands
Museum of Modern Art, Vladivostok, Russia
Musée d'art contemporain, Montréal, Canada
Olbrich Collection, Berlin, Germany

TEACHING:

1988 – 1996 : Jan Van Eyck Academie / Maastricht
1993 – 1996 : Guest Professor : Hochschule für Bildende Künste / Hamburg
2001 – 2011 : Professor : Kunstakademie / Münster

PRIZES :

Preis der Niederösterreichische Regierung, 1988
Staatsprijs Vlaamse Gemeenschap, 1990

Sparda Bank Preis, Wuppertal, 2008

Provinciale Prijs – Antwerpen, 2014 - 2016