

LUCA MONTERASTELLI

b. 1983 in Forlimpopoli, Italy.

Lives and works in Forlimpopoli and Milan, Italy.

EDUCATION :

MFA - Accademia delle Belle Arti di Brera, Milano, Italy

RESIDENCIES AND COLLABORATIONS :

2024 - Matteo Visconti di Modrone Prize

2020 - Emilia-Romagna region Acquisition Fund, Bologna, IT

2019 - Céline Art Project, Céline SOHO Store New York

2018 - Spime, curated by M. Deiana, Man Museum, Nuoro, IT

Fondazione Fiera Milano Acquisition Fund, miart, Milano, IT

2016 - THE Now, Two person show with Pietro Consagra, miart special section

2014 - HIAP – Helsinki, Finland

2013 - guest artist - Museo Carlo Zauli – Faenza, Italy

2012 - Résidences secondaires - Parc Saint Léger - Pougues-les-eaux, France

2011 - Solid Void - curated by R. Cuoghi e G. A. Gilli - Diogene Bivacco Urbano, Torino, Italy

2011 - Residency Suddenly - Beauchery-Saint-Martin, France

2011 - Residency Triangle France - La Friche La Belle de Mai – Marseille, France

SOLO SHOWS :

2025

La città nuova, fondazione, curated by R. Farinotti, Ex chiesa del Foppone and palazzo Fodri, Cremona Contemporanea, Cremona, Italy

2024

Storia di un onest'uomo, curated by A. Rabottini, Fondazione del Monte, Oratoria San Filippo Neri, Bologna, IT

2023

Sticks and Stones, a Prologue, Keteleer Gallery | Bremdonck, Brasschaat, BE

2021

Weightless, Lia Rumma Gallery, Naples, Italy

2020

Old Masters, Keteleer Gallery, Antwerp, Belgium

**KETELEER
GALLERY**

Pourbusstraat 5, Antwerp
Tue – Fri: 10am – 6pm
Sat: 12pm – 6pm

T +32 (0) 3 283 04 20
M info@keteleer.com
W keteleer.com

2017

To Build A fire, Lia Rumma Gallery Milan, Italy

Flight Songs, Villa Mondolfo, Como, Italy

How to Make a Hero, Deweer Gallery, Otegem, Belgium

2016

THEN/now, two person show with Pietro Consagra (curated by Jarrett Gregory and Pavel Pyš), MiArt, Milano, Italy

2015

The Close of the Silver Age, Lia Rumma gallery project space at Fonderia Battaglia, Milano, Italy

2014

The sight couldn't be any better (with A. Scodro), HIAP, Helsinki, Finland

2013

Della liquidezza della terra' (with M. C. Rossi) - Spazio Morris, Milano, Italy

White - Endlessly Rocking (curated by S. Frangi and M. Tagliafierro), viafarini DOCVA, Milano, Italy

2012

open studio, Parc Saint Léger - Centre d'art contemporain Parc Saint Léger, Pougues-les-eaux, France

Graceland (curated by Julie Rodriguez-Malti), Chez Néon - Diffuseur d'Art Contemporain, Lyon, France

2011

La camera degli sposi - a work for a couple, MARS - Milan Artist Run Space, Milan, Italy

GROUP SHOWS :

2024

The Space Between Us, Keteleer Gallery, Antwerp, BE

2023

Neighbours, curated by M. Grunewald, Rubenskasteel park, Zemst, BE

Premio Termoli LXII, curated by C. Perrella, MACTE Museum, Termoli, IT

Horst: state of play, by Stand van Zanken (Dorzoon architects + Theo de Meyer), presented by Keteleer Gallery, ASIAT, Brussels, BE

10/10, curated by Sybren Vanoverberghe, Keteleer Gallery | Platform 6a, Otegem, BE

2022

Afterimage, MAXXI L'aquila, L'aquila, Italy

Art Brussels with Keteleer Gallery, Brussels, Belgium

2021

De Deur op een Kier, Platform 6a, Otegem, Belgium

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2020

Group Exhibition, Keteleer Gallery, Antwerp, Belgium

2019

Grado Zero, Lia Rumma Gallery, Milan, Italy

Prospettiva Arte Contemporanea: La collezione di Fondazione Fiera Milano, Gallerie d'Italia, Milan, Italy

2018

Young Italians, Italian Cultural Institute, New York, USA

Black Hole, GAMec, Bergamo, Italy

Spime Project, MAN Museum (Ex Casa Deriu), Piazza Satta, Nuoro, Italy

2017

Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium

Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium

2015

Ennesima (curated by Vincenzo De Bellis), La Triennale, Milano, Italy

Codice Italia (curated by V. Trione), Padiglione Italia - 56th Biennale Arte, Venezia, Italy

2014

Miraggi (curated by Samuele Menin), palazzo Cittadini-Stampa, Abbiategrasso, Milan, Italy

Giorni Felici (curated by Marta Cereda - casa Testori), Novate Milanese, Milan, Italy

In forma di ceramic (curated by S. Coletto e M. Zauli), Fondazione Bevilacqua la Masa, Venezia, Italy

2013

braccia #2, project by A. Biggio - Museo Marino Marini, Firenze, Italy

senza titolo, Galleria Lia Rumma, Naples, Italy

2012

MARS mission, Geh8, Dresden, Germany

2011

Un problème insoluble, Atelier Triangle France - La Friche la Belle de Mai, Marseille, France

2010

Una luce rischiara l'oscuro scrutare. La morte non sa leggere (curated by Marco Tagliafierro), Milano, Italy

All strange away (curated by Beniamino Foschini), neon>campobase, Bologna, Italy

L'uomo ridotto (curated by Luca Francesconi), Brown Project Space, Milano, Italy

Public & Private Collections (Selected)

Fondazione E.A. Fiera Internazionale di Milano, Italy

Celine art project, Soho, NY, USA