

MARC BAUER

b. 1975 in Geneva, Switzerland.

Lives and works in Berlin, Germany and Zürich, Switzerland.

EDUCATION :

1995-1999

Ecole Supérieure d'Art Visuel Geneva, Switzerland

2002-2004

Rijksacademie van Beeldende Kunsten, The Netherlands

Marc Bauer is a tenured lecturer at Zürich University of the Arts (ZHdK)

AWARDS & RESIDENCIES:

2020

Prix Meret Oppenheim 2020 , The Swiss Grand Award for Art

2019

GASAG Kunstpreis, Berlin

2011

Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson

2009

Prix culturel Manor, Geneva

2006

GegenwART Foundation, Bern. Residency Ai Wei Wei Beijing studios

Swiss Art Awards, Basel

2005

Instituto Svizzero Roma. 10 month residency

Swiss Art Awards, Basel

2001

Swiss Art Awards, Basel

SOLO EXHIBITIONS (a selection) :

2026

Kunstmuseum Basel, Switzerland

2025

L'Avènement, Janvier 2025, Galerie Peter Kilchmann, Paris, France

2024

Wall Drawing Series: Marc Bauer, Menil Drawing Institute, Houston, Texas, USA

2022

The Default Brain, Galerie Peter Kilchmann, Zurich, Switzerland

The Truce, Gilda Lavia Gallery, Rome, Italy

2021

Second Wind, Keteleer Gallery, Antwerp, Belgium.

L'État de la Mer (Lame de Fond, 2011-2020), FRAC Auvergne, Clermont-Ferrand, France

2020

The Blow-Up Regime, GASAG Kunstpreis 2020, Berlinische Galerie, Berlin, Germany

Project Space, Galerie Peter Kilchmann, Zurich, Switzerland

Mi piace Commenta Condividi, A Rehtorical Figure, Istituto Svizzero Milano, Italy

Mal-Être / Performance, De La Warr Pavillion, Bexhill on Sea, UK

2019

Mal-Être / Performance, The Drawing Room, London, UK

2018

Avondland, Deweer Gallery, Otegem, Belgium

2017

Tracing Identities, Peckham, Frieze Projects, London, UK

An unser Schicksal von Heute und Morgen, Galerie Peter Kilchmann, Zurich, Switzerland

2016

Focus sur les collections Marc Bauer - Le Bal, Paris, France, Musée Jenisch, Vevey, Switzerland

2015

Emperor Me, Freymond-Guth Fine Arts, Zurich, Switzerland

Cinerama, FRAC Paca, Marseille, France

Static / Unfolding Time, Deweer Gallery, Otegem, Belgium

2014

Der Sammler – Nachbilder, Museum Folkwang, Essen, Germany

Cinerama, FRAC Alsace, Sélestat, France

In the Past, Only, Marc Bauer/Dierk Schmidt, Le quartier, Quimper, France

Cinerama, FRAC Auvergne, Clermont-Ferrand, France

2013

The Astronaut, Freymond-Guth Fine Arts, Zurich, Switzerland

Le collectionneur, Centre Culturel Suisse, Paris, France

2012

Pleins Pouvoirs, Septembre, La Station, Nice, France

Der Sammler, Victoria Bar, Berlin, Germany

La ravissement mais l'aube déjà, Musée de Pully, with Sara Masüger, Lausanne, Switzerland

Nature as Territory, Kunsthau Baselland, Basel, Switzerland

Der Sammler - Le Grand Relay, Lap #2, Freymond-Guth Fine Arts, Zurich, Switzerland

2010-11

Totstell-Reflexe, parts in cooperation with Christine Abbt, Kunstmuseum St. Gallen, Switzerland

2009

E la neve, e il trionfo, Car Projects, Bologna, Italy

Premier conte sur le pouvoir, MAMCO, Geneva, Switzerland

Ambassade, Praz - Delavallade, Paris, France

LAQUE, Frac Auvergne, Clermont-Ferrand, France

2008

Panorama Todtnauberg, Art Statements, Art 39 Basel, Switzerland

Stomme Doos, Substitut, Berlin, Germany

2007

Gegen mein Gehirn, parts in cooperation with Christine Abbt, Galerie Elisabeth Kaufmann, Zurich, Switzerland

History of Masculinity Epilogue, attitudes, espace d'arts contemporains,
Geneva, Switzerland

2006

History of Masculinity IV, Abendland, Praz - Delavallade, Paris, France

Geschichte der Männlichkeit, o.T. Raum für aktuelle Kunst, Luzern, Switzerland

2005

Eine kleine Geschichte der Infamie, Nicolas Krupp, contemporary art gallery, Basel, Switzerland

Overthrowing the King in his Own Mind (with Shahryar Nashat), Kunstmuseum Solothurn, Switzerland

2004

Happier Healthier, Store Gallery London, UK

Tautology, SMBA (Stedelijk Museum Bureau Amsterdam), Amsterdam, The Netherlands

2003

Espace "&" Daviet-Thery, Paris, France

2001

Archeology, attitudes, Geneva, Switzerland

2000

Swiss Room, Art-Magazin, Zurich, Switzerland

GROUP EXHIBITIONS (a selection) :

2026

The First Homosexuals: The Birth of a New Identity, 1869-1939, Kunstmuseum Basel, Switzerland

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2025

Making an Impression, Kunsthau Zürich, Zürich, Switzerland
Museum Collection, Museum Folkwang, Essen, Germany
What is the dream that makes you dream?, Kunsthalle Mainz, Germany
Modell Neutralität, Argauer Kunsthau, Aarau, Switzerland

2024

The house, the paste, the weather (Part 1), Cazul101 & BINZ39, Zürich, Switzerland
Nichts als die Welt, Museum zu Allerheiligen, Schaffhausen, Switzerland
Backstage Engelberg, cur. Dorothea Strauss, Engelberg, Switzerland
Dialogues Contemporains, FRAC, - Alsace, Sélestat, France

2023

Art Cologne with Keteleer Gallery, Cologne, Germany
Monotypes – between print and painting, Kunsthalle Zürich / VFO, Zurich, Switzerland
Disappear Here, cur. Rolando Bassetti, Museo Villa dei Cedri, Bellinzona, Switzerland

2022

Le Souffle des Ancêtres, cur. Armelle Dakouo and Fahamu Pecou, Congo Biennale, Kinshasa, Congo
The Curse of Smooth Operations. Invited by Anita Di Bianco, Impakt Festival, Utrecht, The Netherlands
30 Years Anniversary Exhibition, Peter Kilchmann, Zürich, Switzerland
The Painting Show, Keteleer Gallery, Antwerp, Belgium
Bellevue: Dragonfly meets Faun, cur. Mayo Bucher, Curuna Ardez, Switzerland
Davor · Darin · Danach, Aargauer Kunsthau, Aargau, Switzerland

2021

Selected Works From the Deweer Gallery Estate, Keteleer Gallery, Antwerp, Belgium
Réserve du Patron, Kunstmuseum Solothurn, Switzerland
Smoke and Mirrors: The Roaring Twenties, cur. Cathérine Hug and Petra Joos, Guggenheim Bilbao, Spain
XXL: Le Dessin en grand, Musée Jenisch, Vevey, Switzerland
Loves a Collection, cur. Elena Forin; Spazio Leonardo, Milano, Italy
Drawing Biennial, cur. Mary Doyle, Kate Macfarlane, Drawing Room, London, UK

2020

Le Mauvais Oeil, FRAC Auvergne, Clermont-Ferrand, France
Group Exhibition, Keteleer Gallery, Antwerp, Belgium
Shall und Rauch, Die wilden Zwanziger, cur. Cathérine Hug, Kunsthau Zurich, Switzerland

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium
United by AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, cur. Raphael Gyga, Migros Museum, Zürich, Switzerland
La chapelle Sainte Tréphine (curated by Eric Suchère), L'art dans les chapelles, Pontivy, France
Fly me to the Moon (curated by Cathérine Hug), Kunsthau Zürich, Switzerland
Anatomy of Political Melancholy (curated by Katerina Gregos), The Athens Conservatory, Athens, Greece
Drawing Biennial 2019, online & at Drawing Room, London, UK
Collector's Room #20: Just Paintings, Deweer Gallery, Otegem, Belgium

2018

Autofictions, Wilhelm Hack Museum, Ludwigshafen, Germany
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Australia

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2017

I who made mistakes on the eternal typewriter, Drawing Center, Diepenheim, The Netherlands
Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium
Drawing Biennial, 2017, The Drawing Room, London, UK
Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium
10 Years Guerlain Drawing Prize, Centre Pompidou, Paris, France
Cinéma mon amour. Film in Art, Aargauer Kunsthau, Aargau, Switzerland

2016

Museum Revisited 1996-2016, Migros Museum Zurich, Switzerland
Nous pourrions danser ensemble, Bâtiment d'Art Contemporain (BAC), Geneva, Switzerland
Il y a de l'autre (curated by Agnès Geoffray and Julie Jones, Rencontres d'Arles, France
Retour au meilleur des mondes, FRAC Auvergne, Clermont-Ferrand, France
A Quoi Tient la beauté des étreintes, Frac Auvergne, Clermont-Ferrand, France
Donation Florence & Daniel Guerlain (curated by Jonas Storsve), Kunsten Museum of Modern Art Aalborg, Denmark

2015

The Bottom Line (curated by Philippe Van Cauteren & Martin Germann), S.M.A.K., Gent, Belgium
The Drawing Room II, Deweer Gallery, Otegem, Belgium
Borrowed alibis, Freymond-Guth Fine Arts Ltd, Zürich, Switzerland
Drawing Now (Curated by Elsy Lahner), Albertina Museum, Wien, Austria
Europa, Die Zukunft der Geschichte (Curated by Cathérine Hug), Kunsthau Zurich, Switzerland
Meeting Point (Curated by Axel Lapp), Kunstverein Konstanz, Germany
Drawing Biennial, Drawing Room, London, UK
Hans-Purmann-Preise 2015 - Ausstellung der Bewerber, Kunstverein Speyer, Germany
Meisterzeichnungen, 100 Jahre Grafische Sammlung, Kunsthau Zurich, Switzerland

2014

Sacré 101 – An Exhibition Based on 'The Rite of Spring' (Curated by Raphael Gyax), Migros Museum für Gegenwartskunst, Zurich, Switzerland
Docking station, Aargauer Kunsthau, Aarau, Switzerland
A Needle Walks into a Haystack (Curated by Mai Abu ElDahab and Anthony Hubert), Liverpool Biennial, Liverpool, UK

2013

Guerlain Donation (Curated by Jonas Storsve), Centre Pompidou, Paris, France
Les Pléiades – 30 ans des FRAC, Les Abattoirs, Toulouse, France

2012

The Beirut Experience II, Villa Bernasconi, Geneva, Switzerland
Reality Manifestos, or Can Dialectics Break Bricks?, cur. Dimitrina Sevova, Kunsthalle Exnergasse, Wien, Austria

2011

Reality is inadmissible in fact it doesn't exist, with Darren Almond, Phillippe Cogné, Eberhard Havekost, Jim Jarmusch, cur. Jean-Charles Vergne, Centre d'Art du Hangar à Bananas, Nantes, France
The Secret Garden, Freymond-Guth Fine Arts, Zurich, Switzerland
The Beirut Experience, Beirut Art Center, Lebanon
ReMap3, with Freymond-Guth Fine Arts, Athens, Greece
Recent Acquisitions, dpt. for graphic art, Centre Pompidou, Paris, France

RAL 7021, eine magnifique Reportage!, Barbara Seiler Galerie, Zurich, Switzerland
Back to the Future, Neuerwerbungen der Gesellschaft der Freunde bildender Kunst
und des Kunstvereins, Kunstmuseum St. Gallen, Switzerland
In erster Linie, Kunstmuseums Solothurn, Switzerland
Bild für Bild - Film und zeitgenössische Kunst Aus der Sammlung des Centre
Pompidou, Museum Ostwall, Dortmund, Germany
Voici un dessin suisse (1990-2010), Aargauer Kunsthhaus, Aarau, Switzerland

2010

Where cuckoos nest in autumn, with Armen Eloyan and Sara Masüger, SAL Projects,
Basel, Switzerland
Voici un dessin suisse (1990-2010), Musée Rath, Geneva, Switzerland
Célébration, Frac Auvergne, Clermont-Ferrand, France

2009

Made in China, Kunstmuseum Bern, Switzerland
Usages du document, Centre Culturel Suisse, Paris, France
Shifting Identities (in cooperation with Christine Abbt), CAV Vilnius, Lithuania

2008

THREE COLORS – RED, XV. Rohkunstbau, Potsdam, Germany
Shifting Identities (in cooperation with Christine Abbt), Kunsthhaus Zurich, Switzerland
Gegen den Strich, Bielefelder Kunstverein, Bielefeld, Germany
Intro (in cooperation with Christine Abbt), Kunsthhaus Zurich, Switzerland

2007

Gegen den Strich, Künstlerhaus Bethanien, Berlin, Germany
Drôles de je, FRAC Alsace, Sélestat, France
Body as spectacle. Collections sans Frontières VII, Museum of Modern and Contemporary Art - MMSU, Rijeka,
Croatia.

2006

Collection V, FRAC Alsace, Sélestat, France
Glaskultur, Koldo Mitxelena Kulturunea, San Sebastián, Spain

2005

Buenos Días Santiago - an exhibition as expedition, MAC - Museum of contemporary art, Santiago de Chile, CL.
Mary Mary Gallery, Glasgow, UK
A show without works, Spazio Lima, Milano, Italy
Swiss Art Awards, Messe Basel, Switzerland

2004

A Molecular History of Everything*, ACCA (Australian Centre for Contemporary Art), Melbourne, Australia
Galerie d'art contemporain Donzévaansanen, Lausanne, Switzerland
Summer Pursuits, Store Gallery, London, UK
Swiss Art Awards, Messe Basel, Switzerland
Fürchte Dich, Helmhaus, Zürich, Switzerland

2003

Lautloses irren, ways of worldmaking, too, Postbahnhof am Ostbahnhof, Berlin, Germany
Little triggers, Cohan Leslie & Brown Gallery, New York, USA
20 Jahre Binz Stiftung, Kunsthalle Zurich, Switzerland

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Archéologies, Galerie Zürcher, Paris, France

2002

Swiss Art Awards, Messe Basel, Switzerland

Durchzug – Draft , Kunsthalle, Zürich, Switzerland

2001

Swiss Art Awards, Messe Basel, Switzerland

Und/oder/aber, Stiftung Binz 39, Zurich, Switzerland

2000

Missing, Walcheturm Kunstraum, Zurich, Switzerland

Palais de l'Athénée, Geneva, Switzerland

1999

1999, Fonds Cantonal de Décoration et d'Art Visuel, Geneva, Switzerland

East of fame – and making art for the future, Kulturzentrum-Seedamm, Pfäffikon, Switzerland

Public & Private Collections (Selected)

Musée Jenisch, Vevey, Switzerland

Nouveau Musée National de Monaco (NMNM), Monaco

FRAC Paca, Marseille, France

Aargauer Kunsthhaus, Aarau, Switzerland

Stadt Zurich Kunstsammlung, Kunstsammlung des Bundes, Bern, Switzerland

Crédit Suisse, Zurich, Switzerland

Museum Folkwang, Essen, Germany

FRAC Alsace, Selestat, France

Migros museum für gegenwartskunst, Zurich, Switzerland

FRAC Auvergne, Clermont-Ferrand, France

Centre Pompidou, musée national d'art moderne, Paris, France

Musée d'art de Pully, Lausanne, Switzerland

Sturzenegger Stiftung, Museum zu Allerheiligen, Schaffhausen, Germany

Kunstmuseum St.Gallen, Switzerland

Kunstmuseum Solothurn, Switzerland

Kunsthhaus Zurich, Switzerland

ARTIST BOOKS & CATALOGUES (a selection):

2021

White Violence, on domination, displacement and populism. Artist book. Published by FRAC Auvergne

2020

The Blow-Up Regime, GASAG Kunstpreis 2020. Catalogue/artist book. Published by Berlinische Galerie

2017

Now-Tomorrow-Flux - An Anthology on the Museum of Contemporary Art. JPR Ringier, ISBN 978-3-03764-367-9

Cinéma mon amour - Kino in der Kunst, catalogue. Published by Aargauer Kunsthhaus, ISBN 978-3-85881-541-5

2016

Donation Florence & Daniel Guerlain, Centre Pompidou, catalogue. Published by Kunsten, Aalborg

2015

The Bottom Line, catalogue. Published by S.M.A.K., Ghent

Triennial of contemporary prints, catalogue. Published by Musée des beaux-arts, Le Locle

Europa, die Zukunft der Geschichte, catalogue. Published by Kunsthaus Zürich

Drawing Now: 2015, catalogue. Published by Albertina, Vienna

Meisterzeichnungen, catalogue. Published by Zürcher Kunstgesellschaft / Kunsthaus Zürich

2014

The Architect, artist book. Published by FRAC Auvergne

Sacré 101 - An Exhibition Based on the Rite of Spring, catalogue. Published by JPR | Ringier, Zurich

2013

VITAMIN D2 - New perspectives in drawing. Published by Phaidon, London

The Collector, artist book. Published by Centre Culturel Suisse, Paris

2012

The Beirut Experience, catalogue. Published by Attitudes, Geneva

2011

Le réel est inadmissible, d'ailleurs il n'existe pas, catalogue. Published by ESBA, Nantes

MARC BAUER, monographic catalogue. Published by Kunstmuseum St.Gallen and Kehrer Verlag, Berlin

2010

Bild für Bild, catalogue. Published by Museum Ostwall, Dortmund

2009

STEEL, artist book, design Vincent van der Marck. Published by FRAC Auvergne, Clermont-Ferrand

2007

History of masculinity, artist book, design Vincent van der Marck. Published by Attitudes, Geneva

Buenos dias Santiago, catalogue. Published by Attitudes, Geneva

2005

Documents, Marc Bauer: Tautology. Published by Rijksakademie van Beeldende Kunsten, Amsterdam

Overthrowing the king in his own mind, catalogue. Published by KM Solothurn and Revolver Verlag, Berlin

2004

Fürchte dich, catalogue. Published by Helmhaus, Zurich

2003

Durchzug/DRAFT, 20 Jahre Stiftung BINZ 39, catalogue. Published by Kunsthalle Zurich, Stiftung BINZ39

2000

Across the Great Channel, artist's book. Published by Memory Cage editions, Zurich

ARTICLES & REVIEWS (a selection):

2025

Le dessin fait sa révolution, Barbara Soyer, Beaux-Arts Magazine, Paris, March, p. 52-53

2023

Art Shows and Exhibitions to See This Fall, Will Heinrich, The New York Times, New York, Sep. 14

2020

Marc Bauer, Oliver Koerner von Gustof, Monopol Berlin Art Week, Berlin, Aug.
Marc Bauer – Zeichnend aus der Spurspringen, J. Emil Sennewald, Kunstbulletin, Oct.
Böse Augen, Jens Müller, Tagesspiegel, Berlin, Sept. 9
Im Gespräche mit Marc Bauer, Ute Cohen, Der Freitag, Berlin, Sept.
Conversations: Marc Bauer, Mousse, Milano, Sept.
Marc Bauer – Zeichnend aus der Spurspringen, J. Emil Sennewald, Kunstbulletin, Oct.
Marc Bauer, Mailand, Deborah Keller, Kunstbulletin, March
The Week in Art, Jonathan Jones, The Guardian, London, Jan. 31

2018

Marc Bauer, Josiane Guilloud-Cavat, espaces contemporains, Dec. – Feb. 2019

2016

Marc Bauer, Aoife Rosenmeyer, Frieze, Issue 23, Mar. 10

2014

Gurlitt und sein Künstlerfreund, Frankfurter Allgemeine Zeitung, Sept. 2
Downbeat and off-key at the Liverpool Biennial, The Guardian, July 5
Die Neuen Künstler, art Das Kunstmagazin, May

2016

MARC BAUER, Frieze d/e. Spring 2016

2014

Gurlitt und sein Künstlerfreund, Frankfurter Allgemeine Zeitung. September 2
Downbeat and off-key at the Liverpool Biennial, The Guardian. July 5
Die Neuen Künstler, art Das Kunstmagazin. May

2013

Marc Bauer: Le Collectionneur, J. Emil Sennewald, Kunstbulletin, No. 4
Marc Bauer by Riccardo Venturi, Artforum. May
Histoire(s) de vols, Les Inrockuptibles. February 6
Marc Bauer dessine le souffle de la mémoire, Le Temps. February 5

2012

Marc Bauer et Sara Masüger – Le ravissement et l'aube, déjà, Gauthier Huber, Kunstbulletin, No. 11
Sculptures et dessins pris en flagrant délit de discussion. Le Courrier, Sept. 21
Künstler Marc Bauer: Zeichnungen wie aus einer Filmszene. NZZ am Sonntag, June 10
Marc Bauer: Le souvenir n'est qu'une fiction, la revue ENTRE. February

2011

Viewing Distance, Benjamin Paul on Marc Bauer, Artforum. January
Der Zeichner Marc Bauer in St. Gallen, Südkurier. January 5th
Bilder zu Macht und Unterdrückung, by Gerhard Mack, NZZ am Sonntag. January 2nd

2010

Marc Bauer, Sara Masüger, Armen Eloyan, by Quinn Latimer, Art in America. December 1st

2007

Artforum Pick, Marc Bauer, by Valérie Knoll, Artforum. November 29th

2003

Tema Celeste #98. July - August

2001

Kunstbulletin. April

RESIDENCIES

2017

Landis & Gyr Stiftung, studio stipendium London

2006

GegenwART_ Museum Bern, Beijing studios

2005

Istituto Svizzero Roma