

MARC BAUER

Born in Geneva, Switzerland, in 1975.

Lives and works in Berlin, Germany and Zurich, Switzerland.

EDUCATION :

1995-1999

Ecole Supérieure d'Art Visuel Geneva, Switzerland

2002-2004

Rijksacademie van Beeldende Kunsten, The Netherlands

Marc Bauer is a tenured lecturer at Zurich University of the Arts (ZHdK)

AWARDS & RESIDENCIES:

2020

Prix Meret Oppenheim 2020 , The Swiss Grand Award for Art
GASAG Kunstpreis, Berlin

2011

Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson

2009

Prix culturel Manor, Geneva

2006

GegenwART Foundation, Bern. Residency Ai Wei Wei Beijing studios
Swiss Art Awards, Basel

2005

Istituto Svizzero Roma. 10 month residency
Swiss Art Awards, Basel

2001

Swiss Art Awards, Basel

SOLO EXHIBITIONS (a selection) :

2022

The Truce, Gilda Lavia Gallery, Rome, Italy

KETELEER GALLERY

Galerie Peter Kilchmann, Zurich, Switzerland

2021

Second Wind, KETELEER GALLERY, Antwerp, Belgium.

L'État de la Mer, Lame de Fond, 2011-2020, FRAC Auvergne, Clermont-Ferrand, France

2020

The Blow-Up Regime, GASAG Kunstpreis 2020, Berlinische Galerie, Berlin, Germany

Project Space, Galerie Peter Kilchmann, Zurich, Switzerland

Mi piace Commenta Condividi, A Rehtorical Figure, Istituto Svizzero Milano, Italy

Mal-Être / Performance, De La Warr Pavillion, Bexhill on Sea, UK

2019

Mal-Être / Performance, The Drawing Room, London, UK

2018

Avondland, Deweer Gallery, Otegem, Belgium

2017

Tracing Identities, Peckham, Frieze Projects, London, UK

An unser Schicksal von Heute und Morgen, Galerie Peter Kilchmann, Zurich, Switzerland

2016

Focus sur les collections Marc Bauer - Le Bal, Paris, France, Musée Jenisch, Vevey, Switzerland

2015

Emperor Me, Freymond-Guth Fine Arts, Zurich, Switzerland

Cinerama, FRAC Paca, Marseille, France

Static / Unfolding Time, Deweer Gallery, Otegem, Belgium

2014

Der Sammler – Nachbilder, Museum Folkwang, Essen, Germany

Cinerama, FRAC Alsace, Sélestat, France

In the Past, Only, Marc Bauer/Dierk Schmidt, Le quartier, Quimper, France

Cinerama, FRAC Auvergne, Clermont-Ferrand, France

2013

The Astronaut, Freymond-Guth Fine Arts, Zurich, Switzerland

Le collectionneur, Centre Culturel Suisse, Paris, France

2012

Pleins Pouvoirs, Septembre, La Station, Nice, France

Der Sammler, Victoria Bar, Berlin, Germany

La ravisement mais l'aube déjà, Musée de Pully, with Sara Masüger, Lausanne, Switzerland

Nature as Territory, Kunsthau Baselland, Basel, Switzerland

Der Sammler - Le Grand Relay, Lap #2, Freymond-Guth Fine Arts, Zurich, Switzerland

2010-11

Totstell-Reflexe, parts in cooperation with Christine Abbt, Kunstmuseum St. Gallen, Switzerland

2009

E la neve, e il trionfo, Car Projects, Bologna, Italy
Premier conte sur le pouvoir, MAMCO, Geneva, Switzerland
Ambassade, Praz - Delavallade, Paris, France
LAQUE, Frac Auvergne, Clermont-Ferrand, France

2008

Panorama Todtnauberg, Art Statements, Art 39 Basel, Switzerland
Stomme Doos, Substitut, Berlin, Germany

2007

Gegen mein Gehirn, parts in cooperation with Christine Abbt, Galerie Elisabeth Kaufmann, Zurich, Switzerland
History of Masculinity Epilogue, attitudes, espace d'arts contemporains,
Geneva, Switzerland

2006

History of Masculinity IV, Abendland, Praz - Delavallade, Paris, France
Geschichte der Männlichkeit, o.T. Raum für aktuelle Kunst, Luzern, Switzerland

2005

Eine kleine Geschichte der Infamie, Nicolas Krupp, contemporary art gallery, Basel, Switzerland
Overthrowing the King in his Own Mind (with Shahryar Nashat), Kunstmuseum Solothurn, Switzerland

2004

Happier Healthier, Store Gallery London, UK
Tautology, SMBA (Stedelijk Museum Bureau Amsterdam), Amsterdam, The Netherlands

2003

Espace "&" Daviet-Thery, Paris, France

2001

Archeology, attitudes, Geneva, Switzerland

2000

Swiss Room, Art-Magazin, Zurich, Switzerland

GROUP EXHIBITIONS (a selection) :

2022

The Painting Show, KETELEER GALLERY, Antwerp, Belgium

2021

Selected Works From the Deweer Gallery Estate, KETELEER GALLERY, Antwerp, Belgium

2020

Smoke and Mirrors: The Roaring Twenties (curated by Cathérine Hug and Petra Joos), Guggenheim Bilbao,

Spain

Group Exhibition, KETELEER GALLERY, Antwerp, Belgium

Shall und Rauch, Die wilden Zwanziger (Curated by Cathérine Hug), Knsthaus Zurich, Switzerland

2019

Looking Forward, KETELEER GALLERY, Antwerp, Belgium

United by AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS (curated by Raphael Gyax), Migros Museum, Zürich, Switzerland

La chapelle Sainte Tréphine (curated by Eric Suchère), L'art dans les chapelles, Pontivy, France

Fly me to the Moon (curated by Cathérine Hug), Kunsthaus Zürich, Switzerland

Anatomy of Political Melancholy (curated by Katerina Gregos), The Athens Conservatory, Athens, Greece

Drawing Biennial 2019, online & at Drawing Room, London, UK

Collector's Room #20: Just Paintings, Deweer Gallery, Otegem, Belgium

2018

Autofictions, Wilhelm Hack Museum, Ludwigshafen, Germany

SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Australia

2017

I who made mistakes on the eternal typewriter, Drawing Center, Diepenheim, The Netherlands

Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium

Drawing Biennial, 2017, The Drawing Room, London, UK

Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium

10 Years Guerlain Drawing Prize, Centre Pompidou, Paris, France

Cinéma mon amour. Film in Art, Aargauer Kunsthaus, Aargau, Switzerland

2016

Museum Revisited 1996-2016, Migros Museum Zurich, Switzerland

Nous pourrions danser ensemble, Bâtiment d'Art Contemporain (BAC), Geneva, Switzerland

Il y a de l'autre (curated by Agnès Geoffray and Julie Jones, Rencontres d'Arles, France

Retour au meilleur des mondes, FRAC Auvergne, Clermont-Ferrand, France

A Quoi Tient la beauté des étreintes, Frac Auvergne, Clermont-Ferrand, France

Donation Florence & Daniel Guerlain (curated by Jonas Storsve), Kunsten Museum of Modern Art Aalborg, Denmark

2015

The Bottom Line (curated by Philippe Van Cauteren & Martin Germann), S.M.A.K., Gent, Belgium

The Drawing Room II, Deweer Gallery, Otegem, Belgium

Borrowed alibis, Freymond-Guth Fine Arts Ltd, Zürich, Switzerland

Drawing Now (Curated by Elsy Lahner), Albertina Museum, Wien, Austria

Europa, Die Zukunft der Geschichte (Curated by Cathérine Hug), Kunsthaus Zurich, Switzerland

Meeting Point (Curated by Axel Lapp), Kunstverein Konstanz, Germany

Drawing Biennial, Drawing Room, London, UK

Hans-Purrmann-Preise 2015 - Ausstellung der Bewerber, Kunstverein Speyer, Germany

Meisterzeichnungen, 100 Jahre Grafische Sammlung, Kunsthaus Zurich, Switzerland

2014

Sacré 101 – An Exhibition Based on 'The Rite of Spring' (Curated by Raphael Gyax), Migros Museum für

KETELEER GALLERY

Gegenwartskunst, Zurich, Switzerland

Docking station, Aargauer Kunsthaus, Aarau, Switzerland

A Needle Walks into a Haystack (Curated by Mai Abu EIDahab and Anthony Hubert), Liverpool Biennial, Liverpool, UK

2013

Guerlain Donation (Curated by Jonas Storsve), Centre Pompidou, Paris, France

Les Pléiades – 30 ans des FRAC, Les Abattoirs, Toulouse, France

2012

The Beirut Experience II, Villa Bernasconi, Geneva, Switzerland

Reality Manifestos, or Can Dialectics Break Bricks?, cur. Dimitrina Sevova,

Kunsthalle Exnergasse, Wien, Austria

2011

Reality is inadmissible in fact it doesn't exist, with Darren Almond, Phillippe Cogné,

Eberhard Havekost, Jim Jarmusch, cur. Jean-Charles Vergne, Centre d'Art du

Hangar à Bananas, Nantes, France

The Secret Garden, Freymond-Guth Fine Arts, Zurich, Switzerland

The Beirut Experience, Beirut Art Center, Lebanon

ReMap3, with Freymond-Guth Fine Arts, Athens, Greece

Recent Acquisitions, dpt. for graphic art, Centre Pompidou, Paris, France

RAL 7021, eine magnifique Reportage!, Barbara Seiler Galerie, Zurich, Switzerland

Back to the Future, Neuerwerbungen der Gesellschaft der Freunde bildender Kunst

und des Kunstvereins, Kunstmuseum St. Gallen, Switzerland

In erster Linie, Kunstmuseums Solothurn, Switzerland

Bild für Bild - Film und zeitgenössische Kunst Aus der Sammlung des Centre

Pompidou, Museum Ostwall, Dortmund, Germany

Voici un dessin suisse (1990-2010), Aargauer Kunsthaus, Aarau, Switzerland

2010

Where cuckoos nest in autumn, with Armen Eloyan and Sara Masüger, SAL Projects,

Basel, Switzerland

Voici un dessin suisse (1990-2010), Musée Rath, Geneva, Switzerland

Célébration, Frac Auvergne, Clermont-Ferrand, France

2009

Made in China, Kunstmuseum Bern, Switzerland

Usages du document, Centre Culturel Suisse, Paris, France

Shifting Identities (in cooperation with Christine Abbt), CAV Vilnius, Lithuania

2008

THREE COLORS – RED, XV. Rohkunstbau, Potsdam, Germany

Shifting Identities (in cooperation with Christine Abbt), Kunsthaus Zurich, Switzerland

Gegen den Strich, Bielefelder Kunstverein, Bielefeld, Germany

Intro (in cooperation with Christine Abbt), Kunsthaus Zurich, Switzerland

2007

KETELEER GALLERY

Gegen den Strich, Künstlerhaus Bethanien, Berlin, Germany
Drôles de je, FRAC Alsace, Sélestat, France
Body as spectacle. Collections sans Frontières VII, Museum of Modern and Contemporary Art - MMSU, Rijeka, Croatia.

2006

Collection V, FRAC Alsace, Sélestat, France
Glaskultur, Koldo Mitxelena Kulturunea, San Sebastián, Spain

2005

Buenos Días Santiago - an exhibition as expedition, MAC - Museum of contemporary art, Santiago de Chile, CL.
Mary Mary Gallery, Glasgow, UK
A show without works, Spazio Lima, Milano, Italy
Swiss Art Awards, Messe Basel, Switzerland

2004

A Molecular History of Everything*, ACCA (Australian Centre for Contemporary Art), Melbourne, Australia
Galerie d'art contemporain Donzévaansanen, Lausanne, Switzerland
Summer Pursuits, Store Gallery, London, UK
Swiss Art Awards, Messe Basel, Switzerland
Fürchte Dich, Helmhaus, Zürich, Switzerland

2003

Lautloses irren, ways of worldmaking, too, Postbahnhof am Ostbahnhof, Berlin, Germany
Little triggers, Cohan Leslie & Brown Gallery, New York, USA
20 Jahre Binz Stiftung, Kunsthalle Zurich, Switzerland
Archéologies, Galerie Zürcher, Paris, France

2002

Swiss Art Awards, Messe Basel, Switzerland
Durchzug – Draft , Kunsthalle, Zürich, Switzerland

2001

Swiss Art Awards, Messe Basel, Switzerland
Und/oder/aber, Stiftung Binz 39, Zurich, Switzerland

2000

Missing, Walcheturm Kunstraum, Zurich, Switzerland
Palais de l'Athénée, Geneva, Switzerland

1999

1999, Fonds Cantonal de Décoration et d'Art Visuel, Geneva, Switzerland
East of fame – and making art for the future, Kulturzentrum-Seedamm, Pfäffikon, Switzerland
Public & Private Collections (Selected)
Musée Jenisch, Vevey, Switzerland
Nouveau Musée National de Monaco (NMNM), Monaco
FRAC Paca, Marseille, France

Aargauer Kunsthaus, Aarau, Switzerland
Stadt Zurich Kunstsammlung, Kunstsammlung des Bundes, Bern, Switzerland
Crédit Suisse, Zurich, Switzerland
Museum Folkwang, Essen, Germany
FRAC Alsace, Selestat, France
Migros museum für gegenwartskunst, Zurich, Switzerland
FRAC Auvergne, Clermont-Ferrand, France
Centre Pompidou, musée national d'art moderne, Paris, France
Musée d'art de Pully, Lausanne, Switzerland
Sturzenegger Stiftung, Museum zu Allerheiligen, Schaffhausen, Germany
Kunstmuseum St.Gallen, Switzerland
Kunstmuseum Solothurn, Switzerland
Kunsthaus Zurich, Switzerland

ARTIST BOOKS & CATALOGUES (a selection):

2021

White Violence, on domination, displacement and populism. Artist book. Published by FRAC Auvergne

2020

The Blow-Up Regime, GASAG Kunstpreis 2020. Catalogue/artist book. Published by Berlinische Galerie

2017

Now-Tomorrow-Flux - An Anthology on the Museum of Contemporary Art. JPR Ringier, ISBN 978-3-03764-367-9

Cinéma mon amour - Kino in der Kunst, catalogue. Published by Aargauer Kunsthaus, ISBN 978-3-85881-541-5

2016

Donation Florence & Daniel Guerlain, Centre Pompidou, catalogue. Published by Kunsten, Aalborg

2015

The Bottom Line, catalogue. Published by S.M.A.K., Ghent

Triennial of contemporary prints, catalogue. Published by Musée des beaux-arts, Le Locle

Europa, die Zukunft der Geschichte, catalogue. Published by Kunsthaus Zürich

Drawing Now: 2015, catalogue. Published by Albertina, Vienna

Meisterzeichnungen, catalogue. Published by Zürcher Kunstgesellschaft / Kunsthaus Zürich

2014

The Architect, artist book. Published by FRAC Auvergne

Sacré 101 - An Exhibition Based on the Rite of Spring, catalogue. Published by JPR | Ringier, Zurich

2013

VITAMIN D2 - New perspectives in drawing. Published by Phaidon, London

The Collector, artist book. Published by Centre Culturel Suisse, Paris

2012

The Beirut Experience, catalogue. Published by Attitudes, Geneva

2011

Le réel est inadmissible, d'ailleurs il n'existe pas, catalogue. Published by ESBA, Nantes
MARC BAUER, monographic catalogue. Published by Kunstmuseum St.Gallen and Kehrer Verlag, Berlin

2010

Bild für Bild, catalogue. Published by Museum Ostwall, Dortmund

2009

STEEL, artist book, design Vincent van der Marck. Published by FRAC Auvergne, Clermont-Ferrand

2007

History of masculinity, artist book, design Vincent van der Marck. Published by Attitudes, Geneva
Buenos dias Santiago, catalogue. Published by Attitudes, Geneva

2005

Documents, Marc Bauer: Tautology. Published by Rijksakademie van Beeldende Kunsten, Amsterdam
Overthrowing the king in his own mind, catalogue. Published by KM Solothurn and Revolver Verlag, Berlin

2004

Fürchte dich, catalogue. Published by Helmhaus, Zurich

2003

Durchzug/DRAFT, 20 Jahre Stiftung BINZ 39, catalogue. Published by Kunsthalle Zurich, Stiftung BINZ39

2000

Across the Great Channel, artist's book. Published by Memory Cage editions, Zurich

ARTICLES & REVIEWS (a selection):

2016

MARC BAUER, Frieze d/e. Spring 2016

2014

Gurlitt und sein Künstlerfreund, Frankfurter Allgemeine Zeitung. September 2 2014
Downbeat and off-key at the Liverpool Biennial, The Guardian. July 5 2014
Die Neuen Künstler, art Das Kunstmagazin. May 2014

2013

Marc Bauer by Riccardo Venturi, Artforum. May 2013
Histoire(s) de vols, Les Inrockuptibles. February 6 2013
Marc Bauer dessine le soufflé de la mémoire, Le Temps. February 5 2013

2012

Sculptures et dessins pris en flagrant délit de discussion. Le Courrier, Sept. 21 2012
Künstler Marc Bauer: Zeichnungen wie aus einer Filmszene. NZZ am Sonntag, June 10 2012
Marc Bauer: Le souvenir n'est qu'une fiction, la revue ENTRE. February 2012

KETELEER GALLERY

2011

Viewing Distance, Benjamin Paul on Marc Bauer, Artforum. January 2011

Der Zeichner Marc Bauer in St. Gallen, Südkurier. January 5th 2011

Bilder zu Macht und Unterdrückung, by Gerhard Mack, NZZ am Sonntag. January 2nd 2011

2010

Marc Bauer, Sara Masüger, Armen Eloyan, by Quinn Latimer, Art in America. December 1st 2010

2007

Artforum Pick, Marc Bauer, by Valérie Knoll, Artforum. November 29th 2007

2003

Tema Celeste #98. July - August 2003

2001

Kunstbulletin. April 2001

RESIDENCIES

2017

Landis & Gyr Stiftung, studio stipendium London

2006

GegenwART_ Museum Bern, Beijing studios

2005

Istituto Svizzero Roma