

LEO COPERS

b. 1947 in Ghent, Belgium.

Lives and works in Wetteren, Belgium

AWARDS :

Jeune Peinture Belge, 1972

SOLO SHOWS :

2022

!/, KETELEER | Platform 6a, Otegem, Belgium

2019

Identiteit | Identité | Identity, KETELEER GALLERY, Antwerp, Belgium

Art in the Park, Beerzel, Belgium.

In de wind : Leo Copers, CC Strombeek, Grimbergen, Belgium

Pensées Tourbillons, Galerie Jacques Cerami, Couillet, Belgium

2018

Witlichtgenerator & werk op papier, BOZAR, Brussels, Belgium

L'Art corrompt l'Argent, M HKA-Inbox, Antwerp, Belgium

Early Works, S.M.A.K., Ghent, Belgium

Post-it, de Sokkel-Middelheimmuseum, Stadspark, Antwerp, Belgium

2016 – 2017

FROM ETRA ORP TSE MUROCED ET ECLUD, Roberto Polo Gallery, Brussels, Belgium

2014

Historia, Loods 12, Wetteren, Belgium

2011-2012

Ware heldengevechtskledij/Tenue de combat du vrai héros/The True Hero Battle Dress/Des wahren Helden Kampfbekleidung, Cabin, Antwerp, Belgium

2011

Duister Museum (studie), Artist in Residence, Museum voor Schone Kunsten, Ghent, Belgium

2010

Galerie Nadja Vilenne, Liège, Belgium

2009

Dedans/Dehors, Leo Copers/Claude Rutault, Château de Lacaze, Labastide-Castel-Amouroux, France

2008

Leo Copers, Middelheimmuseum, Antwerp, Belgium

2005

Galerie Dick de Bruijn, Amsterdam, The Netherlands

2003

Galerie Six Friedrich-Lisa Ungar, Munich, Germany

S.M.A.K., Ghent, Belgium

2002

The Living Room, Amsterdam, The Netherlands

Galerie Singel 74, Amsterdam, The Netherlands

Jack Tilton-Anna Koustera Gallery, New York, USA

2001

1001 Nacht, chaoe Campo Santo, Sint-Amandsberg, Belgium

2000

Galerie Nadja Vilenne, Liège, Belgium

Galerie Singel 74, Amsterdam, The Netherlands

1999

Galerie Singel 74, Kunst Rai, Amsterdam, The Netherlands

1998

MUKA Gallery, Auckland, New Zealand

1997

Dennis Anderson Gallery, Antwerp, Belgium

Vera Van Laer Gallery, Antwerp, Belgium

Jack Tilton Gallery, New York, USA

1994

De watertoren, Vlissingen, The Netherlands

1993

Galerie Isy Brachot, Brussels, Belgium

Galerie Six Friedrich, Munich, Germany

Provinciaal Museum, Hasselt, Belgium

1992

**KETELEER
GALLERY**

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Ric Urmel Gallery, Ghent, Belgium
Galerie Carstens, Berlin, Germany

1991

Antichambres-Affinités Sélectives, Palais des Beaux-Arts, Brussels, Belgium
Jack Tilton Gallery, New York, USA
Galerie Murnik, Milan, Italy
Ric Urmel Gallery, Ghent, Belgium

1990

Centraal Museum, Utrecht, The Netherlands
Museum van Hedendaagse Kunst, Antwerp, Belgium
Galerie Bellamy 19, Vlissingen, The Netherlands
Lenbachhaus, Munich, Germany
Kunstforum, Städtische Galerie im Lenbachhaus, Munich, Germany
Galerie Six Friedrich, Munich, Germany

1989

Galerie Isy Brachot, Paris, France
Jack Shainman Gallery, New York, USA
Galerie Wanda Reiff, Maastricht, The Netherlands
Montevideo, Antwerp, Belgium

1988

Richard Foncke Gallery, Kunst Rai, Amsterdam, The Netherlands
Tournus-Art Contemporain, Cellier de l'Abbaye, Tournus, France
Plus-Kern, Brussels, Belgium
Galerie 't Venster, Rotterdam, The Netherlands
De Vleeshal, Middelburg, The Netherlands

1987

Richard Foncke Gallery, Ghent, Belgium
Salon Privé, Em. Oddi Baglioni, Rome, Italy
Hard op de tong (with Leo Apostel), Beursschouwburg, Brussels, Belgium

1986

Initiatief '86, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
Montevideo, Antwerp, Belgium

1985

Galerie XXI, Antwerp, Belgium
Plus-Kern, Brussels, Belgium
Atrium, Neue Galerie, Aachen, Germany

1983

Richard Foncke Gallery, Ghent, Belgium

Don't Forget it, Museum van Hedendaagse kunst, Ghent, Belgium
Plus-Kern, Brussels, Belgium

1982

Richard Foncke Gallery, Ghent, Belgium

1981

Start, Palais des Beaux-Arts, Brussels, Belgium

1980

Internationaal Cultureel Centrum, Antwerp, Belgium

Robert Clique, Ghent, Belgium

1979

Galerij Drieghe, Wetteren, Belgium

Galerij Katherine Bouckaert, Ghent, Belgium

Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

1976

Grafiek 50, Wakken, Belgium

1975

De Moriaan, 's Hertogenbosch, The Netherlands

Grafiek 50, Wakken, Belgium

1974

Plus-Kern, Brussels, Belgium

Grafiek 50, Wakkn, Belgium

1973

Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

Plus-Kern, Ghent, Belgium

1972

Plus-Kern, Ghent, Belgium

1971

Galerij Etalo, Ardooie, Belgium

1970

Galerij Katherine Bouckaert, Ghent, Belgium

GROUP EXHIBITIONS :

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2025

Art Along the Slow Roads, Sint-Denijs-City, Sint-Denijs, Belgium
Who Are You?; Kunstencentrum Ten Bogaerde, Koksijde, Belgium

2024

En Cours de Route, Flemish Ardennes, Belgium
De Langste Dag, happening at Kaap and Mu.ZEE, Ostend, Belgium
Art Brussels with Keteleer Gallery, Brussels, Belgium

2023

Drum and Flag, Tilton Gallery, New York, USA
A Pro Pot, mudel, Deinze, Belgium
Barbé X Keteleer Gallery, Woning Dr. De Beir, Knokke, Belgium
Paper Cuts, Keteleer Gallery, Antwerp, Belgium
Sint-Denijs City, Sint-Denijs, Belgium

2022

Kaapstad Tilburg, arts festival at Tilburg, The Netherlands

2021

Art Cologne with Keteleer Gallery, Cologne, Germany
Art Antwerp with Keteleer Gallery, Antwerp, Belgium
FUCK YOU, Kunstenhuis Harelbeke, Harelbeke, Belgium
Frequently the woods are pink, Be-Part, Waregem, Belgium

2020

Group Show, Keteleer Gallery, Antwerp, Belgium
Opening KETELEER | Platform 6a, Otegem, Belgium
Group Exhibition, Keteleer Gallery, Antwerp, Belgium

2019

Zonder kunstenaars geen kunst – NICC, Nick Lodgers – M HKA, Antwerp, Belgium
Looking Forward, Keteleer Gallery, Antwerp, Belgium
Si Tout est Sculpture, Pourquoi Faire de la Sculpture?, group show NICC, Royal Academy of Fine Arts, Antwerp, Belgium
Feast of Fools. Bruegel Rediscovered, Gaasbeek Castle, Gaasbeek, Belgium
Art Brussels 2019, with Keteleer Gallery, Brussels, Belgium
The Collection (1), Highlights for a Future, S.M.A.K., Ghent, Belgium

2018-2019

Op de grond, tussen in of naar de hemel, Kunstencentrum Ten Boogaerde, Koksijde, Belgium

2018

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Only Art can break your Heart, Kunstencentrum Ten Boogaerde, Koksijde, Belgium
PLAY (City circuit for contemporary art), Kortrijk, Belgium
In tribute to Jack Tilton, Tilton Gallery, New York, USA
Het Gouden Paviljoen, De Warande, Turnhout, Belgium
20 jaar NICC, NICC, Antwerp, Belgium

2017

Kunst in Zwalm, Zwalm Region, Belgium
Fantastic Art in Belgium, Bunkamura Museum of Art, Tokyo, Japan
How Beautiful It Is And How Easily It Can Be Broken, S.M.A.K., Ghent, Belgium
STOFF, Galerie Max Weber-Six Friedrich, Munich, Germany
Humor, 101 jaar lachen om kunst, Frans Hals Museum / De Hallen, Haarlem, The Netherlands
Fantastic Art in Belgium, Hyogo Prefectural Museum of Art, Kobe, Japan
Parcours d'eau, Château de Seneffe, Seneffe, Belgium
Fantastic Art in Belgium, Utsonomiya Museum of Art, Utsonomiya, Japan

2016-2017

Surrealism and Beyond, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2016

Manmade, Raversyde Natuurpark, Raversijde-Ostend, Belgium
Surrealism & Beyond, Von Bartha, Basel, Germany

2015-2016

The Importance of Being... Contemporary Art from Belgium in Latin America, Museu de Arte Moderna, Rio de Janeiro, Brazil
I BELGI. Barbari e poeti, Espace Vanderborght, Brussels, Belgium

2015

The Importance of Being... Contemporary Art from Belgium in Latin America, Museo de Arte Contemporáneo, Buenos Aires, Argentina
Blickachsen 10, Bad Homburg v.d. Höhe, Germany
Vormidable, Lange Voorhout, The Hague and Museum Beelden aan Zee, Scheveningen, The Netherlands
L'invitation au voyage, Eglise Saint-Loup, Namur, Belgium
ART-TRACES across the Western Front, Langemark-Poelkapelle, Belgium
Voor(bij) woorden, in collaboration with M HKA Antwerp, De Wattenfabriek / Pastorie, Herzele / Ressegem, Belgium
I BELGI. Barbari e poeti, Museo d'Arte Contemporanea, Rome, Italy
The importance of Being... Contemporary Art from Belgium in Latin America, Museo Nacional de Bellas Artes, Havana, Cuba
Art Eco, Cultuurcentrum Strombeek-Bever, Belgium

2014-2015

Rouges & Noirs, Musée des Rats anciens du Namurois, Hôtel de Gaiffier, Namur, Belgium
De zee, salut d'honneur Jan Hoet, Mu.ZEE, Ostend, Belgium
De verloofden / Les Fiancés, de collecties van Belfius en S.M.A.K. in dialog : les collections Belfius et S.M.A.K. en dialogue, Belfius, Brussels, Belgium

2014

PUTAIN DE GUERRE, Musée des Beaux-Arts Charleroi, Belgium

Videoarchiv – Elektronische Bilder male n, Ludwig Forum Aachen, Aachen, Germany

Schone Kunsten uit Vlaanderen (verzameling Nationale Bank van België), Museum Tongerlohuys, Roosendaal, The Netherlands

Stille kracht, De Warande, Turnhout, Belgium

2013-2014

Museum op schaal 1/7, Musée de l'échelle 1/7, Museum to scale 1/7, Musée royaux des Beaux-Arts de Belgique, Brussels, Belgium

2013

L'art à l'épreuve du monde, Depotland, Dunkirk, Belgium

The Collection as a Character, M HKA, Antwerp, Belgium

Turbulences II, Fondation Boghossian / Espace culturel Louis Vuitton, Villa Empain, Brussels, Belgium

L'origine de l'œuvre, Lieux communs / Parlement wallon, Namur, Belgium

2012-2013

Brisure, Artistieke verwantschappen, Belfius, Brussels, Belgium

Ensemblematic, S.M.A.K., Ghent, Belgium

2012

Sans Gêne, Villa de Olmen, Wieze, Belgium

Efemeer (Kunstparcours langs de Leie), Deinze, Belgium

Sint-Jan, Sint-Baafskathedraal, Ghent, Belgium

TRACK, S.M.A.K., Ghent, Belgium

Armes blanches pour nuits noires, ISELP, Brussels, Belgium

Aangerakt / Touché, former stocking factory Cordonnier, Wetteren, Belgium

Bookshowbookshop, Be-Part, Waregem, Belgium

2011-2012

Out Of Storage, Collection du FRAC Nord-Pas-de-Calais, Timmerfabriek, Maastricht, The Netherlands

2011

Collectie XXVIII, M HKA, Antwerp, Belgium

Small Fires, Sint-Lukasgalerij, Brussels, Belgium

2010-2011

Hareng Saur, Ensor en de hedendaagse kunst, S.M.A.K. and Museum voor Schone Kunsten, Ghent, Belgium

2010

Mars op Oostende, Mu.Zee and Vrijstaat O., Ostend, Belgium

Art Belge Contemporain, Le Fresnoy, Tourcoing, France

Multiple Visions, NICC, Antwerp, Belgium

The Good, the Bad & the Ugly, De Garage, Mechelen, Belgium

Disturbed SILENCE / STILTE gestoord, Psychiatrisch Ziekenhuis Duffel, Belgium

Poëzieroute, Lo-Reninge, Belgium
Inside Installations, S.M.A.K., Ghent, Belgium
Doorgaan / Verder Kijken, Museum van Deinze en de Leiestreek, Deinze, Belgium
Klinkende Stad, Festival van Vlaanderen, Kortrijk, Belgium
More to Love, Casa Asia / ArtAids, Madrid, Spain

2009-2010

More to Love, Casa Asia / Art Aids, Barcelona, Spain

2009

Hoofdstuk VI, Ename Actueel, Ename, Belgium
Artes Musicales, Landcommanderij Alden Biesen, Bilzen, Belgium
Nomad, de Hallen, Bruges, Belgium
Anima Mundi, Glazen Huis, Lommel, Belgium
Super Stories, 2de Triënnale, Jenevermuseum, Hasselt, Belgium

2008

More to Love, Chiang Mai University Art Center / ArtAids, Chiang Mai, Thailand
Changing Ideals, Nederlands Architectuurinstituut, Maastricht, The Netherlands
Corpus Delicti, Law Courts, Brussels, Belgium
Markiezin zoekt kunst, Kasteel va, Gaasbeek / Gynaika, Gaasbeek, Belgium
Futurotextiel, Stedelijk Museum, Kortrijk, Belgium
Elementaire deeltjes, COVRA, Middelburg, The Netherlands
More to Love, Silpakorn University / Art Aids, Bangkok, Thailand
Galerie Nadja Vilenne, Liège, Belgium

2007

DEJA-VU, Collection FRAC Nord-Pas-de-Calais, Parcours d'art contemporain en region Nord-Pas-de-Calais, Galerie Chatiliez, Tourcoing, France
Ombres au paradis, Schaduwen in het paradijs, Shadows in Paradise, FRAC nord-Pas-de-Calais, Calais, Fort Napoleon, Ostend and Dover Castle, Dover, UK
Een lek in het zwijgen : Noise, Poëziezomer, Watou, Belgium
Jubilee-MuHKA 2007/1987/1967, MuHKA, Antwerp, Belgium
VIT<A>RTI, Verbeke Foundation, Kemzeke, Belgium

2006

DOTS, Academie, Sint-Niklaas, Belgium
Summertime, Galerie Nadja Vilenne, Liège, Belgium
After Cage, Musée d'Ansembourg, Liège, Belgium
My Home is My Castle, Dexia BIL, Parc Heintz, Luxembourg
Betekenen II, Cultureel Centrum, Hasselt, Belgium

2005

He who has a vision should go and see a doctor. 25 years GAK, GAK, Bremen, Germany
Artificial Landscape, Betoverd Bos, Sint-Maria-Aalter, Belgium
(my private) Heroes, MARTa, Herford, Germany
Leo Copers/Guy Rombouts, Roskamstraat 13, ING, Liège, Belgium

Rouge, Galerie Jacques Cerami, Charleroi, Belgium
Dear ICC-Aspects of Contemporary Art in Belgium 1970-1985, MUHKA, Antwerp, Belgium

2004-2005

Leo Copers/Guy Rombouts, Roskamstraat 13, ING, Kortrijk, Belgium

2004

Galerie Nadjia Vilenne, Liège, Belgium
Leo Copers/Guy Rombouts, ING, Antwerp, Belgium
Footnotes & Context, Arenbergbibliotheek, Leuven, Belgium
Whitstables Biennale, Whitstable, UK
The Living Room, Amsterdam, The Netherlands

2003

Leere x Vision, Körper and Gegenstände, MARTa Herford, Herford, Germany
Gelijk het leven is, S.M.A.K., Ghent, Belgium
Copers, Baele, Gentils, Joris', Town Hall, Wetteren, Belgium
Wabi Sabi Porojects, Campens Boerderij, Zingem, Belgium
Vanités, Musée d'Art Roger Quilliot, Clermont-Ferrand, France
Windstil, Cotthem Gallery, Brussels, Belgium
Tekeningen van kinderen met naam, Annex Academie voor Schone Kunsten, Sint-Niklaas, Belgium
Editie, Galerie Dick de Bruijn, Amsterdam, The Netherlands
Vanitas, Der Markten, Brussels, Belgium

2002

Corps, Galerie Nadjia Vilenne, Liège, Belgium
Le colloque des chiens, Espace 251 Nord, Liège, Belgium
Welcome/Wilkommen/Bienvenue à Altkirch!, CRAC ALSACE, Altkirch, France
Le Plat Pays, Espace d'Art Contemporain, Halle au Poisson, Perpignan, France

2001

De spiegel van het verlangen, hedendaase kunst uit Zuid-West-Vlaams privé-bezit, Broelmuseum, Kortrijk, Belgium
Ici et maintenant, 100 ateliers 100 jours, Espace 251 Nord, Tour & Taxis, Brussels, Belgium
Wir Sind die Anderen, MARTa Herford, Herford, Germany
Still/Life, Museum Rockoxhuis, Antwerp, Belgium
Art@Belgium, Dexia Galerie, Passage 44, Brussels, Belgium

2000

Emotion, Galeria Antonio de Barnola, Barcelona, Spain
Utopia, Rogaland Kunstmuseum, Stavanger, Norway
3 räume- 3 Flüsse, Hann. Münden, Germany
Ex Lux, Kunsthalle Tirol, Hall, Germany
MO(u)veMENTS, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1999

Tremendum et fascinosum, Cultureel Centrum Berchem, Antwerp, Belgium

Salon d'automne, Galerie Nadja Vilenne, Liège, Belgium
Il Luogo degli Angeli, Ex Manifattura Tabacchi, Museet Città Sant-Angelo, Italy
Openingstentoonstelling, S.M.A.K., Ghent, Belgium
La consolation, Magasin, Grenoble, France

1998

Malsch, Atelier Wesley, Munich, Germany
Make-up, CAS Foundation, Maastricht, The Netherlands
René Magritte en de hedendaagse kunst, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
Transparantie, Oude Kerk, Amsterdam, The Netherlands
Voor het verdwijnt en daarna, S.M.A.K. in Watou, Poëziezomer, Watou, Belgium

1997

Leo Copers, Carel Visser, Wastijn en Deschuymer, Galerij de Gryse, Tielt, Belgium
Pica en Flandes, La Capella, Barcelona, Spain

1996

3 x 3 on Paper, Three Generations of Flemish Artists, Yan Huang Art Museum, Beijing, China
On Line, Capitole, Ghent, Belgium
Tanja Rumpff Galerie, Haarlem, The Netherlands
Consultant: M.P. Broodthaers, Das Belgisches Haus, Cologne, Germany
Cross Roads, F.R.A.C. Basse Normandie, Caen, France
Poésie pure, Musée des Beaux-Arts, Tourcoing, France
Cross Roads, Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK

GUERILLA SHOWS:

2018

De Blinde Ziener / The Blind Seer, Fundació Tàpies, Barcelona, Spain

2013

De Blinde Ziener / The Blind Seer, Fundació Tàpies, K21, Düsseldorf

2008

Mist / Brume (Le Louvre brûle-t-il ?), Galerie Nadja Vilenne, FIAC / Musée du Louvre, Paris

2006

De Blinde Ziener / The Blind Seer, Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium

1981

De Blinde Ziener / The Blind Seer, Westkunst, Museen der Stadt Köln, Cologne Belgium

1980

Zonder titel / Untitled, Robert Clique, Belgradostraat 60, Ghent, Belgium

1979

Kieselsteentjes / Pebbles, Palais des Beaux-Arts, Brussels, Belgium

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Vlag, Museum van Hedendaagse Kunst, Ghent, Belgium

1978

De Blinde Ziener / The Blind Seer, Kunsthalle, Basel, Germany

1977

De Blinde Ziener / The Blind Seer, Centre National d'Art et de Culture Georges Pompidou, Paris, France

1974

Belgische beeldhouwkunst, twee illegale sculpturen, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium

FILMOGRAPHY:

S. Thompson, Leo Copers, Tentoonstelling Middelheimmuseum, 31.05-15.08.2008, TVF Video Production & Art Archive, 2008

D. Deprez, Leo Copers, Options, A Private View, 2007

W. Van Mulders and K. Schoeters, Leo Copers, Het Gerucht, BRT, 1985