

JOËLLE DUBOIS

b. 1990. Ghent, Belgium
Lives and works in Ghent (BE)

EDUCATION:

2015 Master of Arts, LUCA (School of Arts), Gent (BEL)
2014 Cursus Ceramic Art, Hanyang International Summer School, Seoul (KOR)
2012 Erasmus Programme : BA (Hons), Illustration, UCA, London (UK)
2012 Bachelor of Visual Design (Illustration & Storyboarding), LUCA (School of Arts), Gent (BEL)

SOLO EXHIBITIONS:

2025
Rekindling, BE-PART Kortrijk, Belgium

2024
From Here on Out, Keteleer Gallery, Antwerp (BE)

2023
Private Parts, Ten Bogaerde Art Space, Koksijde (BE)
Future Nostalgia, NAK Neuer Aachener Kunstverein, Aachen (DE)

2022
Forget me not, Keteleer Gallery, Antwerp, Belgium
Forget me not, Thomas Rehbein Gallery, Cologne (DE)

2020
Joëlle Dubois, Thomas Rehbein Galerie, Köln (DE)

2019
Joëlle Dubois, Zinnema, Brussels (BE)
Art Cologne: New Positions, Thomas Rehbein Galerie, Köln (DE)

2017
You are not alone, Alley Gallery, Hasselt (BE)
You are not alone, STEK, Ghent (BE)
You are not alone, M2 Gallery, London (UK)
You are not alone, het Geuzenhuis, Ghent (BE)

2016
You are not alone, Francis Carrette Gallery, Brussels (BE)

2015

Terrassfestival 2015, Waregem (BE)

GROUP EXHIBITIONS:

2025

Healing Fiction, Keteleer Gallery, Antwerp (BE)

Painting After Painting, S.M.A.K., Ghent (BE)

MAMA, From Mary to Merkel, Museum KUNST PALAST, Düsseldorf (DE)

2024

ART ANTWERP with Keteleer Gallery, Antwerp (BE)

ART COLOGNE with Keteleer Gallery and Thomas Rehbein Galerie, Cologne (DE)

Dear Future Me, Thomas Rehbein Galerie; Köln (DE)

Love is Louder, Bozar, Brussels (BE)

Les Liaisons Désireuses, Kasteel d'Ursel, Hingene (BE)

Wear Sunscreen, Villa Les Zéphyr, Middelkerke (BE)

Close to You, Kunsthall/Städtische Galerie, Fürth (DE)

5 + 1 : Paul Delvaux in dialogue, Ten Bogaerde Art Space, Koksijde (BE)

Art Düsseldorf with Thomas Rehbein Galerie, Düsseldorf (DE)

2023

ART ANTWERP with Keteleer Gallery, Antwerp (BE)

ART COLOGNE, with Keteleer Gallery, Cologne (DE)

Inside Out, Bonnefanten Museum, Maastricht (NL)

BARBÉ X KETELEER GALLERY (Part Two), Woning Dr. De Beir, Knokke (BE)

Yours Truly, Museum Morsbroich, Leverkusen (DE)

ART BRUSSELS with Keteleer Gallery, Brussels (BE)

ART DÜSSELDORF with Thomas Rehbein Galerie, Düsseldorf (DE)

2022

ART ANTWERP with Keteleer Gallery, Brussels (BE)

ART COLOGNE with Thomas Rehbein Galerie, Köln (DE)

Finis Terrae, Geukens & De Vil Gallery, Antwerp (BE)

ART ON PAPER with Thomas Rehbein Galerie, Brussels (BE)

Triennale of Contemporary art in Duffel, Universitair Psychiatrisch Centrum, Duffel (BE)

Out of the Box, Galerie Hinten, Chemnitz (DE)

The painting show, Keteleer Gallery, Antwerp (BE)

ART ROTTERDAM with Thomas Rehbein Galerie, Rotterdam (NL)

ART BRUSSELS, Keteleer Gallery, Brussels (BE)

ART DÜSSELDORF, Thomas Rehbein Galerie, Düsseldorf (DE)

2021

ART ANTWERP with Keteleer Gallery, Antwerp (BE)

ART COLOGNE with Thomas Rehbein Galerie & König Gallery, Köln (DE)

A POROUS CITY, Triennial Bruges (BE)

MISA VAN HAM, König Gallery, Kunsthalle, Köln (DE)

(Pr)oxymoron, Kustlaan 113, Knokke (BE)

**KETELEER
GALLERY**

Pourbusstraat 5, Antwerp
Tue – Fri: 10am – 6pm
Sat: 12pm – 6pm

T +32 (0) 3 283 04 20
M info@keteleer.com
W keteleer.com

Poes, Hoe de kat de mens vangt, Yper Museum, Ieper (BE)
TRAUMA, Triennale Brugge 2021, Poorterlogge, Brugge (BE)
Headed for the finish line, Bruthaus Gallery, Waregem (BE)
NAFT FESTIVAL, STEM Museum, Sint-Niklaas (BE)
SHIFT & DRIFT, DISKUS X Bruthaus Gallery, Alost (BE)
Tarot Editions, 019, Gent (BE)

2020

Unpacked, Bruthaus Gallery, Waregem (BE)
Ruby & Friends, Ruby Gallery, Brussels (BE)
Hunger nach Bildern, Thomas Rehbein Galerie, Köln (DE)
PRIVAAT – what's the meaning of private?, Bruthaus Gallery, Waregem (BE)
Beeldpoëzie, Faculty of Law, University of Leuven (BE), curated by Filip Luyckx
Biennial of Painting, mudel, Museum Dhondt-Dhaenens, Roger Raveel Museum (BE)
6UL. Lust und Begehren in Kunst und Design, GRASSI Museum für Angewandte Kunst, Leipzig (DE)
ART ROTTERDAM, Joëlle Dubois & Robin Vermeersch, Bruthaus Gallery, Rotterdam (NL)

2019

Camouflaged pearls #2, Bruthaus Gallery, Waregem (BE)
From here to there, Arcade Art Gallery, Kaohsiung City (TW)
Ceci n'est pas un conte, Irène Laub Gallery, Brussels (BE)
Collection of an idiot, Kunstmuseum Bochum (DE)
Biënnale van België, Floraliënhof S.M.A.K., Ghent (BE)
30 years KIG, Geuzenhuis, Ghent (BE)
Home Sweet Home, Curator Jan Leysen, Kunstenhuis, Harelbeke (BE)

2018

The Title is just an excuse, Peter Van Ammel, Joëlle Dubois, Thierry Mortier, Bruthaus Gallery, Waregem (BE)
ADA, Nel Aerts, Joëlle Dubois, William Anthony, Thomas Rehbein Galerie, Köln (DE)
Garden party & Auction, Museum Dhondt-Dhaenens, Sint-Martens-Latem (BE)
Omtrent Brel, groupshow in honor of Jacques Brel, Zandvoorde (BE)
REVLT 2018, Vanderborcht Building, Brussels (BE)
Heads or Tales, Galerie Gevaert, Zwevezele (BE)
Gaverprijs 2018, CC De Schakel, Waregem (BE)

2017

Young Artists 2017, Directeurswoning, Roeselare (BE)

2016

In front of, SABK, Zottegem (BE)
Coming people 2016, Prijs van de vrienden van het S.M.A.K. + winner 'Public price', S.M.A.K., Ghent (BE)
Draw Attention, Stamcafé - STAM, Ghent (BE)
Vreemde Oorden, Faculty Club, Leuven (BE)

2015

De Kotroute 2015, S.M.A.K., Ghent (BE) (winner Best Artist Kotroute)
De Stille Dimensie, Bibliotheek Rechtsgeleerdheid, Leuven (BE)
Jonge Kunstenaars - Young Artists 2015, Sint-Lukas Gallery, Brussels (BE)
The Koolkidsclub Show, Rue de Laeken, Brussels (BE)
Zine Happening 2015, by LesVoizines, Ghent (BE)
Tieten met Haar, Gouvernement, Ghent (BE)

Graduation Show, LUCA (School of Arts), Ghent (BE)
TUMULT #3, Huset EXPO, Ghent (BE)

PRIZES:

MIA (Music Industry Award) Best Artwork 'Zandoli' by Charlotte Adigéry, 2019
Redbull Electropedia Awardsn Best Artwork 'Zandoli' by Charlotte Adigéry, 2019

COLLABORATIONS:

She has her mother's eyes, Vrienden van S.M.A.K., 2021 (Edition of 20 enamel panels)
Girl's Club, Subbacultcha, 2020 (Edition of 50 RISO prints)
Maister Parable, Maister, 2019 (Unique vase) www.maister.be/the-parable-of-maister
Digital Love, Sint-Lukas gallery, 2018 (Edition of 50 screen prints on wood)
Fertility, Divine & Desire, E Juweelier, 2017 (three craft jewels)

EDITORIAL:

HART

Kluger Hans #41

MONOPOL Magazine (DE)

Kunstletters #019, #017

La moitié du fourbi (FR)

De Standaard

De Morgen

COLLECT

DM Magazine

De Tijd

The Art Couch

Knack Weekend

HUMO

Milk Magazine (Hong-Kong)

Zeno Magazine

FEATURED IN:

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DM Magazine
Monopol Magazine (Watchlist)
Hart Magazine
Subbacultcha Belgium
De Standaard
KunstWerkt VZW Magazine: Kunst Letters, February - March 2016 Edition