

JOËLLE DUBOIS

°1990. Ghent, Belgium

Lives and works in Ghent (BE)

EDUCATION:

2015 Master of Arts, LUCA (School of Arts), Gent (BEL)

2014 Cursus Ceramic Art, Hanyang International Summerschool, Seoul (KOR)

2012 Erasmus Programme : BA (Hons), Illustration, UCA, London (UK)

2012 Bachelor of Visual Design (Illustration & Storyboarding), LUCA (School of Arts), Gent (BEL)

SOLO EXHIBITIONS:

2023

Private Parts, Ten Bogaerde Art Space, Koksijde (BE)

Future Nostalgia, NAK Neuer Aachener Kunstverein, Aachen (DE)

2022

Forget me not, Keteleer Gallery, Antwerp, Belgium

Forget me not, Thomas Rehbein Gallery, Cologne (DE)

2020

Joëlle Dubois, Thomas Rehbein Galerie, Köln (DE)

2019

Joëlle Dubois, Zinnema, Brussels (BE)

Art Cologne: New Positions, Thomas Rehbein Galerie, Köln (DE)

2017

You are not alone, Alley Gallery, Hasselt (BE)

You are not alone, STEK, Ghent (BE)

You are not alone, M2 Gallery, London (UK)

You are not alone, het Geuzenhuis, Ghent (BE)

2016

You are not alone, Francis Carrette Gallery, Brussels (BE)

2015

Terrassfestival 2015, Waregem (BE)

KETELEER GALLERY

GROUP EXHIBITIONS:

2023

ART ANTWERP with Keteleer Gallery, Antwerp (BE)
ART COLOGNE, with Keteleer Gallery, Cologne (DE)
Inside Out, Bonnefanten Museum, Maastricht (NL)
BARBÉ X KETELEER GALLERY (Part Two), Woning Dr. De Beir, Knokke (BE)
Yours Truly, Museum Morsbroich, Leverkusen (DE)
ART BRUSSELS with Keteleer Gallery, Brussels (BE)
ART DÜSSELDORF with Thomas Rehbein Galerie, Düsseldorf (DE)

2022

ART ANTWERP with Keteleer Gallery, Brussels (BE)
ART COLOGNE with Thomas Rehbein Galerie, Köln (DE)
Finis Terrae, Geukens & De Vil Gallery, Antwerp (BE)
ART ON PAPER with Thomas Rehbein Galerie, Brussels (BE)
Triennale of Contemporary art in Duffel, Universitair Psychiatrisch Centrum, Duffel (BE)
Out of the Box, Galerie Hinten, Chemnitz (DE)
The painting show, Keteleer Gallery, Antwerp (BE)
ART ROTTERDAM with Thomas Rehbein Galerie, Rotterdam (NL)
ART BRUSSELS, Keteleer Gallery, Brussels (BE)
ART DÜSSELDORF, Thomas Rehbein Galerie, Dusseldorf (DE)

2021

ART ANTWERP with Keteleer Gallery, Antwerp (BE)
ART COLOGNE with Thomas Rehbein Galerie & König Gallery, Köln (DE)
A POROUS CITY, Triennial Bruges (BE)
MISA VAN HAM, König Gallery, Kunsthalle, Köln (DE)
(Pr)oxymoron, Kustlaan 113, Knokke (BE)
Poes, Hoe de kat de mens vangt, Yper Museum, Ieper (BE)
TRAUMA, Triennale Brugge 2021, Poorterloge, Brugge (BE)
Headed for the finish line, Bruthaus Gallery, Waregem (BE)
NAFT FESTIVAL, STEM Museum, Sint-Niklaas (BE)
SHIFT & DRIFT, DISKUS X Bruthaus Gallery, Alost (BE)
Tarot Editions, 019, Gent (BE)

2020

Unpacked, Bruthaus Gallery, Waregem (BE)
Ruby & Friends, Ruby Gallery, Brussels (BE)
Hunger nach Bildern, Thomas Rehbein Galerie, Köln (DE)
PRIVAAT – what's the meaning of private?, Bruthaus Gallery, Waregem (BE)
Beeldpoëzie, Faculty of Law, University of Leuven (BE), curated by Filip Luyckx
Biennial of Painting, mudel, Museum Dhondt-Dhaenens, Roger Raveel Museum (BE)
6UL. Lust und Begehren in Kunst und Design, GRASSI Museum für Angewandte Kunst, Leipzig (DE)
ART ROTTERDAM, Joëlle Dubois & Robin Vermeersch, Bruthaus Gallery, Rotterdam (NL)

2019

Camouflaged pearls #2, Bruthaus Gallery, Waregem (BE)
From here to there, Arcade Art Gallery, Kaohsiung City (TW)
Ceci n'est pas un conte, Irène Laub Gallery, Brussels (BE)

KETELEER GALLERY

Collection of an idiot, Kunstmuseum Bochum (DE)
Biënnale van België, Floraliënhal S.M.A.K., Ghent (BE)
30 years KIG, Geuzenhuis, Ghent (BE)
Home Sweet Home, Curator Jan Leysen, Kunstenhuis, Harelbeke (BE)

2018

The Title is just an excuse, Peter Van Ammel, Joëlle Dubois, Thierry Mortier, Bruthaus Gallery, Waregem (BE)
ADA, Nel Aerts, Joëlle Dubois, William Anthony, Thomas Rehbein Galerie, Köln (DE)
Garden party & Auction, Museum Dhondt-Dhaenens, Sint-Martens-Latem (BE)
Omtrent Brel, groupshow in honor of Jacques Brel, Zandvoorde (BE)
REVLTL 2018, Vanderborght Building, Brussels (BE)
Heads or Tales, Galerie Gevaert, Zwevezele (BE)
Gaverprijs 2018, CC De Schakel, Waregem (BE)

2017

Young Artists 2017, Directeurswoning, Roeselare (BE)

2016

In front of, SABK, Zottegem (BE)
Coming people 2016, Prijs van de vrienden van het S.M.A.K. + winner 'Public price', S.M.A.K. , Ghent (BE)
Draw Attention, Stamcafé - STAM, Ghent (BE)
Vreemde Oorden, Faculty Club, Leuven (BE)

2015

De Kotroute 2015, S.M.A.K., Ghent (BE) (winner Best Artist Kotroute)
De Stille Dimensie, Bibliotheek Rechtsgeleerdheid, Leuven (BE)
Jonge Kunstenaars -Young Artists 2015, Sint-Lukas Gallery, Brussels (BE)
The Koolkidsklub Show, Rue de Laeken, Brussels (BE)
Zine Happening 2015, by LesVoizines, Ghent (BE)
Tieten met Haar, Gouvernement, Ghent (BE)
Graduation Show, LUCA (School of Arts), Ghent (BE)
TUMULT #3, Huset EXPO, Ghent (BE)

PRIZES:

MIA (Music Industry Award) Best Artwork 'Zandoli' by Charlotte Adigèry, 2019
Redbull Electropedia Awards Best Artwork 'Zandoli' by Charlotte Adigèry, 2019

COLLABORATIONS:

She has her mother's eyes, Vrienden van S.M.A.K., 2021 (Edition of 20 enamel panels)
Girl's Club, Subbacultcha, 2020 (Edition of 50 RISO prints)
Maister Parable, Maister, 2019 (Unique vase) www.maister.be/the-parable-of-maister
Digital Love, Sint-Lukas gallery, 2018 (Edition of 50 screen prints on wood)
Fertility, Divine & Desire, E Juweelier, 2017 (three craft jewels)

KETELEER GALLERY

EDITORIAL:

HART

Kluger Hans #41

MONOPOL Magazine (DE)

Kunstletters #019, #017

La moitié du fourbi (FR)

De Standaard

De Morgen

COLLECT

DM Magazine

De Tijd

The Art Couch

Knack Weekend

HUMO

Milk Magazine (Hong-Kong)

Zeno Magazine

FEATURED IN:

DM Magazine

Monopol Magazine (Watchlist)

Hart Magazine

Subbacultcha Belgium

De Standaard

KunstWerkt VZW Magazine: Kunst Letters, February - March 2016 Edition