

THOMAS KRATZ

Born in Waiblingen, Germany, in 1972.

Lives and works in Berlin, Germany.

EDUCATION :

2005

MA Painting, Royal College of Art, London, UK

2001

Meisterschüler Prof. Günther Förg, Akademie der Bildenden Künste, Munich, Germany

1999

New Media Art, Hochschule für Gestaltung / ZKM, Karlsruhe, Germany

AWARDS, RESIDENCIES, SCHOLARSHIPS :

2008

Artist in Residence, Chongqing, China, invited by Gasworks, London, UK

2007

Projektstipendium, Steiner Stiftung, Munich, Germany

2001

Arbeitsstipendium, Kunstfonds Bonn eV, Germany

SOLO SHOWS :

2020

Lick Gin, Keteleer Gallery, Antwerp, Belgium

2019

Thomas Kratz and Vincenzo Schillaci - Chapter III – Pampa, Horse stables, La Capanna di Sant'Irma
Capalbio, Greece

2018

Giorgio Galotti, Turin, Italy

Jump to First, Deweer Gallery, Otegem, Belgium

KETELEER GALLERY

2017

Thomas Kratz at Alley – Giorgio Galotti, Torino Art Week, Italy

2016

GRGLT, Giorgio Galotti, Turin, Italy

2015

Ahoi, Deweer Gallery, Otegem, Belgium

Galerie Biedermann, München, Germany

2013

Lick Gin (Situations), Collicaligreggi, Catania, Italy

2012

Love, Bielefelder Kunstverein, Bielefeld, Germany

No tracks. No traces., Croy Nielsen, Berlin, Germany

2010

Thomas Kratz, Croy Nielsen, Berlin, Germany

2008

Thomas Kratz, Kate MacGarry, London, United Kingdom

Rouge, The Return, Goethe Institut Dublin, Ireland

2007

Licking its Eyeball, Center, Berlin, Germany

Thomas Kratz, Kunstraum / Verein für aktuelle Kunst und Kritik, Munich, Germany

2006

Heute Abend, Szofia, Vera Cortês, Lisbon, Portugal

2004

Fou Tchou Li, Parisa Kind, Frankfurt am Main, Germany

2002

Neue Arbeiten ... N°3 (but its hopeless ... N°3), zu Gast bei Parisa Kind, Offenbach, Germany

GROUP SHOWS :

2022

The Painting Show, Keteleer Gallery, Antwerp, Belgium

Haut Kontakt, SMAC, Berlin, Germany

KETELEER GALLERY

2020

Group Exhibition, Keteleer Gallery, Antwerp, Belgium

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium

Bye, Bye and Hello - 40 Years Deweer Gallery, Otegem, Belgium

Collector's Room #20: Just Paintings, Deweer Gallery, Otegem, Belgium

2018

Kaputt, Galerie Ebensperger, Salzburg, Austria

Severity of a salty surge, Barbé Urbain gallery, Gent, Belgium

Collector's Room #18: Out of Time - In Search of Stillness, Deweer Gallery, Otegem, Belgium

2017

Collector's Room # 15: A Show, Inside Out (Buitensculpturen / Outdoor Sculptures), Deweer Gallery, Otegem, Belgium

Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium

2016

Modern Talk - Günther Förg / Melissa Gordon, Thomas Kratz & George Little, Deweer Gallery, Otegem, Belgium

Galerie Jahn, Landshut, Germany

2015

Intro, GRGLT Giorgio Galotti, Turin, Italy

(to be titled), Horse, Berlin, Germany

Club of Matinée Idolz, CO2, Turin, Italy

2014

Dizionario di Pittura, Francesca Minini, Milan, Italy

Ciao!, Collicaligreggi, Catania, Italy

The Party, Trafo / Center for Contemporary Art, Stettin, Poland

Bielefeld Contemporary_Zeitgenössische Kunst aus Bielefeld, Bielefelder Kunstverein, Germany

Syllabus #1_talking about art and life, Collicaligreggi, Catania, Italy

Die Antwort der Dinge, Lothringer 13 Halle, Munich, Germany

2013

Painting Forever! Keilrahmen, KW – Institut for Contemporary Art, Berlin

The only performance that makes it all the way, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

AB, Nomas Foundation, Rom, Italy

Re-opening, Fondazione Brodbeck, Catania, Italy

Biennale Online, ART+

KETELEER GALLERY

2012

Drawing Quote, Pigna Project Space, Rom, Italy

2011

Portrait of Space, Clonlea Studios, Dublin, Ireland

Bilder, Träger und ein Pfeiler aus Sanssouci, Brandenburgischer Kunstverein, Potsdam, Germany

Frame, Ve.sch, Vienna, Austria

2010

Casa Fantasma, Fluxia, Milan, Italy

Out Of Joint, Galerie Kamm, Berlin, Germany

Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Sweden

Supernature / an Exercise in Loads, AMP Gallery, Athens, Greece

The Happy Interval, presented by Tulips & Roses, Vilnius, at Croy Nielsen, Berlin, Germany

2009

Zeichnungen, Skulpturen und Originalgrafiken, Margret Biedermann, Munich, Germany

Sniper, Margret Biedermann, Munich, Germany

2008

Experimenta FOLKLORE, Kunstverein, Frankfurt am Main, Germany

Günther Förg & Thomas Kratz, behindthewindow, Munich, Germany

Breakfast in Bed (with Anthea Hamilton), Parkhaus im Malkastenpark, Düsseldorf, Germany

Nought to Sixty, ICA / Institute of Contemporary Arts, London, United Kingdom

After Dark, Louise T Blouin Foundation, London, United Kingdom

2007

Anthea Hamilton & Thomas Kratz, Mary Mary, Glasgow, Scotland

Na Vidraça Há O Ruído Do Diverso, Fundação Carmona e Costa, Lisbon, Portugal

True Romance, The Breeder, Athens, Greece

Ice Trade, Chelsea Space; London, United Kingdom

2006

The possibility of being real, autocenter, Berlin, Germany

2005

I.D.E.A., ICA / Institute of Contemporary Arts, London, United Kingdom

13 Festival International d'Art Video de Casablanca, Goethe Institut de Rabat, Morocco

2004

Und im Winde klirren die Fahnen, Ben Kaufmann, Munich, Germany

Transformers (with Eva Maria Wittmann), Transformers, Munich, Germany

2003

KETELEER GALLERY

kaufmannheim, Ben Kaufmann, Berlin, Germany
Total motiviert, Kunstverein München, Munich, Germany

2002
Event Horizon, lothringer13/halle, Munich, Germany
Internationale Münchener Filmwochen, Munich, Germany

2000
to withdraw (with Peter Welz), Prima Kunst, Kiel, Germany

1999
Homo Ludens, der spielende Mensch, Coopera e.V., Dresden, Germany

PERFORMANCES :

2014
Esc, Trafo / Center for Contemporary Art, Stettin, Poland
Colour Blind, Kunstraum / Verein für aktuelle Kunst und Kritik, Munich, Germany

2013
Colour Blind, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

2012
Strawberry Camouflage, Bielefelder Kunstverein, Bielefeld, Germany

2011
Butt, a picnic, Clonlea Studios, Dublin, Ireland
Butt, a picnic, BKV Potsdam e.V., Potsdam, Germany
Star, Ve.sch, Vienna, Austria
Star, Galerie Kamm, Berlin, Germany

2010
Wie ich dem toten Hasen die Bilder erkläre, Schmela Haus, Düsseldorf, Germany
Both, Malmö Konsthall, Sweden

2009
Both, Croy Nielsen, Berlin, Germany

2008
Strawberry Camouflage, Kunstverein, Frankfurt am Main, Germany
Strawberry Camouflage, Kate MacGarry, London, United Kingdom
Strawberry Camouflage, Organhaus, Chongching, China

KETELEER GALLERY

Strawberry Camouflage, Kunsthalle, Düsseldorf, Germany

Strawberry Camouflage, Louise T Blouin Foundation, London, United Kingdom

Strawberry Camouflage, Nought to Sixty, ICA / Institute of Contemporary Arts, London, United Kingdom

Strawberry Camouflage, Caravan, Berlin, Germany

2006

Wie ich dem toten Hasen die Bilder erkläre, Vera Cortês, Lisbon, Portugal