

PETER LAND

b. 1966 in Aarhus, Denmark

Lives and works in Copenhagen, Denmark

EDUCATION:

1988 – 1994

The Royal Danish Academy of Fine Art, Copenhagen, Denmark

1994-1995

Goldsmith College, London, UK

SOLO SHOWS :

2020

Die dumme Dänen, Keteleer Gallery, Antwerp, Belgium

M HKA, Antwerp, Belgium

2019

Dagens Helt, Kvindemuseet, Aarhus, Denmark

2017

Double Act – Peter Land & Hans Petri, Overbeck-Gesellschaft, Lübeck, Germany

PSYKOMATISK - gør det ondt, når du ler?, Den Frie, Copenhagen, Denmark

Peter Land, Charlotte Fogh Gallery, Aarhus, Denmark

2013

Absolute Perfection, Städtische Galerie Remscheid, Remscheid, Germany

Naked, Zacheta - National Gallery of Art, Warsaw, Poland

An Attempt at Reconstructing my Elementary School Class, Based on my Memory, Galleri Nicolai Wallner, Copenhagen, Denmark

Absolute Perfection, Kunstpalais Erlangen, Erlangen, Germany

2012

Poisonous Pedagogics, Nordiska Akvarellmuseet, Skarhamn, Sweden

Springtime, Kunsthalle Düsseldorf, Düsseldorf, Germany

2011

Peter Land, Holstebro Kunstmuseum, Holstebro, Denmark

Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark

2010

The Road Home, Galleri Nicolai Wallner, Copenhagen, Denmark

2009

Peter Land, Dark Rococco, Galleria Sonia Rosso, Torino, Italy

Peter Land, The Lake, Turku Art Museum, Turku, Finland

2008

Darlings, fondazione march, Padova, Italy

Darlings, Landesgalerie Linz, Linz, Austria

2007

Darlings, Kunstforeningen GL STRAND, Copenhagen, Denmark (catalogue)

2006

The First Day at School, Galleri Nicolai Wallner, Copenhagen, Denmark

2005

Hasty Departure, Espai 13, Fundació Miró, Barcelona, Spain

2004

Benevolent Monsters and Other Pictures, Galleria Sonia Rosso, Turin, Italy

Nemo on the Borderline, Galleri Nicolai Wallner, Copenhagen, Denmark

2003

The Ride, Salzburger Kunstverein, Austria

2002

MAMCO, Musee d'art moderne et contemporain, Geneve, Switzerland

The Ride, X-rummet, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)

Galerie Emmanuel Perrotin, Paris, France

2001

Villa Markel, Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)

Herzliya Museum of Art, Herzliya, Israel

2000

Peter Land, Kunsthau Glarus, Glarus, Switzerland (catalogue)

An Introduction to my Videoworks, The Lux, Centre for Film, Video & Digital Arts, London, UK

Stadtgalerie Kiel, Kiel, Germany (catalogue)

The Lake, Galleri Nicolai Wallner, Copenhagen, Denmark

The Lake, Klosterfelde, Berlin, Germany

1999

Tanja Grunert & Klemens Gasser, New York, USA

Project space, Cultural Centre of Fundació La Caixa, Lleda, Spain

The Cellist, Galleri Nicolai Wallner, Copenhagen, Denmark

Sonia Rosso Galeria, Pordenone, Italy (catalogue)
C/O Atle Gerhardsen, Oslo, Norway
Ynglingagatan, Stockholm, Sweden

1997

WHO?... ME?, Galleri Nicolai Wallner, Copenhagen, Denmark
Wiener Secession, Vienna, Austria (catalogue)

1996

Step Ladder Blues, Galleri Nicolai Wallner, Copenhagen, Denmark (catalogue)

1995

Pink Space, LXX, Aarhus, Denmark
Pink Space, NZET Projekt, Gent, Belgium

1993

Another State of Mind, Globe Gallery, Copenhagen, Denmark

GROUP EXHIBITIONS (a selection) :

2024

Guillaume Bijl & Peter Land, Keteleer Gallery, Antwerp, Belgium

2023

Beach, Nino Mier Gallery, New York, USA
Se, Drugs & Rick 'n Roll + a new video work by Peter Land, Galleri Nicolai Wallner, Copenhagen, Denmark

2022

Hyper Réalisme. Ceci n'est pas un corps, Musée Mailol, Paris, France
Le Royaume de Clowns, Le Bicolore, Maison Du Danemark, Paris, France
BAKSTEEN/BRICK, Kunsthale KAdE, Amersfoort, The Netherlands
Hyperrealisme. Ceci n'est pas un corps, La Sucrière, Lyon, France

2021

Hyperrealism Sculpture expo, Ceci n'est pas un corps, Tour et Taxis, Brussels, Belgium

2020

Supernatural. Sculptural Vision of the Body, Kunsthalle Tübingen, Tübingen, Germany
Opening Keteleer Gallery | Platform 6a, Otegem, Belgium
Group Exhibition, Keteleer Gallery, Antwerp, Belgium

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium
Art & Porn, Kunsthall Charlottenborg, Copenhagen, Denmark
Cirkus, Gl. Holtegaard, Holte, Denmark

**KETELEER
GALLERY**

Pourbusstraat 5, Antwerp
Tue – Fri: 10am – 6pm
Sat: 12pm – 6pm

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Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-shek Memorial Hall, Taipei City, Taiwan, La Boverie, Liège, Belgium
Art & Porn, ARoS Kunstmuseum, Aarhus, Denmark
Art Brussels with Keteleer Gallery, Brussels, Belgium
50 Years of Realism. From Photo-Realism to Virtual Reality, CCBB Cultural Center of the Brazilian Bank, Brasilia, Brazil, Rio de Janeiro, Brazil
Si tout est sculpture, pourquoi faire de la sculpture?, NICC, Royal Academy of Fine Arts, Antwerp, Belgium

2018

50 Years of Realism. From Photo-Realism to Virtual Reality, CCBB Cultural Centr of the Brazilian Bank, São Paulo, Brazil
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam, The Netherlands

2017

JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark
GYS! Er den levende?, ARKEN, Ishøj, Denmark
Hyper Real, The National Gallery of Australia, Canberra, Australia
Cool, calm and collected, ARoS, Aarhus, Denmark
Carte Blanche, Den Franske Ambassade, Copenhagen, Demark

2016

2nd SEA + Triennale, National Art Gallery of Indonesia, Jakarta, Indonesia
Body and Soul, Essl Museum, Klosterneuburg, Austria
Double Act: Art & Comedy, Bluecoat, Liverpool, UK
Escultura hiperrealista 1973 – 2016, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2015

Drawings from the Ringier Collection Chapter I, Villa Flora Winterthur - Sammlung Hahnloser, Winterthur, Switzerland
Water Art. From the Museum Collection, Nordiska Akvarellmuseet, Skarhamn, Sweden

2014

Slapstick! The Art of Comedy, LENTOS Kunstmuseum Linz, Linz, Austria
Weltenbummler - abenteuer kunst, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
1984-1999. La Decennie, Centre Pompidou-Metz, Metz, France
Existenzielle Bildwelten - Sammlung Reinking, Weserburg | Museum fur moderne Kunst, Bremen, Germany
Must Go On, Rua Red - South Dublin Arts Centre, Dublin, Ireland
Coming From, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark
Drommeland, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Bodytime, Ronnebaeksholm, Naestved, Denmark

2013

Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark
Love me Gender, ARKEN, Ishoej, Denmark
Kiasam Hits, Museum of Contemporary Art Kiasama, Helsinki, Finland
The weak sex, how are pictures the new male, Kunst Museum Bern, Bern, Switzerland

Bodytime, The Skovgaard Museum, Viborg, Demark
The Naked Man, Ludwig Muzeum, Budapest, Hungary

2012

The Naked Man, Lentos Art Linz, Linz, Austria
Struggle(s), Maison Particulière, Brussels, Belgium
Look at me, Arhus Kunstbygning - Centre for Contemporary Art, Aarhus, Denmark

2011

Zwei Sammler, Deichtorhallen, Hamburg, Germany
Incongruous. When art makes you laugh, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark

2010

Handlinger, Performance- og lydkunst, Museet for Samtidskunst, Roskilde, Denmark
Fotografier / Photographs, Den Kongelige Kobberstiksamling, Statens Museum for Kunst, Copenhagen, Denmark
Everyday Ideologies - Zeitläufe Lebenswege, Kunstmuseum Kloster, Magdeburg, Germany

2009

Kunstfehler - Fehlerkunst, Halle 14, Leipzig, Germany
Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark
VRAOUM! Bande dessinée et Art contemporain, La maison rouge, Fondation Antoine de Galbert, Paris, France

2008

Sound of Art. Music in the Visual Arts. Museum der Moderne Mönchsberg, Salzburg, Austria
Socle du Monde, Herning Kunstmuseum, Herning, Denmark
Laughing in a Foreign Language, The Hayward, London, UK (catalogue)
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Contemplating modern art, Galleri Nicolai Wallner, Copenhagen, Denmark
176 Gallery, London, UK
SuperNatural, Centra Cultural Andtrax, Mallorca, Spain
Blased Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2007

Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany
Passion for Art, Essl Museum, Klosterneuburg, Vienna, Austria (catalogue)
(H)EROS, Musée d'Art moderne et d'Art contemporain de la Ville de Liège, Liège, Belgium
Comix, Kunsthallen Brandts, Odense, Denmark (catalogue)
IMAGES OF MAN today, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Idilio I, DA2- Domus Artium 2002, Salamanca, Spain
All about Laughter, Mori Art Museum, Tokyo, Japan
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
her(his)tory, Museum of Cycladic Art, Athens, Greece

2006

Art, Life & Confusion, 47th October Art Salon, Belgrade, Serbia
Idylle. Traum und Trugschluss, Sammlung Falckenberg, Hamburg, Germany
Fremd bin ich eingezogen, Kunsthalle Fredericianum, Kassel, Germany
Flowers in Contemporary Art, Benaki Museum, Athens, Greece
5 Tage bis zum Ende der Kunst, Kunsthalle Fredericianum, Kassel, Germany
Goethe abwärts. Deutsche Jungs etc. - The Falckenberg Collection, Monchehaus-Museum Goslar, Goslar, Germany
Nothing But Pleasure, BAWAG Foundation, Vienna, Austria
FAST video, Museet for Samtidskunst, Roskilde, Denmark
Bjerger i dansk kunst, Herning Kunstmuseum, Herning, Denmark
Hit the North, Nordic Film and Videoart, Filmform, Stockholm, Sweden
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark (catalogue)
Mission: Reality, Museet for samtidskunst, Roskilde, Denmark
Neo-Sincerity: The Difference between the Comic and the Cosmic is a Single Letter, Apexart in Tribeca, New York, USA
What makes you and I different, Tramway, Glasgow, Scotland

2005

Fairy Tales Forever: Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Spielräume, Stiftung Wilhelm Lehmbruck Museum, Centre of International Sculpture, Duisburg, Germany
Independent Curator's International, Situation Comedy: Humor in Recent Art, Chronos, Cesac, Caraglio, Italy
You only live twice, Man in the Holocene, London, UK
Venice Biennale (The Danish Pavillion), Venice, Italy
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Open the Curtain- Kunst und Tanz im Wechselspiel, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Moderna Museet c/o, Baltic Art Center, Visby, Sweden
Body Matters, The Museum of Contemporary Art, Oslo, Norway

2004

Gegenwärtig: Staging the Self, Hamburger Kunsthalle, Hamburg, Germany
Planet B, Palais Thurn & Taxis, Bregenz, Austria (catalogue)
MALMI, Malmö Konsthall, Malmö, Sweden
Posters, Videos and other stuff, Centre d'art Santa Monica, Barcelona, Spain
Body Works, The Nicosia Municipal Arts Centre, associated with Pierides Museum of Contemporary Art, Nicosia, Cyprus

2003

Losing It, Fenton Gallery, Cork, Ireland (catalogue)
Happiness- A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
The Sound of Video, LAB, Copenhagen, Denmark

Autumn Exhibition, Herning Kunstmuseum, Herning, Denmark
Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark

2002

Fallen Heroes, Espai d'art Contemporani De Castello, Castello, Spain
Jokes, Mamco- musée d'art moderne et contemporain, Geneva, Switzerland
A History of Happiness, ACCA-Australian Center for Contemporary Art, Melbourne, VIC, Australia
Beyond Paradise- Nordic Artists Travel East, National Art Gallery Malaysia, Kuala Lumpur, Malaysia
Beyond Paradise- Nordic Artists Travel East, The Art Center- Chulalongkorn University, Bangkok, Thailand
Beyond Paradise- Nordic Artists Travel East, Galeri Petronas, Kuala Lumpur, Malaysia
Beyond Paradise- Nordic Artists Travel East, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Attachment, Brugge 2002, Brugge, Belgium
Tapiés Foundation, Barcelona, Spain

2001

True Fictions, touring Museumsverein, Bad Arolsen, Germany, Ludwig Forum, Aachen, Kunstverein, Lingen (Ems), Kunst-Haus, Dresden, Städtische Galerie, Erlangen, Stadtgalerie, Saarbrücken, Stadtmuseum, Hofheim, Germany
Sex-Facts and Fantasies, Deutsches Hygiene-Museum, Dresden, Germany (catalogue)
The Beauty of Intimacy- Lens and Paper, Kunstraum Innsbruck, Innsbruck, Germany
SI Swiss Institute, New York City, New York, USA
Museum 2- Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Make Me Feel, Exhibition Centre Helexpo, Thessaloniki, Greece (catalogue)
Scandinavia, Palazzo delle Papesse, Siena, Italy
Moments which I intend to remember, Stadsgalerij Heerlen, Heerlen, The Netherlands
Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Night Of a Hundred Eyes (videoscreening), Transit Space, London, UK
Reclaiming Place, Cleveland center for Contemporary Art, Cleveland, USA
Looking at you, Kunsthalle Fridericianum, Kassel, Germany (catalogue)
Works on paper, Sommer contemporary art, Tel Aviv, Israel
Works on paper, Sommer contemporary art, Tel Aviv, Israel

2000

Transfert Kunst in Urbane Raum, Bienne, Switzerland
Let's entertain, Walker Art Centre, Minneapolis, USA touring Portland Art Museum, Portland, USA, Centre Georges Pompidou, Paris, France, Museo Rufino Tamayo, Mexico City, Mexico, St. Louis Art Museum, St Louis, USA (catalogue)
Au-delà du spectacle, Centre Georges Pompidou, Paris, France
M2nd Ars Baltica Triennial of Photographic Art- Can you hear me?, Kunsthau Dresden, Dresden, Germany
John, I'm only dancing, The Margaret Harvey Gallery, University of Hertfordshire, Herts, UK
The split personality madman. Idiocy as a contemporary strategy, Touring Central House of Artists, Moscow, Russia. (December 1999), Contemporary Art Centre, Nizhni Novgorod, (Jan/feb 2000), Museum for Contemporary Art, Samara (March/April 2000), Castle, Oiron (June/Sep. 2000)
Organising Freedom, Moderna Museet, Stockholm, Sweden (catalogue)

Man and Space: The 3rd Gwangju Biennale, Gwangju, South Korea
Norden, Kunsthalle Wien, Vienna, Austria

1999

Videoprogram 14, Festival du film court de Brest, Brest, France
Day of the Donkey Day, Transmission Gallery, Glasgow, Scotland
Le Grand Praemiere Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Musée D'art Contemporain, Montréal, Canada
Scandinavian Art Show, Tokyo, Japan
Can you Hear me ?, Ars Baltica Triennial of Photography, Stadtgalerie Kiel, Kunsthalle Rostock, Germany
Blondes on Bikes, Newsantandrea, Savona, Italy
International Neurotic Realisme, Galerie Francesca Pia, Bern, Switzerland

1998

Young Danish Artists, Sint-Lukasgalerij, Bruxelles, Belgium
80/90- Mirror of our times- Works from the collection of the Oslo National Museum, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
Nordic Light, Nordic Scenes in the 1990's, Netherlands Media Art Institute, Amsterdam, The Netherlands
Fast Forward Body Check, Kunstverein in Hamburg, Hamburg, Germany
Peter Land, Johan Grimont, Sharon Lockhart, Art and Entertainment, Milan, Italy
Something's Rotten, Museum Fridericianum, Kassel, Germany (catalogue)
A century of artistic freedom, Wiener Secession, Vienna, Austria (catalogue)
Manifesta II, European Biennial of Contemporary Art, Luxembourg, Luxembourg (catalogue)
C.I.A. of 98, Botkyrka Konsthall, Tumba, Sweden
Statens Kunstfond, Charlottenborg, Copenhagen, Denmark
Bicycle Thieves, (curated by L.Bang Larsen & J. Fabricius), Rhona Hoffman, Chicago, USA (catalogue)
The New Museum, New York, USA
Reservate der Sehnsucht, HMKV, Dortmund, Germany
Don't look now, Galerie Walcheturm, Zurich, Switzerland
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein (catalogue)
Come Closer, Nikolaj Kirke, Copenhagen, Denmark (catalogue)
Come Closer, Museum Ludwig, Budapest, Hungary (catalogue)
Nuit Blanche, videoprogram, Musée d'art moderne ville de Paris, Paris, France (catalogue)
Självporträtt, Göteborgs Museum of Art, Göteborg, Sweden (catalogue)
Public private landscapes, Dortmunder U, Dortmund, Germany (catalogue)
Undergrund, curated by Jacob Fabricius, Galerie Asbæk, Copenhagen, Denmark
Out of the North, Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Art Space, Sydney, Australia
Nordic Festival of Contemporary Art, Moss, Norway (catalogue)
Realismus Studio, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Killing your Darlings, Ziegler Groningen, Groningen, The Netherlands (catalogue)
Le printemps de Cahors, Cahors, France (catalogue)

1997

Ny kunst fra Danmark og Skåne, Louisiana, Humlebæk, Denmark (catalogue)
art calls, curated Jacob Fabricius, Copenhagen, Denmark
Video screening, FRAC Poitou-Charentes, Angoulême, France

Funny versus Bizarre, Contemporary Art Center of Vilnius, Vilnius, Lithuania
Dialogue, Power Plant, Toronto, Canada
(Desnudo) A Comparison of the Nude Body of the Artist in Video of the 1970's and 1990's, Peter Land/Paul McCarthy, Art & Idea, Del. Cuautémoc, Mexico

1996

Scream, Arken, Museum for Moderne Kunst, Copenhagen, Denmark (catalogue)
Brect Bein, Kunstnerne Hus, Oslo, Norway (catalogue)
Project for social office in Hanover, with Franz West, and Carsten Höller, Hanover, Germany
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)
Bonn Videobiennale, Bonn, Germany
When the shit hits the fan, Overgaden, Copenhagen, Denmark (catalogue)
Video screening, Centre d'art de Neuchâtel, Neuchâtel, Switzerland
(Nude) A Comparison of the Nude Body of the Artist in Video of the 1970's and 1990's, Peter Land/Paul McCarthy, touring Trans Hudson Gallery, Jersey City, and Catherine Clark Gallery, San Francisco, USA
Monstrosities, Videokino curated by Raphaële Jeune, Berlin, Germany
Now Here, Louisiana, Humlebæk, Denmark (catalogue)
I beg to differ, (curated by Rosemary Heather) Milch Gallery, London, UK
Update, Copenhagen, Denmark
Traffic, CAPC, Musée d'art Moderne Bordeaux, Bordeaux, France (catalogue)
The Unbearable Whiteness of Skiing (Existentialism Now), Hooghuis, Arnhem, The Netherlands
A Small Shifting Sphere of Serious Culture, touring, UK (videoprogram curated by Gregor Muir)
Loosy, Galerie Rizzo, Paris, France
W159, Amsterdam, The Netherlands
Kunst & Video i Europa, Statens Museum for Kunst, Copenhagen, Denmark

1995

Galerie Jousse Seguin, Paris, France
Disneyland after Dark, Upsala, Sweden (catalogue)
Centre D'art Contemporain, Fribourg, Switzerland
I Confess, Nikolaj Kirke, Copenhagen Contemporary Art Center, Copenhagen, Denmark (catalogue)
RAM, Portalen, Kunsthall for samtidskunst, Greve, Denmark (catalogue)
Embraceable You, Anthony Reynolds, London, UK
Nobby Stiles, 14 Vandy Street, London, UK
Drawings, Galleri Campbells Occasionally, Copenhagen, Denmark
Vajre gång jag ser dig/Every time I see you, Malmö, Sweden (curated by Nicolai Wallner)
Vajre gång jag ser dig/Every time I see you, Index gallery, Stockholm, Sweden
Mexico or Bust, 26 Abercorn Place, London, UK

1994

The Private Eye, The Danish Film Workshop Annual Video & Film Festival, Copenhagen, Denmark
Das Boot, Performance Festival, Malmö, Sweden
SAGA-Basement, Copenhagen, Denmark
Video Festival 1994, Galleri Nicolai Wallner, Copenhagen, Denmark

VIDEOS, (with Søren Martinsen & Edward Lipski) Galleri Nicolai Wallner, Copenhagen, Denmark
(catalogue)
MIXBILD, Schipper & Krome, Cologne, Germany
White European Male, Herslebsgate 10, Oslo, Norway
New Reality Mix video & Performancefestival, Stockholm, Sweden
Herslebsgatan 10, Oslo, Norway (videotechnique curated by Nicolai Wallner)
Groupshow, Galleri TRE, Stockholm, Sweden

1993

Black Box, GLOBE, Copenhagen, Denmark
Opening show, Galleri Nicolai Wallner, Copenhagen, Denmark
Overdrive, Copenhagen, Denmark
Are you Ready - On the Count of Zero, Galleri Nicolai Wallner, Copenhagen, Denmark

1992

Overgaden, Exhibition space of Ministry of Culture, Copenhagen, Denmark

PERFORMANCES:

1998

Forgive me, Performance Festival, Odense, Denmark
Organgrinder, Performance Festival, Malmö, Sweden

1996

Homage a Souza, Update, Turbinehallerne, Copenhagen, Denmark

1995

Whipped Cream Works Like Acid on Your Self Esteem, New Realiy Mix, Stockholm, Sweden

RELATED ACTIVITIES:

Arranged "Hjemme hos Peter Land" ("At Peter Land's Flat"): Exhibitions by other artists in Peter Land's apartment, Grønningen 7, Copenhagen. The exhibiting artists 1992-1994: Søren Martinsen, April 1992 / Jan Johansen, April 1993 / Thorbjørn Bechmann, October 1993 / Gitte Villesen, April 1994

PUBLIC COLLECTIONS:

Apexart, New York City, USA
ARKEN, Museum of Modern Art; Ishøj, Copenhagen, Denmark
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Astrup Fearnley Museet, Oslo, Norway
Essl Museum – Kunst der Gegenwart, Klosterneuburg, Austria
Fondazione Sandretto ReReBaudengo, Torino, Italy

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Fonds National d'art contemporain, Paris, France
HEART – Herning Museum of Contemporary Art, Herning, Denmark
Herzliya Museum of Contemporary Art, Helsinki, Finland
Louisiana Museum of Contemporary Art, Humlebæk, Denmark
Mamco – musée d'art modern et contemporain, Geneva, Switzerland
M HKA, Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, Belgium
Musée national d'art modern, Centre Georges Pompidou, Paris, France
Museum of Modern Art, New York, USA
Nomas Foundation, Rome, Italy
Sorø Kunstmeuseum, Sorø, Denmark
Statens Museum for Kunst/National Gallery Denmark, Copenhagen, Denmark
The national Museum of Contemporary Art, Oslo, Norway
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria