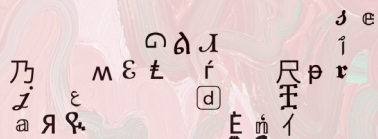




BJARNE MELGAARD

Norwegian; born 1967 in Sydney, Australia; lives and works in Oslo



Bjarne Melgaard Enterprise

Gabels gate 1, 0272 Oslo

Org. nr.: 920 180 078

www.bjarnemelgaard.com

EDUCATION

Rijksakademie, Amsterdam, Holland; 1993

Jan van Eyck Academie, Maastricht, Holland; 1992

Academy of Fine Arts, Oslo; 1991

Academy of Fine Arts, Warsaw, Poland; 1990

PERMANENT COLLECTION

Acute Art, London

Astrup Fearnley Museum of Modern Art, Oslo

Billedgalleri, Norwegian Art Council, Oslo

Haugar Art Museum, Tønsberg, Norway

High Museum of Art, Atlanta

KIASMA Museum of Contemporary Art, Helsinki

Magasin 3 Stockholm Konsthall, Stockholm

Malmö Konstmuseum, Bergen, Norway

MARTa Herford Museum, Herford, Germany

Moderna Museet, Stockholm

Munch Museum, Oslo

Musée de Strasbourg, Strasbourg

Museet for Samtidskunst, Oslo

The Museum of Contemporary Art (MOCA), Los Angeles

The Museum of Modern Art, New York

The National Gallery, Oslo

The National Museum, Oslo

The Rubell Family Collection, Miami

Saatchi Gallery Collection, London

Collection S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent

Sparebankstiftelsen DNB NOR, Oslo

Stedelijk Museum, Amsterdam

University of Michigan Museum of Art (UMMA)

SOLO EXHIBITIONS

COMING EXHIBITIONS

Galerie Thaddaeus Ropac, Paris, London or Seoul (location undecided as of march), 2023

Ramiken Crucible, New York, USA 2023

Art Basel/Miami Ramiken, Miami, USA 2023

Anna Bohman Gallery, Stockholm, Sweden 2023

Munch Museum, Oslo; Bjarne Melgaard | Antispective, curated by Lars Toft-Eriksen, 2024/2025

Centre D'Editions Melbourne, Melbourne, 2023

MoMA Tbilisi, Tbilisi, Georgia, HOMO ALONE 2, Postponed

Borgenheim Rosenhoff, Oslo 2023

Centralbanken, group exhibition, Oslo, 2023

NFT/Lightbulbman, digital release 22nd of April, 2023

NFT/Acute Art, digital release, 2023

2022

Anna Bohman Gallery, Stockholm, 19 february – 27 march 2022

König Galerie, Berlin, June 2022

Haugar Vestfold Kunstmuseum, unveiling of permanent installation, Tønsberg, Norway

2021

König Galerie, Berlin, January - February 2021

Pilevneli Kaplyanka, Istanbul, Turkey, July-September 2021

Keteleer Gallery, August 2021

Museum Dhondt-Dhaenens, Deurle, Belgium, Pre-opening 5 September 2021, and Solo show in 2024 (Permanent installation)

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2020

Galerie Thaddaeus Ropac, Paris, December 9-January 16, 2021

Enter Art Fair (König Galerie), Copenhagen, August 27-30

Fineart in connection with the debut of Arts Restaurant, Oslo, Bummed Out, June 18-July 2

Bohman-Knäpper, Stockholm, Donald Baechler and Bjarne Melgaard, June 11-August 7

Frieze New York Online Viewing Room (Acute Art), My Trip, a virtual reality experiential artwork

Kunst i Bergstaden 2020, Bergstadens Hotel, Røros, Norway; March 10-15 (catalogue)

Sundance Film Festival 2020, Park City, Utah; My Trip, a virtual reality experiential artwork, produced by Acute Art (Daniel Birnbaum, Director), January 23-February 2

2019

Julia Stoschek Foundation, Berlin; My Trip, a virtual reality experiential artwork, produced by Acute Art (Daniel Birnbaum, Director), London; October 12-December 15

Patricia Low Contemporary, Gstaad; No Fisting Tonight; August 1-October 10

Market Art Fair (Bohman-Knäpper), Stockholm, April 12-14

BGE Contemporary Art Projects, Stavanger, Norway; Bjarne Melgaard: En ost på en sydhavsøy og Chill Out med Kristina Lugn, February March 13 -17

Kunsthall 3.14 , Bergen, Norway; Bjarne Melgaard: Let Your Mind Be Your Bed (screening), January 24, 2019, 7:00-8:00 pm

2018

Galleri Brandstrup, Oslo; Bjarne Melgaard: Regionalt Norsk

Maleri, Nanna og Frigg Microdoserer og En Ny Roman, November 22-December 16

Astrup Fearnley Museum, Oslo; Bjarne Melgaard: Let Your Mind Be Your Bed (screening) and artist talk with Gunnar B. Kvaran, Astrup Fearnley Museum Director

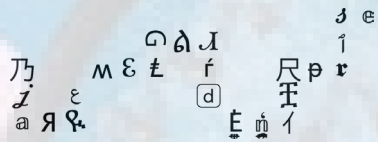
Contemporary Fine Arts, Berlin; Bjarne Melgaard: New Novel Paintings , September 29-November 3, 2018

Bohman-Knäpper, Stockholm; Bjarne Melgaard | Paintings , August 18-September 16

Galerie Thaddaeus Ropac, London; Bjarne Melgaard: Bodyparty (Substance Paintings) and Life Killed My Chihuahua, an exhibition in two parts, February 23-April 6, Ely House. Life Killed My Chihuahua is a digital concept by Julia Peyton-Jones, Senior Global Director: Special Projects at Ropac, and curated by Bjarne Melgaard and publisher Elise By Olsen.

Selvaag Art Collection, Oslo: Pop-Up Exhibition: A House To Die In, a collaboration between Selvaag, Snøhetta and Bjarne Melgaard, February 2-25

Rod Bianco in collaboration with Galleri Brandstrup, Oslo; Bjarne Melgaard / Sverre Bjertnæs: Noe må gå i stykker, January 12-February 2



2017

Bohman-Knäpper, Stockholm; Bjarne Melgaard: Pain Poems and Other Drawings , May (catalogue)

Contemporary Fine Arts, Berlin; Bjarne Melgaard: New Novel Paintings , April 28-May 31

Rod Bianco, Oslo; Bjarne Melgaard: Sugar Amnesia , March 17-April 22

Red Bull Arts New York, New York; The Casual Pleasure of Disappointment , February 14 – April 9

Gavin Brown's enterprise, New York; The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch) , February 11-19

2016

Fineart, Oslo; Bjarne Melgaard: New Work, November 3-13

Uncontaminated Art and Fashion Festival at Skur 13, Tjuvholmen, Oslo; Blood, Stones and Certain Beasts / Bjarne Melgaard and Bob Recine, October 12-14

Karma, New York; Psychopathological Notebook by Bjarne Melgaard , February 12-March 8; Book launch February 20

Lars Bohman Gallery, Stockholm; Bjarne Melgaard: Right Here, Right Now , January 21-March 5

2015

Formuesforvaltning AS, Oslo; Bjarne Melgaard: Sculpture, October 2015-February 2016

Studio Hugo Opdal – Go with the Flø, Bjarne Melgaard, Flø, Norway, June 20-August 16

Faurschou Foundation, Beijing; Bjarne Melgaard: Bitter Angel, June 13-August 9 2015 (catalogue)

2015 (cont.)

Kaviar Factory, Henningsvær, Lofoten Norway; Bjarne Melgaard Retrospective, Opening May 29 (catalogue)

Sammlung Friedrichshof-Otto Muehl Stiftung, Zurndorf/Vienna; Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, May 15-November 29 (catalogue)

Galerie Forsblom, Helsinki; Puppy Orgy Acid Party, April 9-May 3
Henie-Onstad Kunstsenter, Oslo; MELGAARD / RICKHARD, Work from Christian Bjelland Collection, February 27-May 10 (catalogue)

Galleri Fineart, Oslo; Bjarne Melgaard: This Is What I Do To Make Money, February 10-March 1

Galerie Thaddaeus Ropac, Paris; Bjarne Melgaard: The Casual Pleasure of Disappointment, February 5- March 14

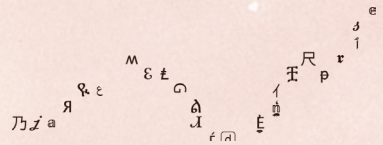
Munch Museum, Oslo; Melgaard + Munch – The end of it all has already happened, curated by Lars Toft- Eriksen, January 31-April 12 (catalogue)

2014

NADA Miami Beach, Rod Bianco Gallery; Bjarne Melgaard: A Mobile House on Mars, December 4-7

Sørlandets Kunstmuseum, Kristiansand, Norway; Bjarne Melgaard: Selected Works From The Astrup Fearnley Museum of Modern Art, May 24-September 30

Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway; Bjarne Melgaard, March 2- March 23



2013

Astrup Fearnley Museum, Oslo; Bjarne Melgaard in the Astrup Fearnley Collection, curated by Gunnar B. Kvaran and Therese Möhlenhoff, November 20-February 16, 2014

Gavin Brown's enterprise, New York; Bjarne Melgaard: Ignorant Transparencies, September 14-October 26

Frieze New York (Gavin Brown's enterprise), New York, May 9-13

The Armory Show 2013 (Rod Bianco Gallery, Oslo), New York; Bjarne Melgaard Sverre Bjertnes, March 6-10

Finart, Oslo; Bjarne Melgaard New Drawings and Prints, January 31-February 9

2012

Luxembourg & Dayan, New York; A New Novel by Bjarne Melgaard, November 9-December 22 (catalogue)

Institute of Contemporary Arts (ICA), London; Bjarne Melgaard: A house to die in, curated by Matt Williams, September 25-November 18 (catalogue)

Karma, New York; Bjarne Melgaard: No More Chinotto Forever, Again..., September 15- 27

Kaare Berntsen, Oslo; Bjarne Melgaard, Works from the Maria A.J. Kalamakis Collection, May-June 2012 (catalogue)

GaleriArtist, Istanbul, Bjarne Melgaard, April 12-May 2

Haugar Vestfold Kunstmuseum, Tønsberg, Norway; Baton Sinister, Venezia-Installasjonen, March 31-May 16 (Catalogue)

The Armory Show 2012 (Galerie Guido W. Baudach, Berlin; Greene Naftali Gallery, New York; and Galerie Krinzinger, Vienna), New York; Armory Focus: The Nordic Countries, curated by Jacob Fabricius, March 8- 11 (catalogue)

Rod Bianco, Oslo; Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs), February 10-March 31

Galleri K, Oslo; Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnæs), February 10-March 11

Karma, New York; Bjarne Melgaard, Winter 2012, opening January 19.

2011

Galerie Guido W. Baudach (Charlottenburg), Berlin; The Night With-in Us, November 26-January 14, 2012

La Biennale Di Venezia, 54th International Art Exhibition, Palazzo Contarini Corfù, Venice; Baton Sinister; Bjarne Melgaard with Paola Angelini, Michelangelo Corsaro, Cecilia Divizia, Elisa Fantin, Marco Fellini, Corinne Mazzoli, Nicole Moserle, Beatrice Piva, Valentina Roselli, Alessio Sacchetto, Valeria Romagnini Solfato and Davide Spillari, June 2-31

Lars Bohman Gallery, Stockholm; Bjarne Melgaard: The Sadistic Skater – Part II, www.stabfrenzy.com, February 26-March 20

Lars Bohman Gallery, Stockholm; Bjarne Melgaard: The Sadistic Skater – Part I, www.stabfrenzy.com, January 22-February 22

Studio Hugo Opdal, Flø, Norway; Bjarne Melgaard, January 30-March 23

2010

Patricia Low Contemporary, Gstaad; Inside Patricia, September 17-November 13

Rod Bianco Gallery, Oslo; Bjarne Melgaard: Silkscreens, November 11-28

Stella Lohaus Gallery, Antwerp; Neon Angel, September 9-October 10

de Appel arts centre, Amsterdam; Bjarne Melgaard/ Rod Bianco "Super Normal," June 18-September 5

Rod Bianco, Oslo; Bjarne Melgaard, June 12-27

Greene Naftali, New York; The Synthetic Slut: A Novel By Bjarne Melgaard, May 14-June 19

Bergen Kunstmuseum, Bergen, Norway; Bjarne Melgaard – Jealous, February 18-April 11 (catalogue)

Astrup Fearnley Museum, Oslo; Bjarne Melgaard – Jealous (a mid-career retrospective exhibition), curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, January 21-April 25

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2008

Galerie Krinzinger, Vienna; Bjarne Melgaard: Chickenhawk, November 20, 2008-January 10, 2009

Guido W. Baudach, Berlin; Miss Bjarne Melgaard: A Kidwhore In Manhattan – A Novel, November 1, 2008- January 31, 2009 (catalogue)

Art Brussels (Galerie Krinzinger and Faurischou), joint booth solo exhibition; April 17-21

Greene Naftali, New York; Greenland, A Novel, February 15-March 15

2007

Galeria Senda, Barcelona; Bjarne Melgaard, November 9-January 5, 2008

Patricia Low Contemporary, Gstaad, Switzerland; Mommy's Boy and Daddy's Girl, September 1-October 3

Galleri Faurischou, Copenhagen; The Glamour Chase, May 2-June 16

Lars Bohman Gallery, Stockholm; Bjarne Melgaard, February 24-March 25

2006

Leo Koenig, Inc., New York; A Weekend of Painting: A novel by Les Super, November 21-January 6, 2007

Guido W. Baudach, Berlin; Les Super, October 31-December 6

Galerie Krinzinger, Vienna; Minipigs in Space, May 5-June 4

2005

Stella Lohaus Gallery, Antwerp; Not a Painting Show, December 1, 2005-January 21, 2006

Niels Borch Jensen Gallery, Berlin; Life is a Lonely Buffalo, November 26, 2005-January 20, 2006

Haugar Museum of Art, Tønsberg, Norway; Hallo Maybe, book, stage set and flags in collaboration with Halvor Bodin, November 12-December 30 (catalogue)

Galleri Faurischou, Copenhagen ; Fin de Copenhague, September 2-October 8

Galeria Senda, Barcelona; Bjarne Melgaard, Summer

The Horse Hospital, London; Jasmin La Nuit, June 4-June 25

Galerie Crone, Berlin; Part 1: Chihuahua Hunger All Words Destroy, February 12-April 22

2004

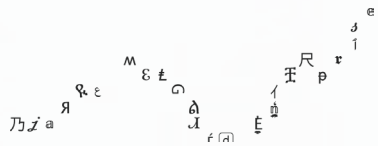
Reena Spaulings Fine Art, New York; A Concept of Rape

Galleri Lars Bohman, Stockholm; Bjarne Melgaard, November 13-December 19

2003

Pollack Fine Art at Sketch, London; The End of the Professional Teenager, November 10-December 22

Bergen Kunsthall, Bergen, Norway; Skam, May 22-August 17 (catalogue)



SELECTED PROJECTS

Acute Art (Daniel Birnbaum, Director), Augmented Reality (AR) project, debut fall 2020

Acute Art (Daniel Birnbaum, Director), London; My Trip, a virtual reality experiential artwork, debut fall 2019

Anna Bohman Gallery, Stockholm; Toxeth Error Lad / Victor Boullet, curated by Bjarne Melgaard, May 16- June 9, 2019

Anna Bohman Gallery, Stockholm; Dagen Etter (Lasse Hieronymus, Eirik Sæther, Matias Kiil Halvorsen), curated by Bjarne Melgaard and Elise By Olsen, opening April 10-May 19, 2019

East Village Series, Kathy Acker: Who Wants to Be Human All the Time, Performance Space New York, , co- organized by Bjarne Melgaard, March 8-April 8, 2018

Gallery Weekend Berlin Instagram Account, guest curator, April 10-14, 2017

BJARNE + BJØRG Fine Jewelry Collaboration, launching November 2016 in Oslo; February 2017 in New York

VFILES, New York; Bjarne Melgaard Take Over Pop-up Shop featuring Light Bulb Man capsule collection from Daddies Like You Don't Grow On Palm Trees, March 17-April 1, 2016

Rod Bianco Gallery, Oslo; Otto Muehl: Paintings and Drawings from the 80's, curated by Bjarne Melgaard, September 25-October 24, 2015

Know Wave Radio (online live broadcast), MINERVA with Bjarne Melgaard, Unni [AskelanD] & Alissa [Bennett], October 24, 2014, 7:00pm, 01:11:42 (<http://know-wave.com/episode/minerva-eff9f250-cb5d-47aa-8d5d-cfd9f744c32d>)

The Casual Pleasure of Disappointment, ready-to-wear fashion collection, designed by Bjarne Melgaard, art direction and production by Babak Radboy, debut Fall/Winter 2014/2015

Bjarne Melgaard for Spike No. 39, Housewife, 2014, poster (Signed edition of 25), supported by Galerie Krinzinger

Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York; Bjarne Melgaard and DIS Magazine present a selection of work by Brice Dellsperger. March 29, 2014, 5:00-6:00pm

Russian Kiss – The Project, Idea/Concept: Annie & Bjarne Melgaard; Art Director: Bjarne Melgaard, Curator/ Project manager: Nicholas Møllerhaug, Text: Nicholas Møllerhaug, Translation: Jostein Børtnes. Designer: MVM – Magnus Voll Mathiassen, Advisor: Martin Paulsen –Head of Rafto Prize Committee and Post, Doctoral Researcher at the University of Bergen specializing in Eastern European languages and literature

Russian Kiss – The Short Movie, Director: Richard Kern, Production: DT Films, Director of Photography: Kevin Hayden, Editor: Jim Demuth, Casting: Annette Ramos, Styling: Miyako Bellizzi, Hair: Alexandra Andrade, Makeup: Andrew Colvin, Release date: February 7, 2014

Russian Kiss – The Soundtrack, Melody: Annie, Lyrics: Annie & Richard X, Production: Richard X, Additional vocal: Bjarne Melgaard & Andy Baumecker, Label: Totally Records, Release date: February 7, 2014

Dans Ma Chambre featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with Annatina Miescher, May 10-15, 2013

Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne Melgaard, April 11-June 22, 2013

Document No. 2, The Pleasure of Being Unwanted, cover art and feature, photographs by Cedric Buchet with Fashion Editor Sabina Schreder, Spring 2013

White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me, A Projective Identification by Bjarne Melgaard, March 10 – April 20, 2013 (catalogue)

Wallpaper, Limited Edition Cover, December 2012

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SELECTED PROJECTS (cont.)

DnB Bank Headquarters, Oslo; public commission including 27 paintings and a 3 meter sculpture for the lobby of the DnB's headquarters building in the Barcode section of Oslo.

Ramiken Crucible, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard. Part One: Undoing (what has been done): Tigers by the Pool, featuring Negation, EGO Syntonic, Abreaction, Richard Harlen Munson, HOOD BY AIR, Bjorn Amre, Peggy Noland for BM, MS FITZ, Andrew Crispo, HIVFOROBJECTS@gmail.com, R. Clive Schramic, BAREBACKINGJESUS.COM, DUB-Uffet, Reproductive Words for James Change, Howie Depicted, AFFECT, Einfall, DEFERRED ACTION, super EGO, Richard Kern, Caroline Busta, PARAPRAXIS, Nick Zedd, and Paul Jeffries, May 18-June 10, 2012. Part Two: All Words Destroy, featuring Richard Belmonte, Jessica Crosby, Valery Daniels, Erik Dibella, Janet Laing, Richard Lau, Ruben Lopez, Shawn Mansfield, Jonathan James McVey, Annatina Miescher, Uman Nyako, Roberta Rivera, Joseph Saladino, Alessandra Zeka, June 15-22, 2012. Part Three: Guy Bourdin, Styled to Death (paintings, drawings, photos), June 22-July 8, 2012.

Studio Collaboration with patients of Annatina Miescher; Bjarne Melgaard Studio, Brooklyn; Bjarne Melgaard collaborated in a studio program with Dr. Annatina Miescher (a Swiss psychiatrist and former head of the alcoholism clinic at a New York City hospital) for a diverse group of her artist patients who are emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse; Winter 2012

Maccarone, New York; The Social Failure, curated by Bjarne Melgaard, October 14-October 22, 2011

Maccarone, New York; After Shelley Duvall '72, curated by Bjarne Melgaard, September 17-October 22, 2011

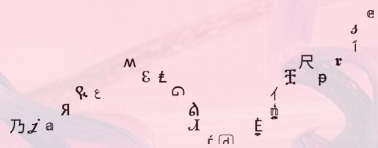
La Biennale di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia. Commissioned by the Office for Contemporary Art Norway, Oslo. Melgaard developed and conducted a Masters program structured around a series of lectures and workshops looking at the history and present of the AIDS crisis and its reflection within contemporary art and discourse. The course concluded with a public exhibition, Baton Sinister, by Melgaard and students at the Palazzo Contarini Corfù concurrent with the opening of La Biennale di Venezia, 54th International Art Exhibition, February 14-May 13, 2011. The teaching course and Biennale exhibition were presented globally via a dedicated website: www.deathbeyond.org

Lars Bohman Gallery, Stockholm; Don Juan in the Village, curated by Bjarne Melgaard, May 8-June 13, 2010

Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin, 2008

Leo Koenig, Inc., New York; You Always Move In Reverse, curated by Bjarne Melgaard, June 29-July 31, 2007

Galerie Guido W. Baudach, Berlin; My Catalan Whore: A Novel by Bjarne Melgaard, 2006; released in connection with the exhibition Les Super at Galerie Guido W. Baudach. Bound, hard cover, 180 pages. ISBN 978-3-00-019282-1. Design by Halvor Bodin.



GROUP EXHIBITIONS (selected)

2021

Pilevneli Kaplyanka, Istanbul, Turkey, July-September 2021

Vestfossen Kunstlaboratorium, Vestfossen, Norway, June 2021

2020

Keteleer Gallery, Antwerp, Fall 2020

University of Michigan Museum of Art, Ann Arbor, Michigan, Community Guidelines (working title), Fall, scheduled to open on August 22

Reena Spaulings, New York; The Sewers of Mars, July 9 - August 8

König Galerie, Berlin; Messe in St. Agnes, June 17-26

Felix at the Hollywood Roosevelt (Kenny Schachter), Los Angeles, February 13-16

Bohman-Knäpper, Stockholm; Works On Paper (William Nelson Copley, Jonas Brandin, Asmund Arle, Lena Cronqvist, Donald Baechler, Jonathan Lasker, Erland Cullberg, Mimmo Paladino, Bjarne Melgaard, Pg Thelander, Dan Wolgers, Anders Sunna, Elis Eriksson, Patrik Andiné, Roger Risberg, Li Jin, Lars Lerin, Marie-Louise Ekman, Peter Frie, Olli Lyytikäinen), January 23-February 22

2019

Keteleer Gallery, Antwerp; looking forward, December 7-January 5, 2020

Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg; Installations from 25 Years of the Falckenberg Collection, November 30-May 24, 2020

Gary Tatintsian Gallery, Inc., Moscow; Naturally Naked (George Condo, John Currin, Carroll Dunham, Tony Matelli, Bjarne Melgaard, Yasumasa Morimura, Peter Saul), August 10-November 30-February 20-24

2019 (cont.)

Loyal Gallery, Stockholm, Sweden; A seed's a star, organized by Constance Tenvik, June 15-August 17

Bohman-Knäpper, Stockholm; Opening x 2 | Summer Show (Erland Cullberg, Bjarne Melgaard and Jarl Ingvarsson), June 13-August 18

S.M.A.K., Gent; The Collection (I) Highlights for a Future, curated by Philippe Van Cauteren, Iris Paschalidis, Jeroen Staes, and Thibaut Verhoeven, March 16-September 29

Bohman-Knäpper, Stockholm; Spring Show 2019 (Works by Erland Cullberg, Peter Frie, Lars Lerin and Bjarne Melgaard) February 20-24

(DISPLAY) by Bohman-Knäpper, Stockholm; Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan Wolgers, February 1-26

COLLABORATIONS by Tania and Thomas Asbæk, Copenhagen; CoBrA and some Consequences (Asger Jorn, Carl-Henning Pedersen, Egil Jacobsen, Ejler Bille, Pierre Alechinsky, Jacqueline de Jong, Christa Dichgans, Spencer Sweeney, Alfred Boman, Bjarne Melgaard and Frederik Næblerød), January 19-March 1

2018

Island Oslo, KALEIDOSKOP (Sverre Bjertnes, Helena Lund Ek, Ida Ekblad, Audar Kantun, Steinar Haga Kristensen, Bjarne Melgaard, Urd Pedersen, Arvid Pettersen, Calle Segelberg, Lars Monrad Vaage, Munan Øvreid), June 8-July 1

Performance Space New York, New York; East Village Series, Kathy Acker: Who Wants to Be Human All the Time (Work by Kathy Acker, Ser Brandon-Castro Serpas, Celia Hempton, I.U.D., Beatrice Marchi, Bjarne Melgaard, Alan Sondheim, Diamond Stingily, Women's History Museum), March 8-April 8

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2017

Bohman-Knäpper, Stockholm; Fall Show 2017, (Selected works by Bjarne Melgaard, Donald Baechler, Peter Frie, Lars Lerin, Maria Miesenberger, Patrik Andiné), October 10-November 2

Musée d'Art moderne de la Ville de Paris; MEDUSA: Jewelry and Taboos, Curated by Anne Dressen in collaboration with Michèle Heuzé and Benjamin Lignel, scientific advisors; May 19-November 5 (catalogue)

Hall Art Foundation, Reading, Vermont; Hope and Hazard: A Comedy of Eros, Curated by Eric Fischl, May 6 - November 26

The Lesbian, Gay, Bisexual & Transgender Community Center, New York; Divided States of America, curated by Alison M. Gingeras, Stuart Comer & Robb Leigh Davis, January 26-March 10

2016

Contemporary Fine Arts, Berlin; Fall

Saatchi Gallery, London; Painters' Painters (Richard Aldrich, David Brian Smith, Dexter Dalwood, Raffi Kalenderian, Ansel Krut, Martin Maloney, Bjarne Melgaard, Ryan Mosley, David Salle), November 30, 2016- February 28, 2017

La Fondation Hippocrène, Paris; Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, September 29-December 3 (catalogue)

Romeo, New York; Baby I'm A Star (Antonio Lopez, Artaksiniya, Bjarne Melgaard, Center For Style, Chelsea Culprit, De Se Escobar, Genesis Breyer P-Orridge, Gina Beavers, Lisa Signorini, Lizzi Bougatsos, Maggie Lee, Raúl De Nieves, Sadie Laska, Stewart Uoo, Vaginal Davis) and special fashion auction presented by Hasbeens & Willbees, styled by Avena Gallagher, featuring Barragán NYC, Bjarne Melgaard, Bror August, Moses Gauntlett Cheng, Gogo Graham, Lou Dallas, Vaquera, Women's History Museum; special editions by Akeem Smith, Aurel Schmidt, Avrid Logan and Jeannette Hayes; September 17-October 2

2016 (cont.)

Team Gallery, New York; Golden Eggs, organized by Alissa Bennett, June 24-August 5

Ninth Berlin Biennale, Berlin; The Present in Drag, curated by DIS, June 4-September 18

2015

M/L Artspace at The Duck, Berlin; Some Gallerist's, curated by Marie Karlberg and Lena Henke, November 24-December 31
Blum & Poe, Los Angeles; The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, November 5-December 26 (catalogue)

EMBAJADA, San Juan, Puerto Rico; He Put a Hot Fish in Her Navel, October 3-December 20

Skarstedt, London; Summer Exhibition, August 6-September 20

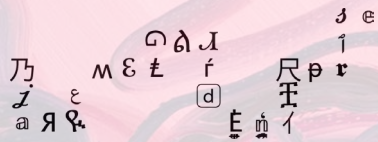
Tripoli Gallery, East Hampton NY, A Walk, curated by Rob Teeters, June 25-July 19

Half Gallery, New York; Intimate Paintings, June 11-July 11

Martos Gallery, Los Angeles; What's Wrong with We, curated by Pierre-Artaud Doucedé, April 30-May 30

Luxembourg & Dayan, New York; Alex Da Corte: Die Hexe, February 26-April 11 (catalogue)

Gavin Brown's Enterprise, New York; Call and Response, January 24-February 28



2014

The Hole, New York; Early Man, November 13-December 28

David Castillo Gallery, Miami Beach; Amerika, September 26-November 15

Kaviar Factory, Henningsvær, Lofoten Norway; Speak Through Art, Opening May 23

M/L Artpace, Williamsburg, Brooklyn NY; In The Bedroom, May 3

MIT List Visual Arts Center, Cambridge MA; 9 Artists (Yael Bartana, Liam Gillick, Natascha Sadr Haghighian, Renzo Martens, Bjarne Melgaard, Nástio Mosquito, Hito Steyerl, and Danh Vo), curated by Bartholomew Ryan (Walker Art Center), May 9-July 13 (catalogue)

François Ghebaly Gallery, Los Angeles; Depression, organized by Ramiken Crucible, March 22-May 10

Whitney Museum of Art, New York; 2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms and Michelle Grabner, March 7-May 25 (catalogue)

Red Bull Studios, New York; DISown – Not For Everyone (an art exhibition posing as a retail store). Presenting products from over 30 world-renowned artists including Ryan Trecartin, Jon Rafman, Bjarne Melgaard, Amalia Ulman, Telfar and Hood By Air (HBA). Retail installation by artist Lizzie Fitch; presented by art collective DIS and curated by Agatha Wara, March 6-April 6

Magasin 3 Konsthall, Stockholm; The Drawing Room, curated by David Neuman, February 15–June 8

2013

Galerie Thaddaeus Ropac, Pantin/Paris, France; Empire State – Art from New York, curated by Norman Rosenthal and Alex Gartenfeld, opening November 16 (catalogue)

Galleri Dobloug, Oslo; JULEUTSTILLINGEN (Marianne Bratteli, Bjørn Carlsen, Lena Cronqvist, Håkon Gullvåg, Bjarne Melgaard, Kjell Pahr-Iversen, Alexander Schultz, Bengt Sivesind, Reidun Tordhol, Gunnar Torvund, Geza Janos Torh, Liv Ørnvall), November 23-December 15

Walker Art Center, Minneapolis; 9 Artists (Yael Bartana, Liam Gillick, Natascha Sadr Haghighian, Renzo Martens, Bjarne Melgaard, Nástio Mosquito, Hito Steyerl, and Danh Vo), curated by Bartholomew Ryan, October 27-February 16, 2014 (catalogue)

12th Biennale de Lyon, Lyon, France; Curated by Gunnar Kvaran, September 12-January 5, 2014

Lars Bohman Gallery, Stockholm; PANORAMA, August 23-September 22

Momentum, The 7th Nordic Biennial for Contemporary Art, Moss Norway, curated by Erlend Hammer and Power Ekroth, June 22-September 29

Haugar Vestfold Kunstmuseum, Tønsberg, Norway; Munch by Others, June 8-September 8

DSM-V at the Future Moynihan Station (aka James A. Farley Post Office Building), New York; curated by David Rimanelli and presented by Vito Schnabel, May 8-June 4

Palazzo delle Esposizioni, Rome; Empire State – Art from New York, curated by Norman Rosenthal and Alex Gartenfeld, April-July (catalogue)

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2010

Lars Bohman Gallery, Stockholm; Group Show, June 15-August 26

Patricia Low Contemporary, Gstaad; Sweat, curated by Fabienne Stephan & Marilyn Minter, July 31-October 2

Team Gallery, New York; Forced Exposure, curated by Miriam Katzeff, July 1-July 30

Katzen Art Center, American University, Washington DC, Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings (Arne Ekeland, Marianne Heske, Bjarne Melgaard and Marthe Thorshaug), June 12-October 17 (catalogue)

2009

Rod Bianco, Oslo; DAMASCUS (Bjarne Melgaard, Thaddeus Strode, Axel Hütte, Andreas Widerøe Hagen, Big Fat Black Cock Inc.), December 12-January 30, 2010

Gallery Riis, Oslo; Latte in Watte, October 29-November 22

Trafo Kunsthall, Asker, Norway; Sketches of Heaven and Hell (Gunvor Nervold Antonsen, Kristian Øverland Dahl, Johannes Høie, Camilla Kloster, Jan Kolstad, Sverre Malling, Bjarne Melgaard, Andreas Nilsson), August 22-September 13

Rod Bianco Gallery, Oslo; Galerie Guido W. Baudach at Rod Bianco Oslo (Aida Ruilova, Andre Butzer, Andreas Hofer, Bjarne Melgaard, Bjørn Dahlem, Erik Van Lieshout, Erwin Kneihsl, Markus Selg, Thilo Heinzemann, Thomas Helbig, Thomas Zipp), August 20-October 19

The Amie & Tony James Gallery, The Graduate Center of The City University of New York, New York; Two Shows: Peeps/Pistoleto, curated by: Romy Golan and Amy Herzog, May 15-July 12

2009 (cont.)

Stavanger Art Museum, Stavanger, Norway; REALISME / REALISMER Selected works from Christian Bjelland Collection (Leonard Rickhard, Per Inge Bjørlo, Bjarne Melgaard, Bjørn Carlsen and Kjell Erik Killi Olsen), May 7-August 23

Vestfossen Kunstlaboratorium, Vestfossen, Norway; Nachspiel / Vorspiel, curated by Kristine Jærn Pilgaard, May 2-October 4 (catalogue)

2008

Faurschou, Copenhagen; Edvard Munch: Tribute And Inspiration (Georg Baselitz, Louise Bourgeois, Peter Doig, Asger Jorn, Per Kirkeby, Bjarne Melgaard, Edvard Munch, Alice Neel and Erik Parker) November 20- February 28, 2009

Greene Naftali Gallery, New York; Works on Paper by Gallery Artists and Ricci Albenda, October 22-November 23

Patricia Low Contemporary, Gstaad, Switzerland; Works on Paper (Adam Saks, Andre Butzer, Bjarne Melgaard), August 2-September 27

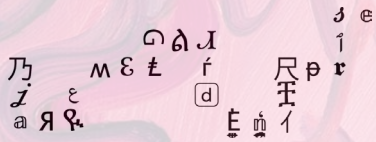
Honor Fraser, Los Angeles; Jekyll Island, curated By Erik Parker & Max Henry, July 12- August 28

Greene Naftali Gallery and Matthew Marks Gallery, New York; Painting: Now and Forever, Part II, July 3- August 15

Faurschou, Copenhagen; Accrochage (Michael Bevilacqua, Erik A. Frandsen, Michael Kvium, Christian Lemmerz, Bjarne Melgaard, Erik Parker, Tom Sanford and Nina Sten-Knudsen), June 10-August 30

Galerie Guido W. Baudach, Berlin; That's The Way It Is, June 25-August 2 (catalogue)

Vestfossen Kunstlaboratorium, Vestfossen, Norway; Every Body Counts, May 4-October 5 (Margaux Hemingway)



2007

Rubell Family Collection, Miami; Euro-Centric, Part 1: New European Art from the Rubell Family Collection, December 5-November 28, 2008

Patrica Low Contemporary at RENTAL, New York; Off The Wall, November 10-December 1

Kaare Berntsen, Oslo; Fall Exhibition, October 25-November 22

Galerie Crone, Berlin; 25 Jahre Galerie Crone – Jubiläumsausstellung, September 29-November 3

Destroy Athens: 1st Athens Biennale 2007, Athens; curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos, September 10-December 2

Gagosian Gallery, New York; Beneath the Underdog, curated by Nate Lowman and Adam McEwen, April 27- June 16

Faurschou, Copenhagen; The Sorcerer's Apprentice: Late Picasso & Contemporary Painters (André Butzer, Bendix Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo Picasso, Dana Schutz, Nicola Tyson and Phoebe Unwin), curated by Max Henry, March 8-April 28

Sørlandets Kunstmuseum, Kristiansand, Norway; Hardcore. Drawing, June 14-August 17

Sørlandets Kunstmuseum, Kristiansand, Norway; ROCK 'N' ROLL Volume I, curated by Marianne Hultman and Jan Walaker, in collaboration with Norrköpings Konstmuseum, June 30–September 9

The Stenersen Museum, Oslo; Daydreams and Nightmares, Works from the Collection of Tor Juul, January 11-February 25

Arndt & Partner, Berlin; Aggression of Beauty II, May 12-June 23

Kaare Berntsen, Oslo; Spring Exhibition, May 7-June 2

ARENA Vestfossen, Vestfossen, Norway; 7011 Vestfossen: Crispin Gurholt, Bjørn Bjarre, Bjarne Melgaard, Anders Eiebakke, Unni Askeland, May 5-September 30

Hotel, London; Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London), January 14-February 25

2006

Stella Lohaus Gallery, Antwerp; Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara, April 27-June 24

Malmö Konstmuseum, Malmö, Sweden; Marie-Louise Ekman / Bjarne Melgaard, December 3-February 4, 2007

Galerie Anne de Villepoix, Paris; Helter / Helter, curated by Max Henry and Erik Parker, June 9-July 31

Faurschou, Copenhagen; Reflections, August 31-October 21

Pollock Fine Art, London; After Munch: Norwegian Contemporary Art, June 30-July 27

2005

Galerie Guido W. Baudach, Berlin; Papier, December 13-January 28, 2006

Sørlandets Kunstmuseum, Kristiansand, Norway; ROM for ROM - International Art (Olafur Eliasson, Mona Hatoum, Kurt Johannesen, Tore Lyngseth, Bjarne Melgaard, Ole Jørgen Ness, Jadwiga Podowska, Sam Taylor-Wood, Barbro Raen Thomassen og Snorre Ytterstad), December 3-January 29, 2006

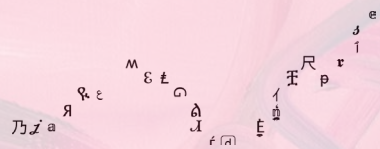
Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg; Goetz meets Falckenberg, November 4-April 30, 2006

Kunsthalle Wien, Vienna; Superstars: The Celebrity Factor. From Warhol to Madonna, November 4-February 22, 2006

Galleri S.E, Bergen, Norway; With Us against reality, or against us (Cory Arcangel, Brian Belott, Olaf Breuning, Jim Drain, Robert Gutierrez, Chris Johanson, Matti Kallioinen, Terence Koh, Hanna Liden, Michael Magnan, Michael Mahalchick, Frankie Martin, Glynnis McDaris, Ryan McGinley, Bjarne Melgaard, Slava Mogutin, Takeshi Murata, Oskar Nilsson, Jonas Ohlsson, Mike Paré, Mike Kelley, Paul McCarthy, Scott Reeder, Tyson Reeder, Amy Sarkisian, Anna Sew Hoy, Jocelyn Shipley, Dash Snow, Francine Spiegel, Erik van Lieshout, Michael Velliquette), November 4-December 18

The Horse Hospital, London; Bjarne Melgaard introducing Andy Warhol TV

Galleri Dobloug, Oslo; 30 Years – 30 Artists, April 9-April 30



2004

Galeria SENDA, Barcelona; Bjarne Melgaard

la maison rouge, Paris; Central Station, The Harald Falckenberg Collection, October 22-January 23, 2005

Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany; Diaries and Dreams, curated by Peter Weiermair, September 12-October 17 (catalogue)

Galleri Tonne, Oslo; Fall Show, August 29-September 21

Galleri Tonne, Oslo; Norwegian and International Art, July 3-August 29

Antonio Colombo Arte Contemporanea, Milan; The Black Album, Rock e dintorni, curated by Luca Beatrice, May 27-July 16

Kistefos-Museet, Jevnaker, Norway; BODY from Munch to Melgaard (Frank Auerbach, Svein Bolling, Bjørn Carlsen, Gilbert & George, Jean Heiberg, Thorvald Hellesen, David Hockney, Axel Waldemar Johannessen, Ludvig Karsten, Martin Kippenberger, Roald B.Kitaj, Leon Kossoff, Bjarne Melgaard, Edvard Munch, Odd Nerdrum, Mark Quinn, Bjørn Ransve, Paula Rego, Johannes Rian, Kjell Tomset og Frans Widerberg), May 23-September 12

Museum voor Moderne Kunst, Arnhem, The Netherlands; Secrets of the 90's, March 14-May 31

Palais de Tokyo, Paris; Playlist, CD in collaboration with Halvor Bodin, February 12-April 25 (catalogue)

Anton Kern Gallery, New York; Scream: 10 artists x 10 writers x 10 scary movies, January 15-February 14

Zachęta National Gallery of Art, Warsaw; In a Norwegian Wood. Norwegian Art of the Last Decade

2003

Galleri Faurschou, Copenhagen; Expressive Nordic Painting, November 27-January 31, 2004

Galerie Roger Pailhas, Marseille; TABOO! The Art of Exotica Entertainment, curated by Arnaud Maguet and Olivier Millagou, November 1-January 13, 2004

Austrian Cultural Forum, Warsaw; Tirol Transfer, Fall 2003
Gimpel Fils, London; Twilight, July 10-September 6

Rooseum Center for Contemporary Art, Malmö, Sweden; De bort-bjudna – Malmö Art Museum, June 27- September 7

Galleri Tonne West, Oslo; Summer Exhibition, June 2-June 29

Galleri Tonne, Oslo; Summer Exhibition, June 2-June 29

Museum Het Domein, Sittard, The Netherlands; Models & Mavericks: Exceptional positions in the collection contemporary art, June 1-September 7

Astrup Fearnley Museum of Modern Art, Oslo; The Painting never dries...Reflections over paintings in the Astrup Fearnley Collection, May 3-August 24

Neue Galerie Graz, Graz, Austria; Phantom of Desire: Visions of Masochism in Art, curated by Peter Weibel, April 26-August 24 (catalogue)

Stella Lohaus Gallery, Antwerp; Bjarne Melgaard, Sven 't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, March 6-April 12

Galleri Faurschou, Copenhagen; Accrochage, February 7-March 29

Baltic Art Center, Visby, Sweden; Moderna Museet c/o BAC, March 8-May 4

Neue Galerie Graz, Austria; M_ARS: ART AND WAR, curated by Peter Weibel and Günther Holler-Schuster, January 11-March 26

Gas Art Gallery, Torino; Tra Est e Ovest

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2002

Magasin 3 Konsthall, Stockholm; Extension: Works from the Collection, September 14-March 23, 2003

MARTa Herford Museum, Herford Germany; Black Low // The Punk Movement Was Just Hippies With Short Hair, May 5-July 14 (catalogue)

Galerie Krinzinger, Vienna; Hommage an Rudolf Schwarzkogler, an exhibition to mark the 30th anniversary of Galerie Krinzinger, January 31-March 23

2001

Nasjonalmuseet - Nettverk galleri, Oslo; Det Lille Galleri, December 1-November 30 2002

Frankfurter Kunstverein, Frankfurt am Main, Germany; New Heimat, co-produced with the Frobenius-Institut, Frankfurt am Main, October 12-January 27, 2002 (catalogue)

2000

5th Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon; Sharing Exoticisms, curated by Jean Hubert Martin June 27-September 24 (catalogue)

Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg; PHOENIX ART 2001: Arbeiten aus der Sammlung Gundlach, Lafrenz und Falckenberg

Sammlung Falckenberg, Kestner Gesellschaft, Hannover, Germany; Civil Disobedience

Galería Senda, Barcelona

Lars Bohman Gallery, Stockholm

Kunsthall Charlottenborg, Copenhagen, Denmark; Organizing Freedom: Nordic Art in the 1990's

Modern Museum, Stockholm; Organizing Freedom: Nordic Art in the 1990's, February 2-April 9

2000 (cont.)

Oslo Museum of Contemporary Art, Oslo; The myth of a young washing machine

Momentum: Nordic Biennial of Contemporary Art, Moss, Norway; curated by Jonas Ekeberg, Paula Toppila, Jacob Fabricius and Ina Blom

1999-1995

Kunstmuseum Bonn, Germany; Zeitwenden: Rückblick und Ausblick, December 4, 1999-June 4, 2000

Galerie Annette De Deyser, Antwerp; Cowboys Who Are Poets Know It (guest starring Raoul, Bernard St. Summierre and Rod Bobel) / An Exhibition of Drawings (Bettina Bach, Vincent Geyskens, Nils Erik Gjerdevik, Shelagh Keeley, Bjarne Melgaard, Oliviero Rainaldi & Francesco Russo), April 29-June 26, 1999

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent; Moon over Islam, July 1999

Palais des Beaux Arts, Brussels; Umfeld, Umwelt, curated by Jan Hoet, April 29-June 13, 1999 (catalogue)

Manifesta II, European Biennale of Contemporary Art, Luxemburg, 1998

XXIV Biennale de Sao Paulo, Reinterpretation on Crystal Meth II, curated by Bart de Bare and Maretta Jaukurii, October 3-December 13, 1998

FILMOGRAPHY

Homo Alone, Digital Video, May 2020, motion graphics by Svein Kvamme, art direction by Martin Kvamme, Duration: 00:01:59

Let Your Mind Be Your Bed, Digital Video, April 2018, Duration: 19:55:23

Goodbye to Love, Digital Video, Direction: Babak Radboy, Realization: Ruy Blanco, Manuel Barenboim, Director of Photography: Brendan Stumpf, Puppeteer: Paul McGinnis, Muppet: Jim Henson Company; produced for Bjarne Melgaard: The Casual Pleasure of Disappointment, Red Bull Arts New York, New York, February 14- April 9, 2017, Duration: 00:08:51 (Concert Version, 00:04:26 - Music Video, 00:04:25)

Dogs Are The Best (Poodle Video), Digital Video, Direction: Babak Radboy, Realization: Ruy Blanco, Manuel Barenboim, Director of Photography: Brendan Stumpf, Duration: 00:06:59

Liberation (Flag Video), Digital Video, Direction: Babak Radboy, Realization: Ruy Blanco, Manuel Barenboim, Director of Photography: Brendan Stumpf, Duration: 00:02:21

Untitled (Smartphone Video), Digital Video, Direction: Babak Radboy, Realization: Ruy Blanco, Manuel Barenboim, Director of Photography: Brendan Stumpf, Duration: 00:04:01

Lucy, A Film by David Oramas and Bjarne Melgaard, 2015, digital video, Duration 0:04:05

Crystal, A Film by David Oramas and Bjarne Melgaard, 2015, digital video, Duration 0:03:08.

Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, 2014, Duration 0:11:45

Pepto Abysmal, 2013, stop motion animation, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23

The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, 2013, Digital time-lapse film from 3250 still photos (2010-2012), produced and directed by Johannes Worsøe Berg, photography by Johannes Worsøe Berg, Duration 0:09:44

If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, 2013, directed by Micah Perta and Ana Sanchez, Duration 0:07:16

Antwerp, 2012, stop motion animation, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50

After Shelley Duvall '72 (Frogs on the High Line), 2011, directed by Sebastian Mlynarski, Duration 1:09:35

Untitled (Bjarne Melgaard Interviews Leo Bersani), 2011, directed by Sebastian Mlynarski, Duration 0:98:19

Untitled (Kelley Walker), 2009, silent black & white digital video, Duration 0:10:10

Gay Zoo, 2008

All Gym Queens Deserve to Die, 2000, Duration 0:33:30

Artist In Search Of God Within His Own Limitations, 1998

Untitled, 1998, shown in connection with Bjarne Melgaard , curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

Untitled, 1998, shown in connection with Bjarne Melgaard , curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

Untitled, 1998, shown in connection with Bjarne Melgaard , curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

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WRITINGS

Bjarne Melgaard, **Color Pulse**, Muse, Art In America, November 2012, pp 76-77

Bjarne Melgaard, **A New Novel**, published by Aschehoug, First Edition, Fall 2012, English, 294 pages

Bjarne Melgaard, **Alarma! Boyfriends: A Story by Bjarne**, published by Karma, New York, January 2012, English, 52 pages

The Synthetic Slut, a novel, English, 2010

Harry Bleak, A Novel by Rod Bianco, English, 2010

Jealous. A Novel by Bjarne Melgaard, New York: 2030; published in connection with the exhibition "Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo, English, January 21-April 25, 2010

The Best of Nothing, a novel, English, 2009

Mr. Flower, a Novel in Five Parts, English, 2009

Greenland. a Novel, English, 2008

Recovery, a Novel, English, 2008

Miss Bjarne Melgaard: A Kidwhore in Manhattan A Novel, English, published by Galerie Guido W. Baudach, 2008, 48 pages

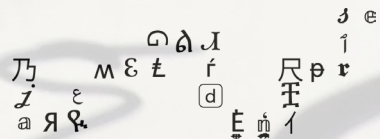
Daddy, a Novel, English, 2007

Gstaad Life, a Novel, English, 2007

My Catalan Whore, a Novel, English, 2006

Bjarne Melgaard, **The Only Weapon You Have In A Society Like This Is A Clear Mind...**, a novel published by Bjarne Melgaard and Galleri Riis, Oslo, English, 2000, pp 192, published on the occasion of the exhibitions "The Myth Of A Young Washing Machine," National Museum of Contemporary Art, Oslo, and "The Only Weapon You Have In A Society Like This Is A Clear Mind..." Galleri Riis, Oslo; limited edition of 1,000

Casanova in the South Pacific, a novel; South Pacific Publishing Company, Sydney; English, 1995



BOOKS, CATALOGUES, ESSAYS & INTERVIEWS

The Avant-garde Won't Give Up: Cobra and Its Legacy, edited by Alison M Gingeras with critical essays by Gingeras, Karen Kurczynski, Kerry Greaves and Marie Godet, published by Blum & Poe, Los Angeles, 2017, 224 pages

The Casual Pleasure Of Disappointment Magazine, an exhibition catalog and editorial hallucination of the three year "fashion" collaboration of the same title between Bjarne Melgaard, Babak Radboy and a list of collaborators from fashion designers to poodle groomers with nothing in common perhaps, except their exile, malcontent or complete irrelevance to fashion, Contributors include Miguel Adrover, Burke Battelle, Alissa Bennett, Asger Carlsen, Vincent Dilio, Anders Edström, Hedi El Kholti, Roe Ethridge, Jason Farrer, Jamil GS, Andy Harman, Steven Klein, Marcelo Krasilcic, Chris Kraus, Rob Kulisek, Mathieu Malouf, Wolfe Margolies, Sacha Maric, Paul McGinnis, Bjarne Melgaard, Jason Nocito, ORFI, Heji Shin, Akeem Smith and Brendan Stumpf, published by Red Bull Arts New York, Creative Director/Babak Radboy; Fashion Director/Avena Gallagher, Design Director/Erin Knutson, Managing Editor/Candice Strongwater, Designers/Aimee Bowen and Junlu Xie; boxed set, Spring 2017

Bjarne Melgaard, **Psychopathological Notebook**, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

Bjarne Melgaard (monograph); texts by Ina Blom, Hans-Ulrich Obrist, Glenn O'Brien, Caroline Busta, and Alissa Bennett; edited by Nick Vogelson, published by Skira Rizzoli, October 2016, 544 pages

Bjarne Melgaard, **Psychopathological Notebook**, With Contributions By Alison Gingeras, Jamieson Webster, & Alissa Bennett, 2016, published by Karma, New York, 202 Pages

Hubert Klocker, Bjarne Melgaard: **Daddies Like You Don't Grow On Palm Trees**, published on the occasion of the exhibition Bjarne Melgaard: Daddies Like You Don't Grow on Palm Trees, May-November 2015, Sammlung Friedrichshof, published by Sammlung Friedrichshof, Vienna

Lars Toft-Eriksen, **A Few Thoughts on a Rubber Hose**, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

David Lomas, **Sick Art, Melgaard + Munch**, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Lars Toft-Eriksen, **The Art of Penetrating the Negative | An interview with Bjarne Melgaard**, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Øystein Sjøstad, **Phallosophy: Draft for an Art Theory Based on Munch and Melgaard**, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

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Patricia G. Berman, **Melgaard, Munch, and Sriptophilia**, *Melgaard + Munch*, published in connection with the exhibition *Melgaard + Munch*, Munch Museum, Oslo, January 31-April 12, 2015, published by Hatje Cantz Verlag, 256 pages

Dawud Knuckles, **The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art**, interviews by Danny Simmons and Russell Simmons, published by Art On Dekz, 2013, 228 pages

Sverre Bjertnes: **If you really loved me you would be able to admit that you're ashamed of me**. A Projective Identification by Bjarne Melgaard, published on the occasion of the exhibition of the same title, White Columns, New York, March 10 – April 20, 2013, Afterword by Matthew Higgs, Edition of 1,000, 275 pages

Bjarne Melgaard A House to Die In, published by The Institute of Contemporary Arts, London, in connection with the exhibition *Bjarne Melgaard: A House to Die In*, September 25-November 18, 2012, essay "Houses To Die In" by Ina Blom, 160 pages

Baton Sinister, essay by Alissa Bennett, published by the Haugar Vestfold Kunstmuseum, Tønsberg, Norway, in connection with the exhibition "Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia- Installasjonen)," March 31-May 16, 2012, Design: An Art Service, 178 pages

Alissa Bennett Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance, essay by Alissa Bennett, published Galleri K and Rod Bianco Gallery, Oslo, February 2012, Design: An Art Service, 388 pages

Alison Gingeras, **Grisaille**, published on the occasion of the exhibition "Grisaille," Luxembourg & Dayan, London and New York, curated by Alison Gingeras, October 9, 2011-January 14, 2012, Design: An Art Service, 154 pages

Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- **On my gravestone it's gonna say: I am never coming back**, published by Lauren Monchar, 2011, Edition of 1000, 21 x 30 cm, 32 pages

Bjarne Melgaard & Ann Demeester, *Rod Bianco*, de Appel Arts Centre, **Design: An Art Service**, 2010, English

Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu; **Bjarne Melgaard: Jealous**; published on the occasion of "Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo, January 21-April 25, 2010

Bjarne Melgaard, **SKAM: Bjarne Melgaard**, published on the occasion of SKAM: Bjarne Melgaard, Festspill ut Utstilling, Bergen Kunsthall, May 22-August 17, 2003

Bjarne Melgaard & Halvor Bodin, **Société Anonyme**, 2002, artist book published on the occasion of the exhibition "Bjarne Melgaard - Interface To God," Kunsthalle zu Kiel, Kiel Germany, June 16-August 18, 2002

Bjarne Melgaard, **Black Low**, published on the occasion of the exhibition "Black Low // The Punk Movement Was Just Hippies With Short Hair," MARTa Herford Museum, Herford Germany; May 5-July 14, 2002

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2003

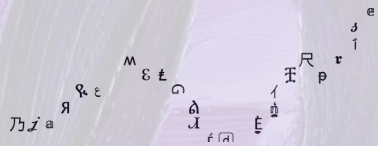
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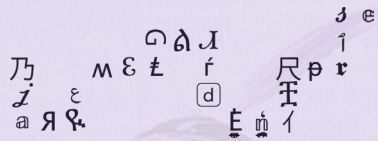
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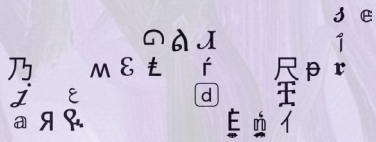
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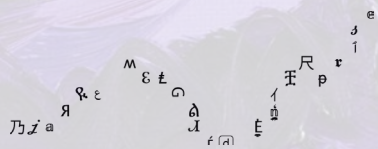
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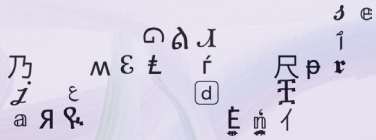


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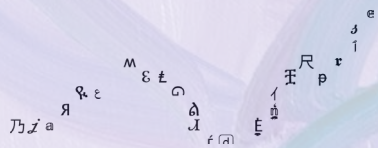
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- Rosalia Jovanovic, **Pithy Takes on Melgaard, Malani, Schipper, and More**, Blouin ArtInfo (online), October 26, 2013 (reproductions)
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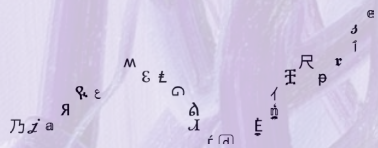
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