

BJARNE MELGAARD

Norwegian. Born 1967 in Sydney, Australia.
Lives and works in Oslo, Norway.

SOLO EXHIBITIONS :

2025

Haugar Vestfold Kunstmuseum, Tønsberg, Norway

2024

Museum Dhondt-Dhaneens, Deurle, Belgium

Trondheim Kunstmuseum, Trondheim, Norway

2023

Munch Museum, Oslo; Bjarne Melgaard | *Antispective*, curated by Lars Toft-Eriksen

Galerie Thaddaeus Ropac, Paris, London or Seoul

Ramiken Crucible, New York, USA

Art Basel/Miami Ramiken, Miami, USA

Anna Bohman Gallery, Stockholm, Sweden

Centre D'Editions Melbourne, Melbourne

HOMO ALONE 2, MoMA Tbilisi, Tbilisi, Georgia

Borgenheim Rosenhoff, Oslo, Norway

Centralbanken, group exhibition, Oslo, Norway

NFT/Lightbulbman, digital release 22nd of April

NFT/Acute Art, digital release

Bjarne Melgaard | Antispective, cur. Lars Toft-Eriksen, Munch Museum, Oslo, Norway

2022

Collaboration with Chris Korda and Steiff, Kunsthall Stavanger, Stavanger, Norway

Moscow Museum of Modern Art, Moscow, Russia

Anna Bohman Gallery, Stockholm, Sweden

König Galerie, Berlin, Germany

Haugar Vestfold Kunstmuseum, unveiling of permanent installation, Tønsberg, Norway

2021

HOMO ALONE 2, Museum of Modern Art Tbilisi, Georgia

Scat Nite In Athens and Open Studio, The Breeder, Athens, Greece

König Galerie, Berlin, Germany

KETELEER GALLERY, Antwerp, Belgium.

Museum Dhondt-Dhaenens, Deurle, Belgium

Pilevneli Gallery, Istanbul, Turkey

**KETELEER
GALLERY**

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2020

Elisabeth and Me, Thaddaeus Ropac, Paris, France

Enter Art Fair (König Galerie), Copenhagen, August

Bummed Out, Fineart and debut of Arts Restaurant, Oslo, Norway

Donald Baechler and Bjarne Melgaard, Bohman-Knäpper, Stockholm, Sweden

My Trip, virtual reality experiential artwork, produced with Acute Art, Frieze New York Online viewing room (Acute Art)

Kunst i Bergstaden 2020, Bergstadens Hotel, Røros, Norway

My Trip, virtual reality experiential artwork, produced with Acute Art, Sundance Film Festival 2020, Park City, UT, USA

2019

My Trip, virtual reality experiential artwork, produced by Acute Art, Julia Stoschek Foundation, Berlin, Germany

No Fisting Tonight, Patricia Low Contemporary, Gstaad, Switzerland

Market Art Fair (Bohman-Knäpper), Stockholm

Bjarne Melgaard: En ost på en sydhavsøy og Chill Out med Kristina Lugn, BGE Contemporary Art Projects, Stavanger, Norway

Bjarne Melgaard: Let Your Mind Be Your Bed (screening), Kunsthall 3.14, Bergen, Norway

2018

Bjarne Melgaard: Regionalt Norsk Maleri, Nanna og Frigg Microdoserer og En Ny Roman, Galleri Brandstrup, Oslo, Norway

Bjarne Melgaard: Let Your Mind Be Your Bed (screening), Astrup Fearnley Museet, Oslo, Norway

Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Germany

Bjarne Melgaard | Paintings, Bohman-Knäpper, Stockholm, Sweden

Bodyparty (Substance Paintings) and *Life Killed My Chihuahua*, Galerie Thaddaeus Ropac, London, UK

Pop-Up Exhibition: A House To Die In, a collaboration between Selvaag, Snøhetta and Bjarne Melgaard, Selvaag Art Collection, Oslo, Norway

Bjarne Melgaard / Sverre Bjertnæs: Noe må gå i stykker, Rod Bianco with Galleri Brandstrup, Oslo, Norway

2017

Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden

Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin

Bjarne Melgaard: Sugar Amnesia, Rod Bianco, Oslo, Norway

The Casual Pleasure of Disappointment, Red Bull Arts New York, New York, NY, USA

The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch), Gavin Brown's enterprise, New York, NY, USA

2016

Bjarne Melgaard: New Work, Fineart, Oslo, Norway

Blood, Stones and Certain Beasts / Bjarne Melgaard and Bob Recine, Uncontaminated Art and Fashion Festival at Skur 13, Tjuvholmen, Oslo, Norway

Psychopathological Notebook, Karma, New York, NY, USA

Right Here, Right Now, Lars Bohman Gallery, Stockholm, Sweden

2015

The Casual Pleasure of Disappointment, Galerie Thaddaeus Ropac, Paris, France

Melgaard + Munch – The end of it All has Already Aappened, Munch Museum, Oslo, Norway

Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, Sammlung Friedrichshof, Zurland/Vienna, Austria

Skulptur, Formuesforvaltning AS, Oslo, Norway

This is what I do to make money, Galleri Fineart, Oslo, Norway

Puppy Orgy Acid Party, Galerie Forsblom, Oslo, Norway

Bitter Angel, Faurschou Foundation, Beijing, China

2014

Bjarne Melgaard: Selected Works From The Astrup Fearnley Museum of Modern Art, Sørlandets Kunstmuseum, Kristiansand, Norway

Bjarne Melgaard, Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway

2013

Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway

Bjarne Melgaard: Ignorant Transparencies, Gavin Brown's enterprise, New York, NY, USA

Bjarne Melgaard New Drawings and Prints, Fineart, Oslo, Norway

2012

A New Novel by Bjarne Melgaard, Luxembourg & Dayan, New York, NY, USA

Bjarne Melgaard: A house to die in, Institute of Contemporary Arts, London, UK

Bjarne Melgaard: No More Chinotto Forever, Again..., Karma, New York, NY, USA

Bjarne Melgaard, GaleriArtist, Istanbul, Turkey

Baton Sinister, Venezia-Installasjonen, Hauger Vestfold Kunstmuseum, Tønsburg, Norway

Laying the Ghost (Bjarne Melgaard & Sverre Bjørnaeus), Rod Bianco, Oslo, Norway

Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjørnaeus), Galleri K, Oslo, Norway

Bjarne Melgaard, Karma, New York, NY, USA

2011

A House to Die In (ongoing), Villa Kikkut, Oslo, Norway

The Night Within Us, Galerie Guido W. Baudach, Berlin, Germany

Baton Sinister, 54th Biennale di Venezia, Palazzo Contarini Corfu, Venice, Italy

Bjarne Melgaard: The Sadistic Skater – Part II, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard: The Sadistic Skater – Part I, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard, Studio Hugo Opdal, Flø, Norway

2010

Inside Patricia, Patricia Low Contemporary, Gstaad, Switzerland

Bjarne Melgaard: Silkscreens, Rod Bianco Gallery, Oslo, Norway

Neon Angel, Stella Lohaus Gallery, Antwerp, Belgium

Bjarne Melgaard/Rod Bianco 'Super Normal', de Appel Arts Centre, Amsterdam, Netherlands

Bjarne Melgaard, Rod Bianco, Oslo, Norway

The Synthetic Slut: A Novel By Bjarne Melgaard, Greene Naftali, New York, NY, USA

Bjarne Melgaard – Jealous, Astrup Fearnley Museum, Oslo; Bergen Kunstmuseum, Bergen, Norway

2008

Bjarne Melgaard: Chickenhawk, Galerie Krinzinger, Vienna, Austria
Miss Bjarne Melgaard, A Kidwhore In Manhattan – A Novel, Guido W. Baudach, Berlin, Germany
Greenland, Green Naftali, New York, NY, USA

2007

Bjarne Melgaard, Galerie Senda, Barcelona, Spain
Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland
The Glamour Chase, Galleri Faurschou, Copenhagen, Denmark
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2006

A Weekend of Painting: A Novel by Les Super, Leo Koenig, Inc., New York, NY, USA
Les Super, Guido W. Baudach, Berlin, Germany
Minipigs in Space, Galerie Krinzinger, Vienna, Austria

2005

Not a Painting Show, Stella Lohaus Gallery, Antwerp, Belgium
Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Germany
Hello, Maybe (Book, Stage Set and Flags in collaboration with Halvor Bodin), Haugar Museum of Art, Tønsburg, Norway
Fin de Copenhagen, Galleri Faurschou, Copenhagen, Denmark
Bjarne Melgaard, Galleria Senda, Barcelona, Spain
Jasmin La Nuit, The Horse Hospital, London, UK
Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Germany

2004

A Concept of Rape, Reena Spaulings Fine Art, New York, NY, USA
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2003

The End of the Professional Teenager, Pollack Fine Art at Sketch, London, UK
Skam, Bergen Kunsthall, Bergen, Norway

2002

Beginnings, Galerie Daniel Buchholz, Cologne, Germany
Nothing Special, Galleri Faurschou, Copenhagen, Denmark
Interface to God, Kunsthalle zu Kiel, Kiel, Germany
Black Low: The Punk Movement Was Just Hippies with Short Hair, MARTa Herford Museum, Hannover, Germany
Galleria d'Arte Moderna, Bologna, Italy

2001

Kill Me Before I do it Myself, Galleria Laura Pecci, Milan, Italy
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
Galerie Krinzinger, Vienna, Austria

2000

The Mutilation of the Apes, Alleged Gallery, New York, NY, USA

New Works, Nils Staerk Contemporary Art, Copenhagen, Sweden
The Myth Of A Young Washingmachine, National Museum of Contemporary Art, Oslo, Norway
The Only Weapon You Have In A Society Like This Is A Clear Mind..., Galleri Riis, Oslo, Norway
Victor Boulet featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norway

1999

The Conquest of Islam, Art Basel/Statements (Galleri Riis, Oslo), Basel, Switzerland

1998

Bjarne Melgaard: Everything American Is Evil, the Return To Constantiople, Kiasma Museum of Contemporary Art, Helsinki, Finland

Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Up Late, Galleri Riis, Oslo, Norway

1997

Bjarne Melgaard: Free From Content, Stedelijk Museum, Amsterdam, Netherlands

New Love, Old Paint (Dedicated to Margaux Hemingway), Galleri Riis, Oslo, Norway

1996

Confessions of a Recovering Minimalist, Bjarne Melgaard – Guillaume Bijl, Galleri c/o Alte Gerhardsen, Oslo, Norway

GROUP EXHIBITIONS (a selection):

2023

Drawn into the Present,; Portraits on Paper, Thaddaeus Ropac, London, UK

2022

Kaleidoscope Eyes, Leeum Museum of Art, Seoul, South Korea

The Painting Show, Keteleer Gallery, Antwerp, Belgium

Art Brussels with Keteleer Gallery, Brussel, Belgium

2020

Opening Keteleer Gallery | Platform 6a, Otegem, Belgium

Group Exhibition, Keteleer Gallery, Antwerp, Belgium

Community Guidelines, University of Michigan Museum of Art, Ann Arbor, MI, USA

The Sewers of Mars, Reena Spaulings, New York, NY, USA

Messe in St. Agnes, König Galerie, Berlin, Germany

Felix at the Hollywood Roosevelt, Los Angeles, CA, USA

Works on Paper, Bohman-Knäpper, Stockholm, Sweden

2019

Looking Forward, Keteleer Gallery, Antwerp, Belgium

Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg, Germany

Naturally Naked, Gary Tatintsian Gallery, Inc., Moscow, Russia

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A seed's a star, organised by Constance Tenvik, Loyal Gallery, Stockholm, Sweden
Opening x 2 | Summer Show (Erland Cullberg, Bjarne Melgaard and Jarl Ingvarsson), Bohman-Knäpper, Stockholm, Sweden
The Collection (I) Highlights for a Future, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Spring Show 2019, Bohman-Knäpper, Stockholm, Sweden
Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan Wolgers, Bohman-Knäpper, Stockholm, Sweden
CoBrA and some Consequences, COLLABORATIONS by Tania and Thomas Asbæk, Copenhagen, Denmark

2018

Impulse Control, Freedman Fitzpatrick, Paris, France
Den borgerlige byrde, Galleri Brandstrup, Oslo, Norway
Selv om du står stille har du lov, Galleri Fineart, Oslo
Belgrade Biennial – Marvellous Cacophony, 57th October Salon, Belgrade, Serbia
Mature Themes, Foxy Production, New York, NY, USA

2017

Divided States of America, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY, USA
Selected Works / Bjarne Melgaard, Donald Baechler, Peter Frie, Lars Lerin, Maria Miesenberger, Patrik Andiné, Bohman-Knäpper, Stockholm, Sweden

2016

Painters' Painters, Saatchi Gallery, London, UK
Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fondation Hippocrène, Paris, France
Baby I'm a Star, Romeo, New York, NY, USA
Golden Eggs, Team Gallery, New York, NY, USA
The Present in Drag, Ninth Berlin Biennale, Berlin

2015

Some Gallerist's, M/L Artspace at the Duck, Berlin
The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, CA, USA
He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico
Summer Exhibition, Skarstedt, London, UK
A Walk, Tripoli Gallery, East Hampton, New York, NY, USA
Intimate Paintings, Half Gallery, New York, NY, USA
What's Wrong with We, Martos Gallery, Los Angeles, CA, USA
Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, NY, USA
Call and Response, Gavin Brown's enterprise, New York, NY, USA

2014

Early Man, The Hole, New York, NY, USA
Amerika, David Castillo Gallery, Miami Beach, FL, USA
Speak Through Art, Kaviar Factory, Henningsvaer, Lofoten, Norway
In The Bedroom, M/L Artspace, Williamsburg, Brooklyn, New York, NY, USA
9 Artists, MIT List Visual Arts Center, Cambridge, MA, USA
Depression, François Ghebaly Gallery, Los Angeles, CA, USA
2014 Whitney Biennale, Whitney Museum of Art, New York, NY, USA

DISown – Not For Everyone, Red Bull Studios, New York, NY, USA
The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden

2013

Empire State – Art from New York, Galerie Thaddaeus Ropac, Pantin/Paris, France
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
9 Artists, Walker Art Center, Minneapolis, MN, USA
12th Biennale de Lyon, Lyon, France
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Momentum, The 7th Nordic Biennial for Contemporary Art, Moss, Norway
Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
DSM-V at the Future Moynihan Station, New York, NY, USA
Empire State – Art from New York, Palazzo delle Esposizioni, Rome, Italy
Norsk 90 Tall, Kaare Berntsen, Oslo, Norway
Chicken or Beef?, The Hole, New York, NY, USA
Looking Back: The White Columns Annual, White Columns, New York, NY, USA
New Arrivals, Kaare Berntsen, Oslo, Norway

2012

Bulletin Boards, Venus Over Manhattan and White Columns, New York, USA
Context Message, Zach Feuer Gallery, New York, NY, USA
Undetectable, Visual AIDS at La MaMa Galleria, New York, NY, USA
Drawings, Lars Bohman Gallery, Stockholm, Sweden
Face/OFF, Galerie Gebr. Lehmann, Berlin, Germany

2011

DRAWINGS, Rod Bianco, Oslo, Norway
Moment: Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
Grisaille, Luxembourg & Dayan, New York, NY, USA
The Social Failure, Maccarone, New York, NY, USA
After Shelley Duvall '72, Maccarone, New York, NY, USA
Scandinavian Rhapsody/Scandinavian Artists, Galerie Proarta, Zürich, Switzerland
Absolute Installation, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway

2010

Group Show, Lars Bohman Gallery, Stockholm, Sweden
Sweat, Patricia Low Contemporary, Gstaad, Switzerland
Forced Exposure, Team Gallery, New York, NY, USA
Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings, Katzen Art Center, American University, Washington DC, WA D.C., USA

2009

DAMASCUS, Rod Bianco, Oslo, Norway
Latte in Watte, Gallery Riis, Oslo, Norway
Sketches in Heaven and Hell, Trafo Kunsthall, Asker, Norway

Two Shows: Peeps/Pisoletto, The Amie & Tony James Gallery, The Graduate Center of The City University of New York, New York, NY, USA
REALISME/REALISMER, Stavanger Art Museum, Stavanger, Norway
Nachspiel/Vorspiel, Vestfossen Kunslaboratorium, Vestfossen, Norway

2008

Edvard Munch: Tribute And Inspiration, Faurschou, Copenhagen, Denmark
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York, NY, USA
Works on Paper, Patricia Low Contemporary, Gstaad, Switzerland
Jekyll Island, Honour Fraser, Los Angeles, CA, USA
Accrochage, Faurschou, Copenhagen, Denmark
That's the Way It Is, Galerie Guido W. Baudach, Berlin, Germany

2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, FL, USA
Off The Wall, Patricia Low Contemporary at RENTAL, New York, NY, USA
Fall Exhibition, Kaare Berntsen, Oslo, Norway
25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin, Germany
Destroy Athens: 1st Athens Biennale 2007, Athens, Greece
Beneath the Underdog, Gagosian Gallery, New York, NY, USA
The Soccerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou, Copenhagen, Denmark
Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand, Norway
ROCK ,N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand, Norway
Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen Museum, Oslo, Norway
Aggression of Beauty II, Arndt & Partner, Berlin, Germany
Spring Exhibition, Kaare Berntsen, Oslo, Norway
7011 Vestfossen, ARENA Vestfossen, Vestfossen, Norway
Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London), Hotel, London, UK

2006

Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara, Stella Lohaus Gallery, Antwerp, Belgium
Marie-Louise Ekman/Bjarne Melgaard, Malmö Konstmuseum, Malmö, Sweden
Helter/Helter, Galerie Anne de Villepoix, Paris, France
Reflections, Faurschou, Copenhagen, Denmark
After Munch: Norwegian Contemporary Art, Pollock Fine Art, London, UK

2005

Papier, Galerie Guido W. Baudach, Berlin, Germany
ROM for ROM – International Art, Sørlandets Kunstmuseum, Kristiansand, Norway
Goetz meets Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg, Germany
Superstars: The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
With Us against reality, or against us, Galleri S.E, Bergen, Norway
The Horse Hospital, London, UK
30 Years – 30 Artists, Galleri Dobloug, Oslo, Norway

2004

Bjarne Melgaard, Galeria SENDA, Barcelona, Spain
Central Station, The Harald Falckenberg Collection, la maison rouge, Paris, France
Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
Fall Show, Galleri Tonne, Oslo, Norway
Norwegian and International Art, Galleri Tonne, Oslo, Norway
The Black Album, Rock e dintorni, Antonio Colombo Arte Contemporanea, Milan, Italy
BODY from Munch to Melgaard, Kisefos-Museet, Jevnaker, Norway
The Netherlands: Secrets from the 90's, Museum voor Moderne Kunst, Arnhem, Netherlands
Playlist, Palais de Tokyo, Paris, France
Scream: 10 artists x 10 writers x 10 scary movies, Anton Kern Gallery, New York, NY, USA
In a Norwegian Wood. Norwegian Art of the Last Decade, Zacheta National Gallery of Art, Warsaw, Poland

2003

Expressive Nordic Painting, Galleri Faurschou, Copenhagen, Denmark
TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille, France
Tirol Transfer, Austrian Cultural Forum, Warsaw, Poland
Twilight, Gimpel Fils, London, UK
De bortbudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö, Sweden
Summer Exhibition, Galleri Tonne West, Oslo, Norway
Summer Exhibition, Galleri Tonne, Oslo, Norway
Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard, Netherlands
The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Phantom of Desire, Visions of Masochism in Art, Neue Falerie Graz, Graz, Austria
Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp, Belgium
Accrocharge, Galleri Faurschou, Copenhagen, Denmark
Moderna Museet c/o BAC, Baltic Art Center, Visby, Sweden
M_ARS: ART AND WAR, Neue Galerie Graz, Graz, Austria
Tra Est e Ovest, Gas Art Gallery, Turin, Italy

2002

Black Low // The Punk Movement Was Just Hippies With Short Hair, MARTa Herford Museum, Herford, Germany
Hommage an Rudolf Schwarzkogler, an exhibition to mark the 30th anniversary of Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria
Extension: Works from the Collection, Magasin 3 Konsthall, Stockholm, Sweden

2001

Det Lille Galleri, Nasjonalmuseet – Nettverk Galleri, Oslo, Norway
New Heimat, Frankfurter Kunsterein, Frankfurt am Main, Germany

2000

Sharing Exoticisms, 5th Biennale d'Art Contemporain de Lyon, Lyon, France
PHONEIX ART 2001: Arbeiten aus der Sammlung Gunlach, Lafrenz und Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg, Germany
Civil Disobedience, Sammlung Falckenberg, Hannover, Germany
Galeria Senda, Barcelona, Spain

Lars Bohman Gallery, Stockholm, Sweden

Organizing Freedom: Nordic Art in the 1990's, Kunsthall Charlottenborg, Copenhagen, Denmark

Organizing Freedom: Nordic Art in the 1990's, Modern Museum, Stockholm, Sweden

The myth of a young washing machine, Oslo Museum of Contemporary Art Galleri Riis, Oslo, Norway

Momentum: Nordic Biennial of Contemporary Art, Moss, Norway

1999

Zeitwenden: Rückblick und Ausblick, Kunstmuseum, Bonn, Germany

Cowboys Who Are Poets Know It (guest starring Raoul Bernard St Summierre and Rod Bo bel / *An Exhibition of Drawings*, Galerie Annette De Deyser, Antwerp, Belgium

Moon over Islam, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Gent, Belgium

Umfeld, Umwelt, Palais des Beaux Arts, Brussels, Belgium

1998

Mainfesta II, European Biennale of Contemporary Art, Luxemburg, Luxemburg

Reinterpretation of Crystal Meth II, XXIV Biennale de Sao Paulo, Sao Paulo, Brasil

White Nights, CODE, Bergen, Norway

Softcore (Arkipelag Festival), National Historical Museum, Stockholm, Sweden

Galerie Arndt & Partner, Berlin, Germany

1997

Stedelijk Museum, Amsterdam, Netherlands

1996

De Rode Poort (The Red Gate), S.M.A.K (Museum of Contemporary Art), Gent, Belgium

1995

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway

Dixi: a presentation of 34 emerging Norwegian artists, Oslo, Norway

PUBLIC & PRIVATE COLLECTIONS

Belgium

S.M.A.K, Stedelijk Museum voor Actuele Kunst, Ghent

Finland

Museum of Contemporary Art Kiasma, Helsinki

France

Musée national d'Art moderne, Centre Georges Pompidou, Paris

Musées de Strasbourg, Strasbourg

Germany

MARTa Herford Museum, Herford

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The Netherlands
Stedelijk Museum, Amsterdam

Norway
Arts Council Norway, Oslo
Astrup Fearnley Museet, Oslo
Haugar Vestfold Kunstmuseum, Tønsberg
Malmö Konstmuseum, Bergen
Museet for samtidskunst – Nasjonalmuseet, Oslo
Munch Museum, Oslo
Nasjonalmuseet, Oslo
Sparebankstiftelsen DNB, Oslo

Sweden
Magasin III – Museum for Contemporary Art, Stockholm
Moderna Museet, Stockholm

UK
Acute Art, London
Saatchi Gallery, London

USA
High Museum of Art, Atlanta, GA
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Rubell Museum, Miami, FL
University of Michigan Museum of Art, Ann Arbor, MI, USA