

JON PILKINGTON

b. 1990 in Liverpool, UK.

Lives and works in Copenhagen, Denmark

EDUCATION:

2012-2013

MA of Fine Art – Distinction, Chelsea College of Art & Design

2012

Gilbertson Excellence Scholarship, University of Central Lancashire

2011

BA of Fine Art (First Class), University of Lancashire

SOLO SHOWS (a selection) :

2022

Oswald My Boy, Keteleer | Bremdonck, Brasschaat, Belgium

2020

Neither Use, Nor Ornament, Keteleer Gallery, Antwerp, Belgium

2019

Going to the Market, Returning Home, V1 Gallery, Copenhagen, Denmark

2017

Weather for Leather, COMA, Sydney

Haus Pictures, Cinnamon, Rotterdam, NE

2016

Paintings Should Be Sisters Not Twins... Like Eyebrows, Neochrome Gallery, Torino, IT

Butterfingers, 247365, New York, US

Two Loops, V1 Gallery, Copenhagen, DK

2015

Jon Pilkington, Peter Von Kant, London, UK

Waiting Room, Notting Hill Arts Club, London, UK

GROUP SHOWS (a selection) :

**KETELEER
GALLERY**

Pourbusstraat 5, Antwerp
Tue – Fri: 10am – 6pm
Sat: 12pm – 6pm

T +32 (0) 3 283 04 20
M info@keteleer.com
W keteleer.com

2022

The Painting Show, Keteleer Gallery, Antwerp, Belgium

2021

Art Antwerp with Keteleer Gallery, Antwerp, Belgium

Art Brussels with Keteleer Gallery, Brussels, Belgium

Jon Pilkington & Lucy Tuesdale, Gallerie Mikael Anderson, Copenhagen, Denmark

2020

Koloristerne, Den Frie, Udstillingsbygning, Copenhagen, Denmark

Arcadia, Peter Von Kant, London, UK

Opening Keteleer Gallery | Platform 6a, Otegem, Belgium

Group Exhibition, Keteleer Gallery, Antwerp, Belgium

Art Brussels with Keteleer Gallery, Brussels, Belgium

Frequency, Philipp Von Rosen Galerie, Cologne, Germany

2019

Artifacts, Never Gallery, Göteborg, Sweden

Strangers to Ourselves, Roy Mordechay & Jon Pilkington, Achenbach & Hagemeyer, Dusseldorf, Germany

2018

Mine II, V1 Gallery, Copenhagen, Denmark

01, PM/AM, London, UK

Eddy's Room, Galleri Thomassen, Göteborg, Sweden

Dreamin' Wild, curated by Stevie Dix & Thom Trojanowski, Keteleer Gallery, Antwerp, Belgium

Invincible Summer, Gallerie Mikael Anderson, Copenhagen, Denmark

Tables, Pots & Plants – A song for Matisse, Volta 14 Basel, with V1 Gallery, Basel, Switzerland

Wunderkammer, Kristian Touborg, KH7, Aarhus, Denmark

2017

Mine, V1 Gallery, Copenhagen, Denmark

After Laughter, Jesse Littlefield, Søren Sejr, Mason Saltreli, Jon Pilkington, Steinsland Berliner, Stockholm, Sweden

Post Insulte, Curated by Hugo Vitroni & Antwan Horfee, Ken Sortais, Mario Picardo, Aline Bouvy, Simone Zaccagnini, Jon Pilkington, Frederic Plateus, Antwan Horfee, Skki, Nicolas Momein, Clichy, Paris, France

Roy Mordechay & Jon Pilkington, Achenbach & Hagemeyer, Dusseldorf, Germany

You see me like a UFO, Marcelle Joseph projects, Ascot, UK

Sydney Contemporary, COMA, Yves Scherer, Colin Snapp, Jon Pilkington, Ry David Bradley, Sydney, Australia

Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging, Jir Sandel, Copenhagen, Denmark

2016

True Love Over Physics, Coma Gallery, Sydney, Australia

The Ties That Bind, David Achenbach Projects, Wuppertal, DE

CHART Art Fair w/V1 Gallery, Copenhagen, DK

Salt Talk, Autobody, Long Island, New York, US

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The Parlor – A Survey of Drawing w/V1 Galley, Volta 12, Basel, SW
I AM A GOLDEN GOD, Fiebach Minninger, Cologne, DE
Got It For Cheap VOL. 2, 3, 4, David Risley Gallery, Copenhagen, DK
Got It For Cheap VOL. 2, 3, 4, Steinsland Berliner, Stockholm, SE
Got It For Cheap VOL. 2, 3, 4, Agnes B. Gallerie, Paris, FR
Stefanie Heinze, Ryan Nord Kitchen, Jon Pilkington, Rod Barton, London, UK

2015

;-), V1 Gallery, Copenhagen, DK
Form Is What Happens, Archiv Massiv, Leipzig, DE
Hands Off, NAM Project, Milano, IT

2014

At Home Salon, Marcelle Joseph Projects, Ascot, Berkshire, UK
Morphol Scowl, Curated by Brian Mountford & Jon Pilkington, Piccadilly Place, Manchester, UK

2013

Painting Show and Performances, A cluster-hanged painting show with performances organised by Mathis Gasser, Winter Projects, London, UK
MA Degree Show, Chelsea College of Art, Chelsea, London, UK
Chelsea Box Project, curated by Ravian Van den Hill & Emily Purser (R/E Collective), Chelsea, London, UK
Honeymoon, between MA Chelsea and RCA Triangle Space, London, UK
Project Drawing, Cafe Royal Projects, Hanover Project, Hanover Building, Preston, UK
Chelsea MA Interim Show, Triangle Space, London, UK
To Boldly Go, Cookhouse Gallery, London, UK
Collision, Group Exhibition, Nancy Victor Gallery, London, UK
Limner Journal 2 Launch, Beach, London, UK

2012

Waiting Room, Notting Hill Arts Club, London, UK
Link, Academy of Arts Szczecin, PL
Out of Line, Out of Place, Rogue Studio's Project Space, Manchester, UK
Liverpool Art Prize, Work featured in "Drawing Paper", Metal, Liverpool, UK
International Drawing Project, PR1 Gallery, Preston, UK

2011

Form is What Happens, with Rasmus Nilausen, Tobias Buckel, Archiv Massiv, curated by Anna Lena Warner, Leipzig, DE
Best In Graduates, The New Continental Gallery, Preston, UK
Project Hanover, UCLAN Degree show, Lancashire, UK
2011 White Fright, Solo Exhibition, Rogue Studios, Manchester, UK

2010

White Fright, The New Continental Gallery, Preston, UK

ART FAIRS:

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2018

Tables, Pots & Plants – A song for Matisse, V1 Gallery at VOLTA14, Basel, Switzerland

2017

Art Herning, V1 Gallery, Herning, Denmark

2016

Art Herning, V1 Gallery, Herning, Denmark

CHART Art Fair, V1 Gallery, Kunsthall Charlottenborg, Copenhagen, DK

VOLTA 12 Basel, V1 Gallery, Markthalle, Basel, Switzerland

CURATORIAL PROJECTS:

2017

Small Enough To Keep Me Happy, Big Enough To Keep Me Occupied, Eighteen, Copenhagen, DK

AWARDS (a selection) :

2014

Pip Seymour Prize for Painting

2013

AHRC Block Grant Partnership Award

2012

Sarah Cowley Trust Award

PUBLIC COLLECTIONS :

Tate Liverpool, UK

International Drawing Project, Tate Liverpool & British Library, UK

The Art Academy of Szczecin, PL

Chelsea Special Collection, London, UK

Ernesto Esposito Foundation, IT

PRESS :

[The New Yorker, 2016](#)

[Artfridge, 2016](#)

