

NASAN TUR

Born in Offenbach, Germany, in 1974.
Lives and works in Berlin, Germany.

EDUCATION :

1990-1991

Academy of Art and Design Offenbach, Germany
Academy of Art Städelschule Frankfurt, Germany

AWARDS :

2014

Villa Massimo Award, Deutsche Akademie Rome, Italy

2012

Grant of the Berlin Senate for Visual Arts, Germany
Will-Grohmann Artprize, Akademie der Kunste Berlin, Germany

2011

Winner of the International Art Competition Bollwerk gegen den Südosten
Institut fuer Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum, CLIO-
Verein fuer Geschichte, Graz, Austria

2008

Bursary of Stiftung Kunstfonds

2007

Stiftung Kunstfonds - Book Publication

2006

J.W. Hector Artprize 2nd Award - Kunsthalle Mannheim, Germany

2005

Artprize Frankfurter Künstlerhilfe, Germany
London Scholarship, Hessische Kulturstiftung Wiesbaden

2002

Rentenbank Artprize, Städelschule

2000

Artprize 'Identity', Deutsche Bank

TEACHING & LECTURES :

2023

Professor at HBK-Hochschule für Bildende Künste Braunschweig

2020

Professor at Weißensee Academy of Art, Berlin

2019

Guest Professor at Hochschule für Bildende Künste Braunschweig

Visiting Professor at NABA - Accademia di Belle Arti Milano

2018

Visiting Professor at NABA - Accademia di Belle Arti Milano

UDK - Berlin University of the Arts

2017

Akademie der bildenden Künste, München

University of Applied Arts Vienna

UDK - Berlin University of the Arts

Akademie der Künste Berlin

Bard College Berlin

Bauhaus-University Weimar

Berlin Art Institut, Berlin

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach

Kunsthochschule Mainz

2016

Goethe Institut Damascus in Exile

Kunsthochschule Kassel

University of Arts and Design/Burg Giebichtenstein Kunsthochschule Halle

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach

Berlin Art Institut, Berlin

2015

Akademie der Bildenden Künste Nürnberg

Composing Room, Berlin

Workshop at Hamburger Bahnhof - Museum für Gegenwart Berlin, 2014

Hochschule für Bildende Künste Braunschweig, 2013

Staatliche Akademie der Bildenden Künste Stuttgart, 2013

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2012

Workshop at Kunsthalle Mannheim, 2012

Kunsthochschule Berlin Weissensee, 2011

Kunsthochschule Kassel, 2011

University of Arts/Hochschule für Kuenste Bremen, 2010

Kunsthochschule Berlin Weissensee, 2010

Academy of Art and Design/Hochschule für Gestaltung HFG-Offenbach, 2010
Staatliche Akademie der Bildenden Künste Stuttgart, 2009
NABA - Accademia di Belle Arti Milano, 2008
Central Saint Martins College of Art & Design, London, 2007
Universite de Picardie Jules Verne, Amiens, 2007

SOLO EXHIBITIONS (a selection):

2023

Hunted, Berlinische Galerie – Museum of Modern Art Berlin, Berlin, Germany
Hunted, Callirrhoe Gallery, Athens, Greece

2022

CLASH, Keteleer Gallery, Antwerp, Belgium

2021

No Surrender, Dirimart Gallery, Istanbul, Turkey

2020

Don't be afraid – Nasan Tur, Art in public space project, LittleKriminals, Berlin, Germany

2019

Nasan Tur, Kurt Kurt Artspace, Berlin, Germany
Nasan Tur, Felix-Nussbaum-Haus, Museumsquartier Osnabrück, Germany
Nasan Tur - Back and Forth, Schwartzsche Villa, Berlin, Germany

2018

Nasan Tur (curated by Mario Codognato), Casamadre Arte Contemporanea, Naples, Italy
Koenig 2 (curated by Robby Grief), Christine König Galerie, Vienna, Austria
Nasan Tur - Agony, (curated by Anni Venäläinen), Pori Art Museum, Pori, Finland
Nasan Tur - As Hard As You Can, Deweer Gallery, Otegem, Belgium

2017

Splinter in my eye, Dirimart Gallery, Istanbul, Turkey
Memory as Resistance (curated by Gabi Scardi), Fondazione Adolfo Pini, Milan, Italy
Nasan Tur, Oldenburger Kunstverein, Oldenburg, Germany
Nasan Tur, Städtische Galerie Nordhorn, Nordhorn, Germany
Nasan Tur, Kunsthalle Göppingen, Göppingen, Germany

2016

Nasan Tur - Funktionieren, Blain / Southern Gallery, Berlin, Germany
Nasan Tur - Running Blind, curated by Verena Kaspar-Eisert, Kunst Haus Wien, Vienna, Austria
Nasan Tur, Deweer Gallery, Otegem, Belgium

2015

Nasan Tur, Musei di Villa Torlonia, curated by Pier Paolo Pancotto, Rome, Italy
Nasan Tur, Gallery Wilma Tolksdorf, Frankfurt, Germany

Nasan Tur, Blain|Southern Gallery, London, United Kingdom
Nasan Tur, WEST, The Hague, The Netherlands

2014

Nasan Tur, curated by Karin Pernegger, Kunstraum Innsbruck, Austria
Nasan Tur, curated by René Block, Kunsthal 44 Moen, Denmark

2013

Nasan Tur - At your own, curated by Mario Codognato, Blain/Southern Gallery Berlin, Germany
ABC - Art Berlin Contemporary - Nasan Tur with Blain/Southern Gallery, Berlin, Germany
Nasan Tur, curated by Benedikt Stegmayer, Kunstverein Rosenheim, Germany
Nasan Tur - Video of the month, Video Forum - Neuer Berliner Kunstverein, Germany
Nasan Tur - Good News, RUM46, Aarhus, Denmark

2012

ABC - Art Berlin Contemporary with Egeran Galeri, Berlin, Germany

2011

Nasan Tur, curated by Stefanie Müller, Kunsthalle Mannheim, Germany
Nasan Tur, Galeri Mana, Istanbul, Turkey
Nasan Tur - Der unbekannte Ritter, Installation in public space, joint project between Institut für Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum, CLIO-Verein für Geschichte, Graz, Austria

2010

Nasan Tur, curated by Lutz Henke, Artitude, Berlin, Germany
Nasan Tur – Freizeichen, Public Space in Koefflach, a project by < rotor > Association for Contemporary Art, Graz, Austria

2009

Nasan Tur – Frischzelle, curated by Annika Plank, Kunstmuseum Stuttgart, Germany
Nasan Tur, curated by René Block, Yapi Kredi Art Gallery, Istanbul, Turkey
Nasan Tur - Belgrade says..., Goethe Institut Belgrade, Art in Public Space Project, Serbia

2008

Nasan Tur - KOMUNISMUS SOZIALISMUS KAPIETALISMUS TANAS, curated by René Block, Berlin, Germany

2007

Nasan Tur - J.W. Hector Kunstpreis, Kunsthalle Mannheim, Germany

2006

Nasan Tur - Lie Low, curated by Ichiro Irie, Project RIM, Taller Publico, Mexico-City
Nasan Tur - Nichts geht mehr, curated by Peter Forster/Katharina Klara Jung, Nassauischer Kunstverein, Wiesbaden, Germany

2005

Nasan Tur, Kunstverein Arnsberg, Germany

2004

Hinter der Sonne, curated by Christian Kaufmann, Forum im Dominikanerkloster, Frankfurt, Germany

2003

Waterresistant, W12 Studio, Städel Schule Frankfurt, Germany

BAR, curated by Felix Ruhöfer, Kunsthalle Altes Hauptzollamt, raumpool e.V. Frankfurt, Germany

2002

Meister Yang, curated by Andreas Bee, Presseamt Frankfurt, Germany

2001

Nasan Tur – Testsieger, Kommunale Galerie Darmstadt, Germany

Group Shows

2019

SPIEGELUNGEN | FlächenTiefenSelbsbetrachtungen, Nosbaum Reding, Luxembourg

'FUTURE PERFECT. Contemporary Art from Germany', Musée Théodore-Monod d'art africain, Dakar, Senegal

GROUP EXHIBITIONS (a selection):

2025

Future Perfect, Museum of Contemporary Art, Thessaloniki, Greece

Utopia. The Right to Hope, Kunstmuseum Wolfsburg, Germany

2024

6th Mardin Biennial, Turkey

Future perfect, Museum of Contemporary Art Belgrade, Serbia

Suppose You Are Not, ARTER - Museum for Contemporary Art, Istanbul

Paths of Understanding History, IE Creativity Center, Segovia, Spain

I M A G I N E W O R L D S allora, dopo, oggi, Merano Arte, Merano, Italy

New additions to the Spandau Art Collection, ZAK – Center for Contemporary Art, Berlin, Germany

Future perfect, Galerija Miodrag Dado Djuric, Cetinje, Montenegro

Showroom Presentation, König Galerie, Berlin, Germany

Forgive Us Our Trespasses, HKW - Haus der Kulturen der Welt, Berlin, Germany

Metaphor to Metamorphosis, König Galerie, Munich, Germany

2023

Boiling it down, Callirrhoe Gallery, Athens, Greece

#nichtmuedewerden, Museumsquartier Osnabrück, Germany

Looking for humanity, Kunstmuseum Magdeburg, Germany

Monomaterial , Kunstsaele, Berlin, Germany

... aber wo ist das Blatt Papier? , Edition Block, Berlin, Germany

Vor.Ort, Kunsthalle Göppingen, Germany

2022

Mit der Tür ins Haus fallen-New Acquisitions from Germany's Federal Collection, Neues Museum Nürnberg, Germany

The History between persistence and criticism, Collegium, Arévalo, Spain

present perfect, Museum Gunzenhauser, Chemnitz, Germany

Holzschnitt, Staatliche Museen zu Berlin-Kupferstichkabinett, Berlin, Germany

Pieces of Cake, CALLIRHOE, Berlin/Athens, Germany/Greece

Future Perfect, L'art Pur Gallery, Riyadh, Saudi Arabia

Drei Hubwagen und ein Blatt Papier- Die Edition Block, Neues Museum Nürnberg, Germany

Your Body is a Battleground, Union Francaise, Istanbul, Turkey

Utopie Heimat, Städtische Galerie Villingen-Schwenningen, Germany

Mitbestimmen, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany

What is the Proper Way to Display a Flag?, Weserburg - Museum für moderne Kunst, Bremen, Germany

2021

Precaution, ARTER Museum Istanbul, Turkey

All Else Is Far, Dirimart Gallery Istanbul, Turkey

In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Germany

Goldstücke, Kunstmuseum Gelsenkirchen, Germany

ongoing schmidt pick, Gallery carlier/gebauer, Berlin, Germany

Kastellorizo Gallery - Open Discussions, Guna Contemporary, Kastellorizo, Greece

Freistaat Barackia: Landscapes of Liberation, Kunstraum Kreuzberg, Berlin, Germany

Einheitsdenkmal, Ruhr Museum Essen, Germany

Die Balkone, Berlin, Germany

See Stücke Fakten Und Fiktion, Alfred Ehrhardt Stiftung, Berlin, Germany

2020

Opening Keteleer Gallery | Platform 6a, Otegem, Belgium

Studio Berlin, Berghain, Berlin

1 Million Rosen für Angela Davis, Museum Albertinum - Kunsthalle im Lipsiusbau, Dresden, Germany

7th Çanakkale Biennial, Çanakkale, Turkey

Raupenimmersattism, SAVVY Contemporary, Berlin, Germany

Group Exhibition, Keteleer Gallery, Antwerp, Belgium

Poröse Stadt - Grenzgänge des Urbanen, Kunstraum Kreuzberg, Berlin, Germany

Summershow, Dirimart Gallery, Istanbul, Turkey

Borrowed Time/Geliehene Zeit, Fluc, Wien, Austria

Macht! Licht!, Kunstmuseum Wolfsburg, Germany

zeitlos. Über das Wesen der Zeit, Kunsthalle Göppingen, Germany

wild/schön, Kunsthalle Emden, Emden, Germany

flüchtig - zeichenhaft – bedrohlich, Oldenburger Kunstverein, Oldenburg, Germany

Homecoming, Modern Museum Odunpazari, Eskisehir, Turkey

See Stücke / Fakten und Fiktion, Museum Kunst der Westküste, Germany

2019

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Looking Forward, Keteleer Gallery, Antwerp, Belgium
Lost in Translation, De Warande, Turnhout, Belgium
Retours à l'Afrique, Bandjoun Station - Museum of Contemporary Art, Bandjoun, Cameroun
REGULAR INSANITY, Akbank Sanat Gallery, Istanbul, Turkey
ALPHABET DES ANARCHISTISCHEN AMATEURS, < rotor > Center for Contemporary Art, Graz, Austria
Ad Infinitum, Dirimart Gallery, Istanbul
The I is Always In the Field of the Other, A Selection From the Agah Ugur Collection Museum Evliyagil, Ankara
REFLECTIONS, Gallery Nosbaum Reding, Luxembourg
Standart, adas art space, Istanbul
Bye, Bye and Hello - 40 Years Deweer Gallery, Deweer Gallery, Otegem, Belgium
Future Perfect, Museum Evliyagil, Ankara, Turkey
SELAM VE SEVGILERLE - Liebesgrüße aus und nach Istanbul, Edition Block, Berlin, Germany
Standart, ELDEM art space, Eskisehir, Turkey
FUTURE PERFECT. Contemporary Art from Germany, Musée Théodore-Monod d'Art Africain, Dakar, Senegal

2018

Power to the people, Schirn Kunsthalle, Frankfurt, Germany
4th Mardin Biennial, Mardin, Turkey
Doodle & Disegno, Blain|Southern Gallery, Berlin, Germany
Eagles & Doves, Kunsthalle Bratislava, Bratislava, Slovakia
Radiophonic Cultures, Haus der Kulturen der Welt, Berlin, Germany (until 6.1.2019)
Møenlight Sonata – A homage to the starry sky of Møn (curated by René Block), Kunsthall 44 Møn, Møn, Denmark
Gefährten, Schaufenster, Berlin, Germany
Radiophonic Cultures, Museum Tinguely, Basel, Switzerland
DYSTOPIA. Zum 200. Geburtstag von Karl Marx, Kunstsammlung Jena, Germany
Future Perfect, The Model, Sligo, Ireland
NGORONGORO II, Gallery Weekend, Berlin, Germany
Collector's Room #18: Out of Time - In Search of Stillness, Deweer Gallery, Otegem, Belgium
Power to the people, Schirn Kunsthalle, Frankfurt, Germany
The Long Now, Museum Goch, Goch, Germany

2017

Meet me in Heaven, Schloss Tussling Projects, Tussling, Germany
Unpredictable, Fondazione Golinelli, Bologna, Italy
Duo, Kressmann - Halle, Offenbach, Germany
Collector's Room # 16: Landscapes of the mind, Deweer Gallery, Otegem, Belgium
UTOPIA/DYSTOPIA, MAAT, Lissabon, Portugal
Documenta 14 - Every Time A Ear di Soun, documenta 14 radio, Kassel/Athens, Germany/Greece
Collector's Room # 14: Black / White, Deweer Gallery, Otegem, Belgium

2016

The others, König Galerie, Berlin, Germany

Pieces of Water, Kunsthalle Göppingen, Göppingen, Germany
Bucharest Biennial - Bucharest, Rumania
What is left - Alternative Strategien zu dominanten Handlungsmodellen - MuseumsQuartier Q21 freiraum, Vienna, Austria
Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany
This yearning is ours! - Center of Contemporary Art Znaki Czasu - CoCA, Torun, Poland
Passangers - Salon Dahlmann, Berlin, Germany
Groupshow / 12 Solos - Blain/Southern Gallery Berlin, Germany
Ich kenne kein weekend. - René Block - LENTOS Museum, Linz, Austria
Spiegelungen - MAK Museum für angewandte Kunst, Frankfurt, Germany
Remember Lidice - Städtische Galerie Nordhorn, Germany
Future Perfect - Museo de Arte Moderno La Tertulia, Cali, Columbia

2015

Istanbul. Passion, Joy, Fury, curated by Hou Hanru, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Creating Common Good, curated by Robert Punkenhofer and Ursula Maria Probst, KUNST HAUS WIEN, Vienna, Austria
Ich kenne kein weekend. - René Block, curated by René Block, Berlin, Berlinische Galerie - Museum für moderne Kunst and Neuer Berliner Kunstverein - n.b.k., Germany
DO DISTURB!, Palais de Tokyo, Paris, France
Stand Up!, Centre Pompidou, Paris, France
playing future, Kunsthalle Kiel, Kiel, Germany
Degrees of Freedom, curated by Cristiana Perrella and Giovanni Carrada, Museo d'Arte Moderna di Bologna, Bologna, Italy
Future Perfekt, Museo Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Tirana Open, Tirana Open Art Festival, Albania
Kunstwerkstatt für Demokratie & friedlichen Protest, Deutsches Historisches Museum, Berlin, Germany
Full House, curated by Silke Opitz, Kunsthalle Erfurt - Schloss Molsdorf, Molsdorf, Germany
Remember Lidice, curated by René Block, Edition Block, Berlin and Museum Lidice, Germany/Czech Republic
Future Perfekt, Museu de Arte Leopoldo Gotuzzo, Pelotas, Brasil
Opening the foam, curated by Lydia Korndörfer, Schloss Sacrow, Potsdam, Germany
Fashion as Social Energy, curated by Gabi Scardi, Palazzo Morando - Museum of Imagine, Fashion and Costume, Milan, Italy
Wave upon wave of invaders, curated by Rainer Ganahl, Armada Milano, Milano, Italy
NGORONGORO, Artist Weekend, Studiobuildings - Lehderstrasse, Berlin, Germany
Die Nacht der Villa Massimo, Martin-Gropius-Bau Berlin, Germany

2014

Memory Lab or the The Sentimental Turn: Photography Challenges History, curated by Frank Wagner, Martin-Gropius-Bau, Berlin, Germany
dal il al di, ArtQ13, Rome, Italy
Future Perfekt, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Sette opere per la Misericordia, curated by Mario Codognato, Chiesa del Pio Monte della Misericordia, Naples, Italy
RE: Collect, curated by Ina Neddermeyer, Kunstpalais Erlangen, Germany
3 + 6 = 1, Galerie Von Bartha - Galerie Stampa - Galerie Idea Fixa, Basel, Switzerland

Artists Film International, Fundacion PROA, Buenos Aires, Argentina
Revolution, curated by Mark Gisbourne, Rohkunstbau, Schloss Marquardt, Potsdam, Germany
Rainproof ideas & more editions, Edition Block, Berlin, Germany
Future Perfekt, Kaliningrad State Art Gallery, Kaliningrad, Russia

2013

WALL WORKS, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
10 Jahre Lentos, curated by Stella Rollig, Lentos Kunstmuseum Linz, Austria
Utopien vermeiden, curated by René Block and Barbara Heinrich, Werkleitz Festival, Halle, Germany
In Situ -- Julius von Bismarck, Satiago Sierra, Nasan Tur
Public site-specific works, Senatsreservenspeicher Berlin, Germany
Artistic Programme, curated by Stephane Ackermann, ArtInternational Istanbul, Istanbul, Turkey, cat.
Lieu de Memoire, Sumarria/Lunn Gallery, London, UK
Artists Film International, KINOKINO Centre for Art and Film, Sandnes, Norway
Future Perfekt, curated by Angelika Stepken und Philipp Ziegler, Frankfurter Kunstverein, Germany
Iskele: The Unanswered Question, curated by René Block, NBK - Neuer Berliner Kunstverein and TANAS
Berlin, Germany
Rethinking Modernity, curated by Levent Calikoglu and Celenk Bafra, Istanbul Modern, Museum of Modern
Art, Istanbul, Turkey
Zizhiqu -- Autonomous Regions, curated by Hou Hanru, Times Museum, Guangzhou, China
Farbe bekennen, Marta Museum, Herford, Germany
Terrain of Threshold Voices, curated by Susanne Husse and Lorenzo Sandoval, DISTRICT- Berlin, Germany
Freie Sicht, Nassauischer Kunstverein, Wiesbaden, Germany
Picturing Places Around the World / Remix, curated by Kathrin Becker, National Centre for
Contemporary Arts, Kaliningrad, Russia
Artists Film International, City Gallery Wellington, New Zealand
Selected Artists 2012, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Artists Film International, Whitechapel Gallery, London, United Kingdom
New kids of the Block, curated by Ayse Erkmen, TANAS, Berlin, Germany
Artists Film International, Cultural Center Belgrade, Serbia
Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, curated by Mario
Codognato, Blain/Southern Gallery London, United Kingdom
Artists Film International, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Die Irregulären, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin, Germany

2012

Berliner Zimmer, curated by Birgit Hoffmeister, HDLU - Mestrovic Pavilion, Zagreb, Croatia
Im Netzwerk der Moderne, Staatliche Kunstsammlungen Dresden - Kunsthalle im Lipsiusbau, Dresden,
Germany
A Gathering, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Denkzeichen, Künstlerhaus Bethanien Berlin in Cooperation with the Museum Festung Kustrin,
Kulturzentrum Kustrin/Kostrzyn, Poland
Minor Truths, curated by Elif Kamisli, Egeran Galeri, Istanbul, Turkey
Art and Toys, Me Collectors Room, Berlin, Germany
A Gathering, Peiraios 260 - Athens and Epidaurus Festival, Athens, Greece
X O, curated by Silvia Ploner and Anna Schaeffler, Grimmuseum, Berlin, Germany
Berliner Zimmer, curated by Birgit Hoffmeister, Paviljon Cvijeta Zuzoric, Belgrade, Serbia
Berlin Status, curated by Sven Druehl and Christoph Tannert, Kuenstlerhaus Bethanien, Berlin

Languages of Revolution, curated by Jana Johanna Haeckel, Kleine Humboldt Galerie, Berlin, Germany

2011

Cities and Things That Matter, Lombard Freid Projects, New York, United States

Berliner Zimmer, curated by Birgit Hoffmeister, MNAC - National Museum of Contemporary Art
Bucharest, Romania

Zwoelf im Zwoelften, curated by René Block, Tanas, Berlin, Germany

The End and Beyond, curated by Vjara Mlechevska, Week of Contemporary Art - Center for
Contemporary Art Plovdiv, Bulgaria

Seven New Works, curated by Mario Codognato and Sylvia Kouvali, Borusan Contemporary Museum,
Istanbul, Turkey

MULTIPLIZIEREN IST MENSCHLICH, curated by Barbara Heinrich, Edition Block, Berlin, Germany

Berliner Zimmer, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Public Abstraction, Private Construction, Kunstverein Arnsberg, Germany

From where to where, curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey

Ueber Dinge, curated by Stella Rollig, Kunsthaus Muerz, Austria

Berliner Zimmer, curated by Birgit Hoffmeister, MMCA - Macedonian Museum of Contemporary Art,
Thessaloniki, Greece

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, ARTER - Vehbi Koc Contemporary Art
Foundation, Istanbul, Turkey

2010

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, Thyssen-Bornemisza Art Contemporary,
Vienna, Austria

The Only One, curated by Julia Trolp, Trieste Contemporanea, Trieste, Italy

The Disasters of Peace, Umspannwerk Berlin-Tiergarten, Berlin, Germany

Nishiko - Nasan Tur - Chris Burden, Walden Affairs Gallery, Den Haag, The Netherlands

3 – unendlich, Galerie Edition Block, Berlin, Germany

Starter, ARTER - Vehbi Koc Contemporary Art Foundation, Istanbul, Turkey

Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, TANAS, Berlin, Germany

Journey's with no return, A Foundation, London, United Kingdom

Transit:Topos, curated by Ali Akay, Akbank Sanat Gallery, Istanbul, Turkey

Studies & Theory, curated by Birte Kleemann, KWADRAT, Berlin, Germany

Transit: Istanbul, curated by Ali Akay, Passage de Retz, Paris, France

Nicht einfach, die Welt in 90 Tagen zu retten, curated by René Block, Kunstforeningen 44 Moen, Askeby,
Denmark

Suspended Spaces, Maison de la culture d'Amiens, Amiens, France

Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke/Christof Kohlhöfer, Galerie Sassa Truelzsch, Berlin,
Germany

2009

Zeigen, curated by Karin Sander, Temporaere Kunsthalle Berlin, Germany

Nicht einfach, die Welt in 90 Tagen zu retten, curated by René Block, TANAS, Berlin, Germany

Labyrint: Writings and Observations, curated by Joanna Sandell/Pia Sandstroem, Botkyrka Konsthall,
Tumba, Sweden

28th Biennial of Graphic Arts Ljubljana, International Center of Graphic Arts, Gallery Skuc, Ljubljana,
Slovenia

Playing the City, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt am Main, Germany

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Collection Dubai, curated by November Paynter, SMART Project Space, Amsterdam, The Netherlands
On the Shoulders of Davids, JAUS Gallery, Los Angeles, USA
Systeme, curated by Petra Reichensperger, Arthur Boskamp-Stiftung M1, Hohenlockstedt, Germany
(very) small distortions in the order, 28th International Film Festival Istanbul, Turkey
OHNE UNS!, curated by Frank Eckhardt, riesa efau., Dresden, Germany
Personality Crisis, OUTLET - Art Space, Istanbul, Turkey
Socially Disorganized, curated by Vasif Kortun, Experimental Art Foundation, Adelaide, Australia
Politische Ikonografie, Galerie Jette Rudolph, Berlin, Germany

2008

Salon Of The Revolution, curated by Ivana Bago and Antonia Majaca, 29th Youth Salon Zagreb, Croatia
SCAPE Biennial, curated by Danae Mossman and Fulya Erdemci, Christchurch Biennial of Art in Public Space, New Zealand
6th Taipei Biennial, curated by Manray Hsu and Vasif Kortun, Taiwan
Ars Telefonica, curated by Alina Serban, Art in Public Space, Bucharest, Romania
Becoming Istanbul, DAM - Deutsches Architektur Museum, Germany
States of Ecstasy, curated by Ali Akay and Levent Calikoglu, Akbank Art Center, Istanbul, Turkey
Nicht alles tun, curated by Jens Kastner und Elisabeth Bettina Spörr, Kunstraum emyt, Berlin, Germany
du dialogue social, curated by Frank Eckhardt, Motorenhalle-Projektzentrum für zeitgenoesische Kunst, Dresden, Germany
Gone City, curated by Gulsen Bal, Bregenzer Kunstverein, Austria
ZEIGEN, curated by Karin Sander, Kunstverein Arnsberg, Germany

2007

Land of Human Rights: To Raise One's Voice Here and Now, curated by Margarethe Makovec and Anton Lederer, < rotor > Association for Contemporary Art, Graz, Austria
TRUNK 07, THE NORDIC ART VIDEO FESTIVAL, Ostersund, Sweden
10th Istanbul Biennale, curated by Hou Hanru, Istanbul, Turkey
Be a realist, demand the impossible!, curated by Halil Altindere, Karsi Sanat Galerisi, Istanbul, Turkey
The State of the World, curated by Antonio Pinto Ribeiro, Esra Sarigedik and Debra Singer, Calouste Gulbenkian Foundation, Lisbon, Portugal
7. Internationale Foto-Triennale, curated by Andreas Baur, Galerie der Stadt Esslingen, Germany
Create!, curated by Volker Fischer, Museum fuer Angewandte Kunst Frankfurt, Germany
Ground Lost, curated by What, How & for Whom, Galerija Nova, Zagreb, Kroatia
Crossings, The Nicosia Municipal Arts Center, Nicosia, Cyprus
Out of Loop, BICA-Brooklyn Industries Contemporary Art, New York, USA
Miriam Steinhauser - Nasan Tur, White Space - Raum für aktuelle Kunst, Zurich, Swisse
Never from the back but face to face, Public Space, Art Project by Radikal, Istanbul, Turkey
Crossings, curated by Androula Michael and Yiannis Toumazis, Universite de Picardie Jules Verne, Amiens, France
Ground lost, curated by What, How & for Whom / WHW, Stadtforum Graz, Austria

2006

EurHope 1153, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin - Center for Contemporary Art, Codroipo, Italy
art, life & confusion, curated by René Block, 47th October Salon, Culture Center Belgrad, Yugoslavia
territories of Duration, curated by Gulsen Bal, Karsi Sanat Galerisi, Istanbul, Turkey
Crossings, curated by Androula Michael and Yiannis Toumazis, Fort Saint Angelo, Birgu, Malta

Geld schießt keine Tore, curated by Beate Kempfert, Zentrum fuer Kunst, Opelvillen Rüsselsheim, Germany

Dialog, Badisches Landesmuseum, Karlsruhe, Germany

Estacionarte, Estacionarte, Mexico City

Forest Man, curated by Doron Furman, The New Gallery Jerusalem, Israel

2005

Rundlederwelten, Martin-Gropius-Bau, curated by Dorothea Strauss, Berlin, Germany

Videologija, Videoart Festival, Volgograd, Russia

Fresh and coming video - Screening 1, Galerie Adler, Frankfurt, Germany

Urban Realities : Focus Istanbul, curated by Christoph Tannert, Martin-Gropius-Bau Berlin, Germany

...mehr als nur Gaeste..., Badisches Landesmuseum Karlsruhe, Germany

3 Video, curated by Rosa Martinez and Fulya Erdemci, Museum of Modern Art Istanbul, Turkey

2004

Monitoring, Kulturbahnhof Kassel, Germany

Love it or Leave it - 5th Cetinje Biennale, curated by René Block und Natasa Ilic, Montenegro

Visitor, curated by Emre Baykal and Rob Perree, Galerist, Istanbul, Turkey

fog - Kunst im öffentlichen Raum, Forum für öffentliche Gegenwartskultur Darmstadt, Germany

hidden face, curated by Borga Kantürk Izmir, K2 Contemporary Art Center, Turkey

Das erinnerte Haus, curated by Necmi Sönmez, Museum Folkwang, Essen, Germany

Someone Else's Problem, curated by Esra Sarigedik, Bilsar Binasi, Istanbul, Turkey

Invisible, Badisches Landesmuseum, Karlsruhe, Germany

Indifference/Difference, curated by Laplateforme, Mains d'Œuvres, Paris, France

Brothers and Sisters and Birds, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany

Emporter des femmes à paris, curated by David Borchers Goethe Institut Athen, Greece

Junge Kunst, Saarland Museum Saarbrücken/Galerie Junge Kunst/Kunstverein Ludwigshafen, Trier Germany

2003

I'm too sad to kill you!, Istanbul Museum of Contemporary Art, Turkey

Absolvenz, Städel Museum, Frankfurt, Germany

Neresi?/Burasi?, Museum of Modern Art Saitama, Japan

Blut und Honig - Blood and Honey, curated by Harald Szeemann, Sammlung Essl-Kunst der Gegenwart, Vienna, Austria

Die neue Kunsthalle, Kunsthalle Mannheim, Germany

2002

Under The Beach : The Pavement, curated by Vasif Kortun, Istanbul Museum of Contemporary Art, Turkey

F/O, auswaerts Kunstraum e.V., Frankfurt, Germany

2001

Vasidas, Teknik Üniversite Galerisi, Istanbul, Turkey

2000

Identity, Deutsche Bank touring exhibition Frankfurt-New York-London-Tokio

1999

from 0-1 and back again, Schirn Kunsthalle Frankfurt, Germany

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PUBLIC & PRIVATE COLLECTIONS (a selection) :

Berlinische Galerie - Museum of Modern Art, Berlin, DE
MAXXI - Museo nazionale delle arti del XXI secolo, Rome, IT
Kunstmuseum Stuttgart, DE
Lentos Museum, Linz, AT
Kunsthalle Mannheim, DE
Joanneum Museum, Graz, AT
Albertinum - Staatliche Kunstsammlungen Dresden, DE
Pori Art Museum, Pori, FI
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, DE
Staatliche Museen zu Berlin, Kupferstichkabinett, DE
Botkyrka Konsthall , Tumba, SE
Badisches Landesmuseum, Karlsruhe, DE
Borusan Museum, Istanbul, TR
ARTER Museum, Vehbi Koç Foundation, Istanbul, TR
ifa Collection Stuttgart, DE
n.b.k. Artothek Collection, Berlin, DE
n.b.k. Video-Forum Collection, Berlin, DE
Zentral- und Landesbibliothek Berlin Collection, DE
Kunst Haus Wien, AT
René Block Collection, Berlin, DE
Reydan Weiss Collection, DE
Genny and Selmo Nissenbaum Collection, Rio de Janeiro, BR
Wellington Managment Collection, Boston, US
Soho House Art Collection, London, GB
Pio Monte della Misericordia Collection, Naples, IT
Lidice Memorial Museum, Lidice CZ
TurkishBank Collection, TR
Mario Testino Collection, GB
The Adrastus Collection, SP
Wemhöner Collection, DE

ARTIST TALKS / SYMPOSIUMS:

2024

Berlinische Galerie - Museum of Modern Art Berlin

2023

Berlinische Galerie - Museum of Modern Art Berlin

2022

Kunsthalle Nürnberg
Dirimart Gallery Istanbul

2021

Theater Bonn

2020

Korea Research Fellow 10x10
Living the City - Flughafen Tempelhof Berlin
Hochschule für Bildende Künste Braunschweig

2019

bbk – Berlin
Kurt Kurt, Berlin
Gallery Schwartzsche Villa, Berlin

2018

August-Bebel-Institut, Berlin
The Model, Sligo, Ireland
Kunststiftung Erich Hauser, Rottweil

2017

Fondazione Adolfo Pini, Milan
Dirimart Gallery, Istanbul
CAA - Contemporary Art Allinace Berlin
Kunsthalle Göppingen
Akademie der Künste Berlin
SAVVY Contemporary, Berlin
Kunst Haus Wien
Blain/Southern Gallery, Berlin

2016

Akademie der Künste Berlin
CAA - Contemporary Art Allinace Berlin
Europäische Akademie Berlin

2015

GLOBART, Krems
WEST - The Hague
Blain/Southern Gallery, London
Revolver Publishing, Berlin
Kunstraum Innsbruck

2014

Accademia Tedesca Roma - Villa Massimo
Kunsthall 44 Moen
Hamburger Bahnhof - Museum für Gegenwart Berlin
Center for Contemporary Art Ujazdowski Castle, Warsaw

2013

Cultural Center of Belgrade
NBK - Neuer Berliner Kunstverein
DISTRICT- Berlin
abc - Art Berlin Contemporary
Akademie der Künste Berlin Pariser Platz
TANAS - Dialogues, TANAS, Berlin
NGBK - Neue Gesellschaft für Bildende Kunst, Berlin

2012

Kunsthalle Mannheim

2011

Galeri Mana, Istanbul
TANAS-Talks, TANAS, Berlin

2010

Artitude Kunstverein, Berlin
Thyssen-Bornemisza Art Contemporary, Vienna
Kunstforeningen 44 Moen, Askeby

2009

Kunstmuseum Stuttgart
Edition Block, Berlin
IMEC Abbaye d-Ardenne, Project Suspended Spaces, France

2008

VIAFARINI - Organization for Contemporary Art, Milano

2007

Platform Garanti, Contemporary Art Center, Istanbul
The Nicosia Municipal Arts Center, Nicosia

2006

Museo Tamayo Arte Contemporaneo, Mexico City

2004

Museum Folkwang, Essen