

SYBREN VANOVERBERGHE

b. 1996 in Kortrijk, Belgium.
Lives and works in Otegem, Belgium.

EDUCATION :

2018 – 2019
School of Arts / KASK, MFA in Visual Arts, Ghent, BE

2014 – 2017
School of Arts / KASK, BA in Visual Arts, Ghent, BE

2018
Intern at Akina Books, Istanbul, TR

SOLO SHOWS :

2026
Die Plek, Los Angeles, US

2024
Musa, CC De Factorij, Zaventem, BE
Art Wall, UZ Brussels, BE
Degrees of Freedom, Bscene, Antwerp, BE
Box Box – Cadogan Gallery, Milan IT

2023
Desert Spirals, Keteleer Gallery, Antwerp, BE

2021
Sandcastles and Rubbish, Keteleer Gallery, Antwerp, BE

2020
1099, Deweer Gallery Estate, Otegem, BE

2019
Conference of the Birds, Stieglitz19, Antwerp, BE
Conference of the Birds, Unseen Photo Fair, Amsterdam, NL
Conference of the Birds , MAP#94, KASK, Ghent, BE

2018

2099, BredaPhoto, Botanique, Breda, NL

2099, Stieglitz 19, Antwerp, BE

2017

2099, JEST Gallery, Turin, IT

GROUP SHOWS (a selection) :

2025

SAFFCA Spring Salon, La Cambre, Brussels (BE)

KEIKOPPEN, Museumhuis De Gheus, Poperinge (BE)

2024

Based in Ghent, a personal conversation, Verloren Kost, Ghent (BE)

Art Cologne with Keteleer Gallery, Cologne, DE

Duo show with Charles Degeyter, Pand OOX, Kortrijk, BE

Duo show with Frederic Geurt, Maalderij Landegem, Landegem, BE

SUPERSTUDIO, Off the Wall, Stellar, Antwerp, BE

KRYZTAL, duo Show with Sébastien Reuzé, Contretype, Brussels, BE

2023

Art Antwerp with Keteleer Gallery, Antwerp, BE

Agents of Concern, CCHA, curated by Dominique Somers, Hasselt, BE

10/10, KETELEER | Platform 6a, Otegem, BE

Art Brussels with Keteleer Gallery, Brussels, BE

2022

Art Antwerp with Keteleer Gallery, Antwerp, Belgium

Krasjé Biennial Ninove, Ninove, BE

Grunewald Vanoverberghe, Ontsteking, Ghent, BE

Tribute to Panamarenko, Keteleer | Platform 6a, Otegem, BE

Fortune Displays with Manor Grunewald, Barbé Urbain, Ghent, BE

2021

Art Antwerp with Keteleer Gallery, Antwerp, BE

ONBOARDS, Antwerp, BE

DASfest, Ghent, BE

Backyard, Otegem, BE

Wake Up Call, Collection Tanguy & Bieke Van Quickenborne curated by Luk Lambrecht, Lieze Eneman & Gert Robijns, Platform 6a, Otegem, BE

XL, Barbé Urbain, Ghent, BE

In a Landscape, Les Ballets C de la B, Ghent, BE

Bioscopic Books, Kunsthal Ghent, Ghent, BE

Tarot Editions, 019, Ghent, BE

**KETELEER
GALLERY**

Pourbusstraat 5, Antwerp
Tue – Fri: 10am – 6pm
Sat: 12pm – 6pm

T +32 (0) 3 283 04 20
M info@keteleer.com
W keteleer.com

2020

33 days off .Tiff, FOMU, Antwerp, BE

Duo Exhibition w/ Thomas Vandenberghe, De Brakke Grond, Amsterdam, NL

Staycation, Barbé Urbain, Ghent, BE

A Tree – Stieglitz19, Antwerp, BE

2019

Unseen Photo Fair with Stieglitz 19, Amsterdam, NL

2099, CCHA, Hasselt, BE

MJ Fine Arts, Ghent, BE

Conference of the Birds, Cultural Centre of Yangzhou, CH

1099, Biennale van België, Floraliën, Ghent, BE

Odiseus – Stieglitz19, Antwerp, BE

Photobook Belge, FOMU, Antwerp, BE

2018

Iconobelge, Antwerp Photo, Antwerp, BE

The Sky Opens Twice, JEST, Turin, IT

2099, Riot Gallery, Ghent, BE

Musée de la Fotografie de Bruxelles, Recyclart, Brussels, BE

2017

Duo Exhibition w/ Ilan Weiss, 2099, Pinguin, Brussels, BE

BOOKS :

2024

MUSA, Sybren Vanoverberghe, Art Paper Editions, Belgium

2023

Desert Spirals, Sybren Vanoverberghe, Art Paper Editions, Belgium, ISBN 9789464770834

2021

Sandcastles and Rubbish, Sybren Vanoverberghe, text by Luk Lambrecht, Art Paper Editions, Belgium, ISBN 9789493146778

2020

1099, Sybren Vanoverberghe, Art Paper Editions, Belgium, ISBN 9789493146105

2019

Conference of the Birds, Sybren Vanoverberghe, Art Paper Editions, Belgium, ISBN 9789493146099

2018

2099, Sybren Vanoverberghe, Art Paper Editions, Belgium, ISBN 9789490800758

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2017

¡Pirate!, Sybren Vanoverberghe, self-published in co-Lab w/ TopoCopy, Belgium

PRESS (a selection) :

2024

Be-Part Calendar, Print (BE)

2023

[Culture Club](#) – Radio (BE)

[De Standaard](#) – Print & Web (BE)

[Gallery Viewer](#) – Web (BE)

[Site Specific](#) – Tall Poppy Press – Print (AU)

[KUBAPARIS](#) – Web (FR)

[L'Essenziale Studio](#) – Print (IT)

2022

Katalog 'Ja Mai' Bavarian State Opera Munich (DE)

[The Art Couch](#) – Print (BE)

2021

[De Tijd](#) – Print (BE)

2020

[Futures](#) – Print (EU)

[Splash and Grab](#) – Print (UK)

2019

American Suburb X – Web (USA)

HART – Print & Web (BE)

Volkskrant – Print & Web (NL)

Unseen Platform – Web (NL)

Photoworks – Web (UK)

GUP Magazine – Print & Web (NL)

Kluger Hans #37 – Print (BE)

.Tiff – Print (BE)

De Standaard – Online & Print (BE)

The Heavy Collective – Web (AUS)

Paper Journal – Online (UK)

PHmuseum – Online (US)

2018

American Suburb X – Online (USA)

De Standaard – Online & Print (BE)

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Paper Journal – Online (UK)
GUP Magazine – Online (NL)
Urbanautica – Online (IT)
Subbacultcha – Online & Print (BE)
Aint-Bad – Online (USA)

2017

Lenscratch – Online (USA)
De Morgen – Online & Print (BE)
The Plantation Journal – Online (UK)

AWARDS :

2022

Longlist Prix Fintro, BE

2021

1099, Shortlist Best Photobook, PhotoEspaña, Madrid, ES

2020

Conference of the Birds, Shortlist Best Photobook, PhotoEspaña, Madrid, ES
Shortlist Landscape, Sony World Photography Awards, UK

2019

Selected for .Tiff. , FOMU, Museum of Photography, BE
Winner, 'Mathilde Horlait-Dapsens Foundation' prize, BE
Shortlist, Photographic Museum of Humanity Grant, IT

2018

2099, List of Best Photobooks 2018 , by Brad Feuerhelm
2099, Shortlist Best Photobook, PhotoEspaña, Madrid, ES

2016

Finalist Pitch, DDK, C-Mine, Genk, BE

INTERVIEWS, TALKS, WORKSHOPS, RESIDENCIES :

2025

SAFFCA, Witteklipfontein, SA
Podcast, De Donkere Kamer, Kaat Celis, BE

2024

Artist in Residence, Kunstfort, Vijfhuizen, NL

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2023

Podcast, Nearest Truth, Brad Feuerhelm, US

2021

Podcast, Nearest Truth, Brad Feuerhelm, US

2019

Talk, DDK, Concertgebouw, Brugge, BE

2018

Artist-in-Residence, In-between Shores, Ardesia Projects, Daverio, IT

Talk, BredaPhoto, Breda, NL

Talk, Rolling Paper, Le Bal, Paris, FR

Talk, Extra Fort, Tipi Bookshop, Brussels, BE

Interview, Antwerp Photo, by Stefan Vanthuyne, Antwerp, BE

COLLABORATIONS :

2021

Edition for "De Vrienden v/h Smak"

2020

Artwork/Video for Whispering Sons

2019

Ann Demeulemeester, – Collection Grise, FW19 Men, Paris Fashion Week

CURATORIAL PROJECTS :

2023

10/10, group exhibition, KETELEER | Platform 6a, Otegem, BE

2021

De Deur op een Kier, BACKYARD, Otegem, BE

2018

Co-Founder of NO/ Gallery , Ghent, BE

2017 – 2019

Co-Founder of PINGUIN, Brussels, BE

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PUBLIC COLLECTIONS:

FoMu, Flemish Government, Antwerp, BE